

Trabajo #4

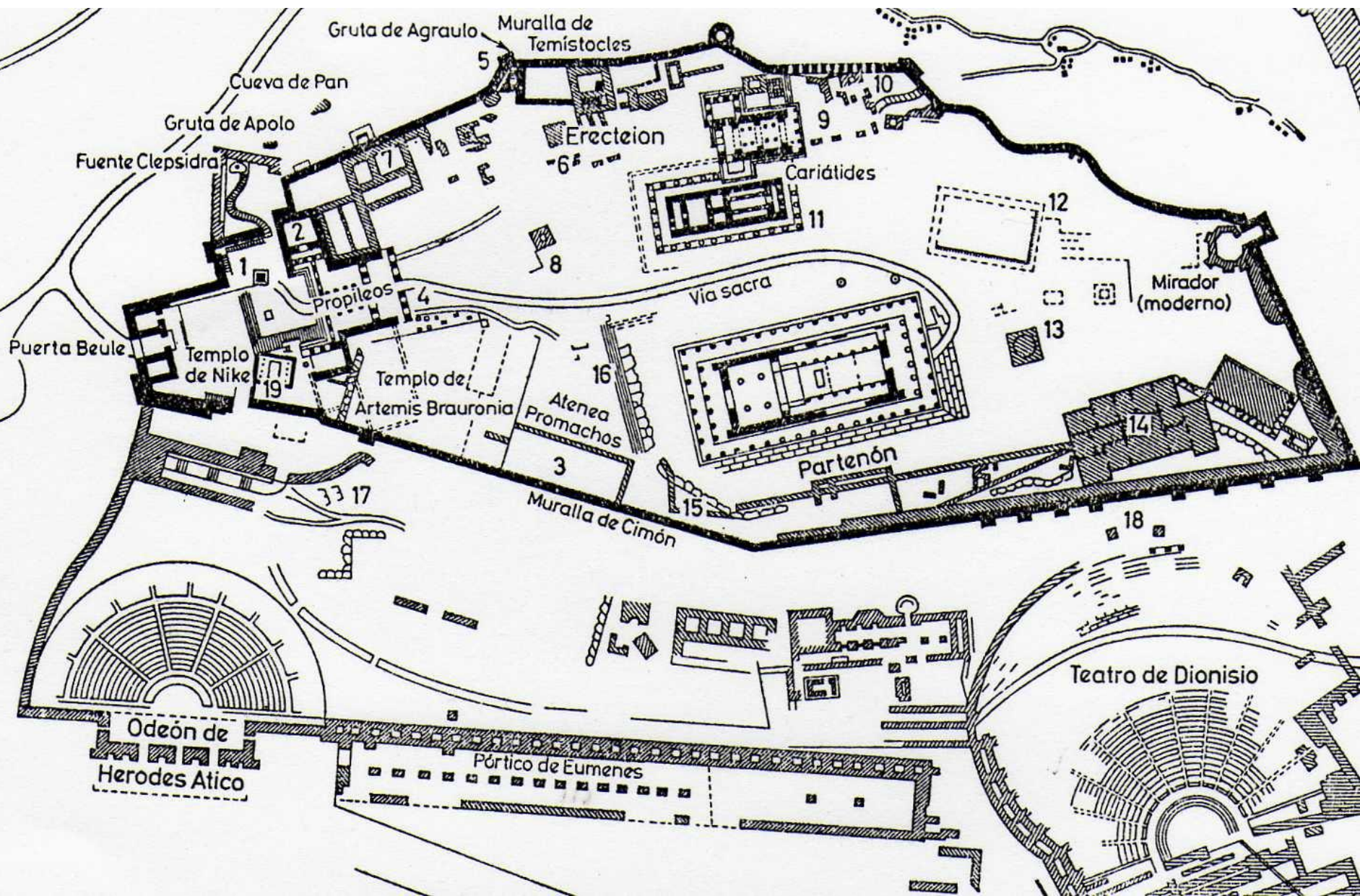
El habitar público: mediateca y biblioteca

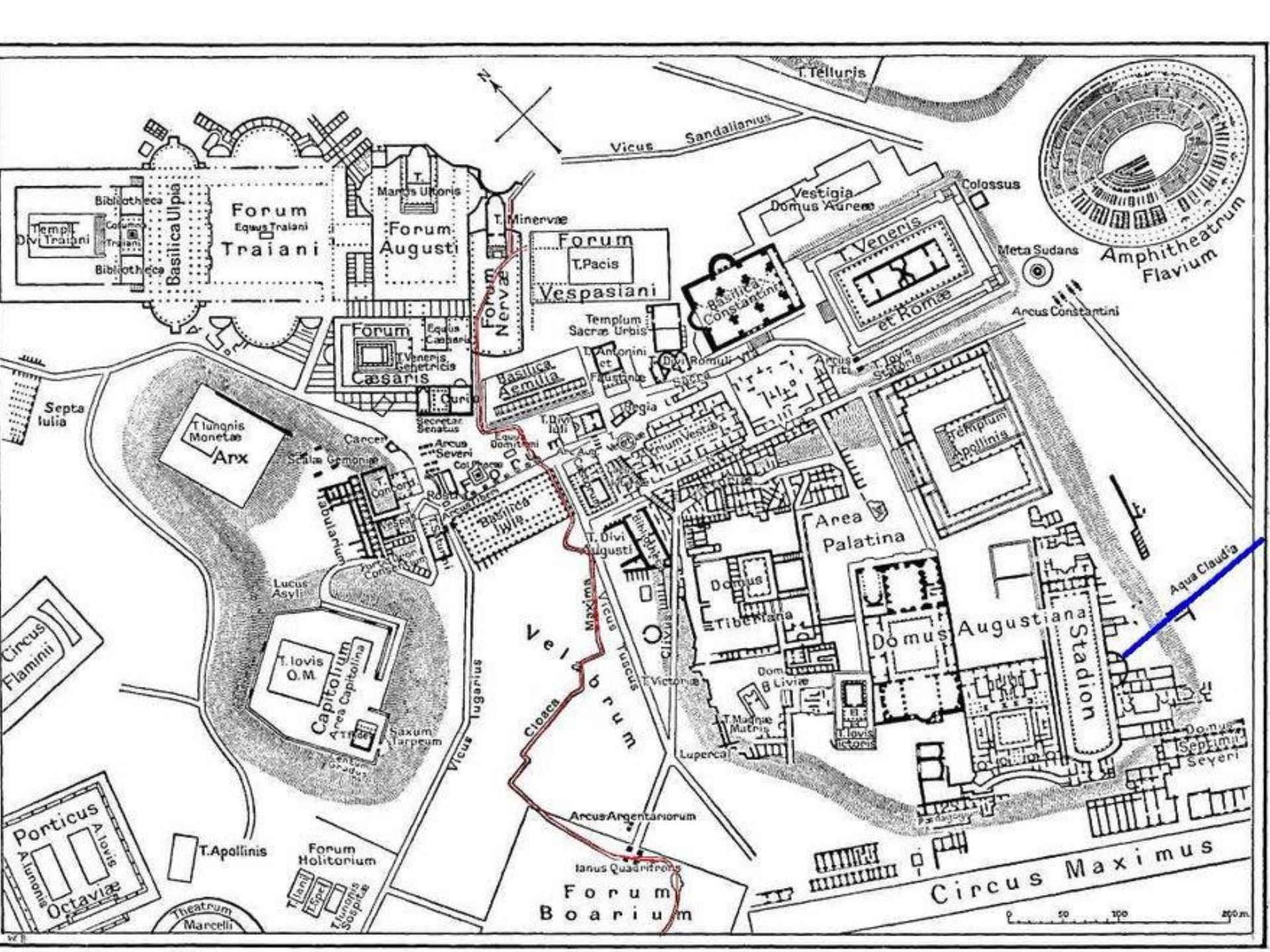
**arquitectura y
espacio público**

El espacio público es el instrumento no sólo más vigoroso, sino el que mejor impulsa el encuentro humano y la confluencia social, siendo el sustento teórico e histórico de la vida urbana.

La arquitectura opera sobre el hecho arquitectónico y sobre la dimensión social y ciudadana del hecho urbano.

Es a través de la arquitectura que el espacio urbano encuentra modos de expresión de la vida urbana para cada tiempo y lugar.





arquitectura y ciudad

arquitectura y espacio urbano

arquitectura de uso público

CARRÉ D'ART

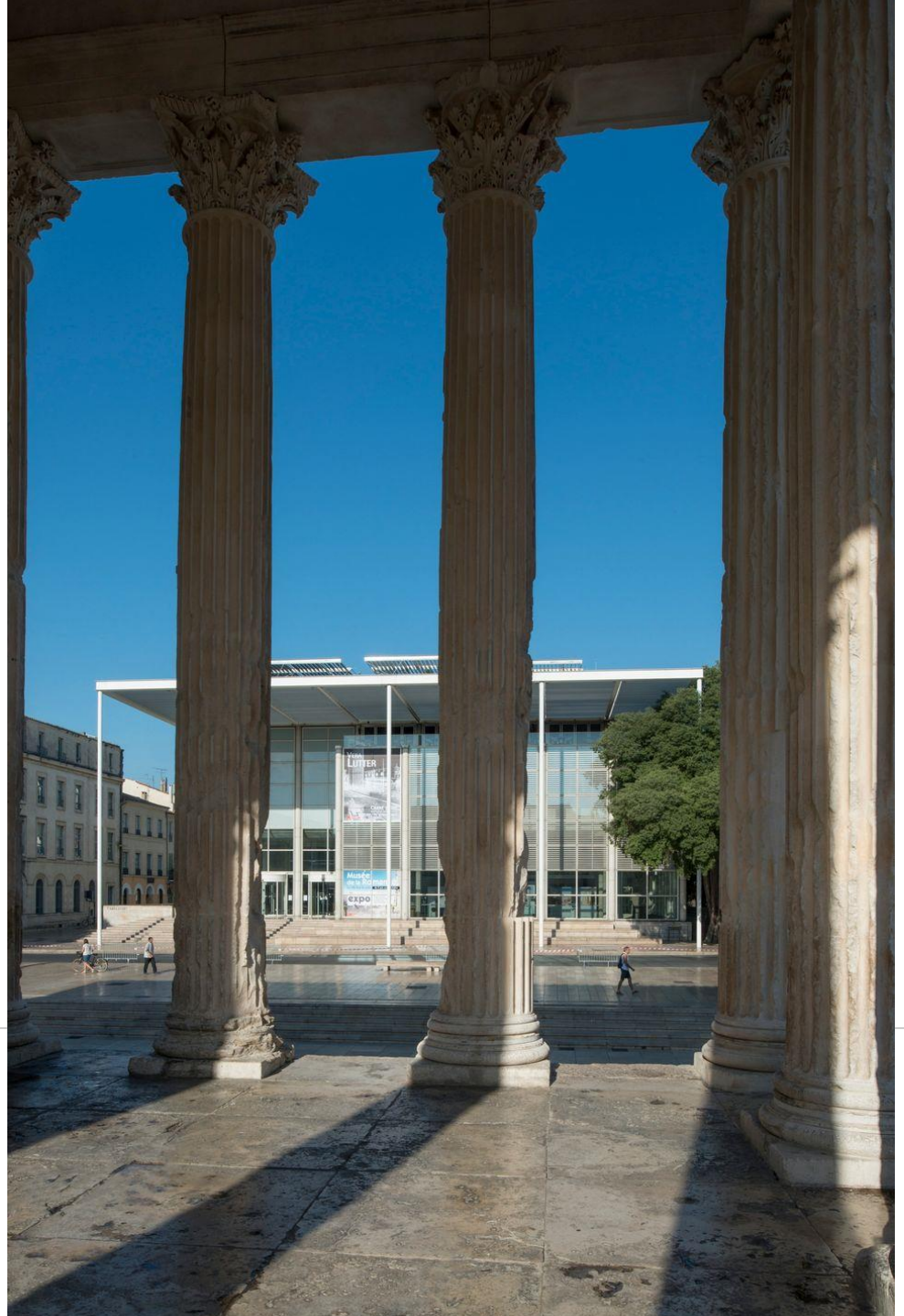
(Nimes, 1993)

Norman Foster









There are TWO scales

SCALE - THE STREET

The response of a low building to echo the heights of surrounding buildings

An internal atrium & route

SCALE - THE MAIN SPACE

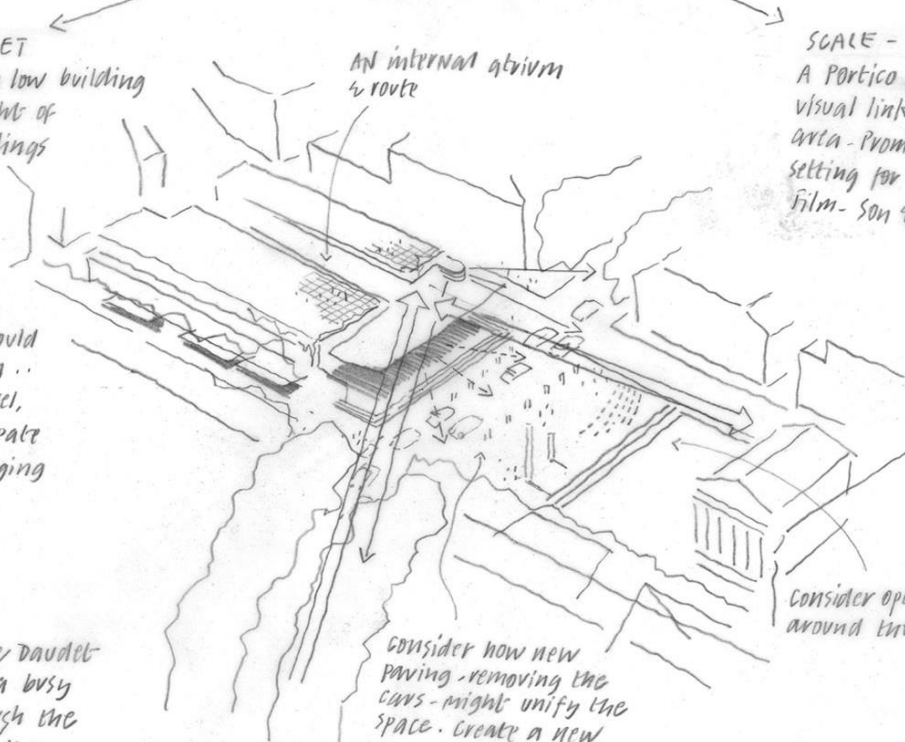
A Portico fronts the space - visual links & views - An activity area - Promenade - stage set - setting for gatherings - Banners - film - Son & Lumiere . . .

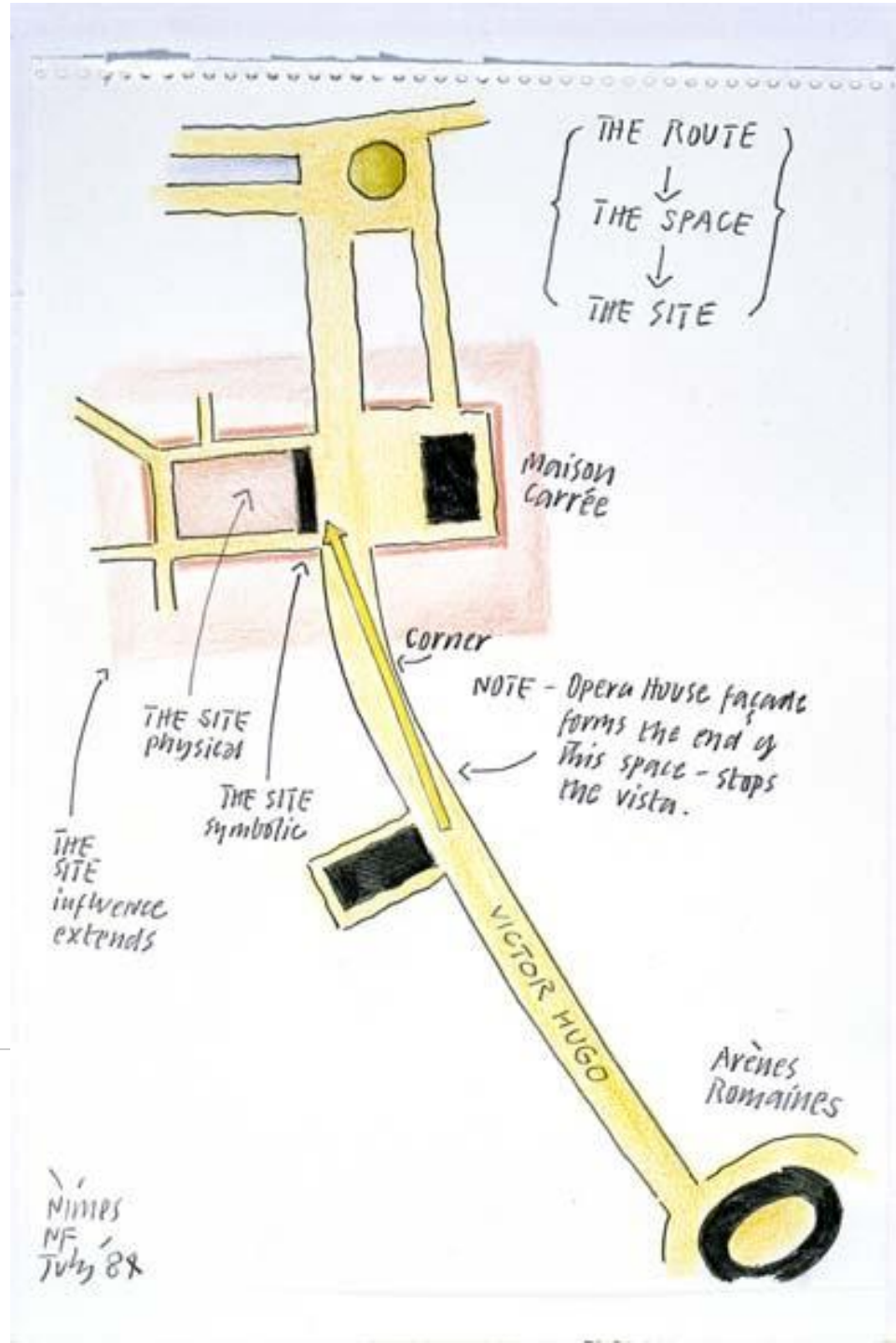
The Rue Corneille could become Pedestrian . . . paving, trees, gravel, Boules? to anticipate some of the changing uses in the area.

Boulevard Alphonse Daudet will always be a busy traffic route through the site - NOT practical to ramp or divert . . . BUT perhaps on certain days it could be diverted - special occasions - Sundays? for events in the square . . .

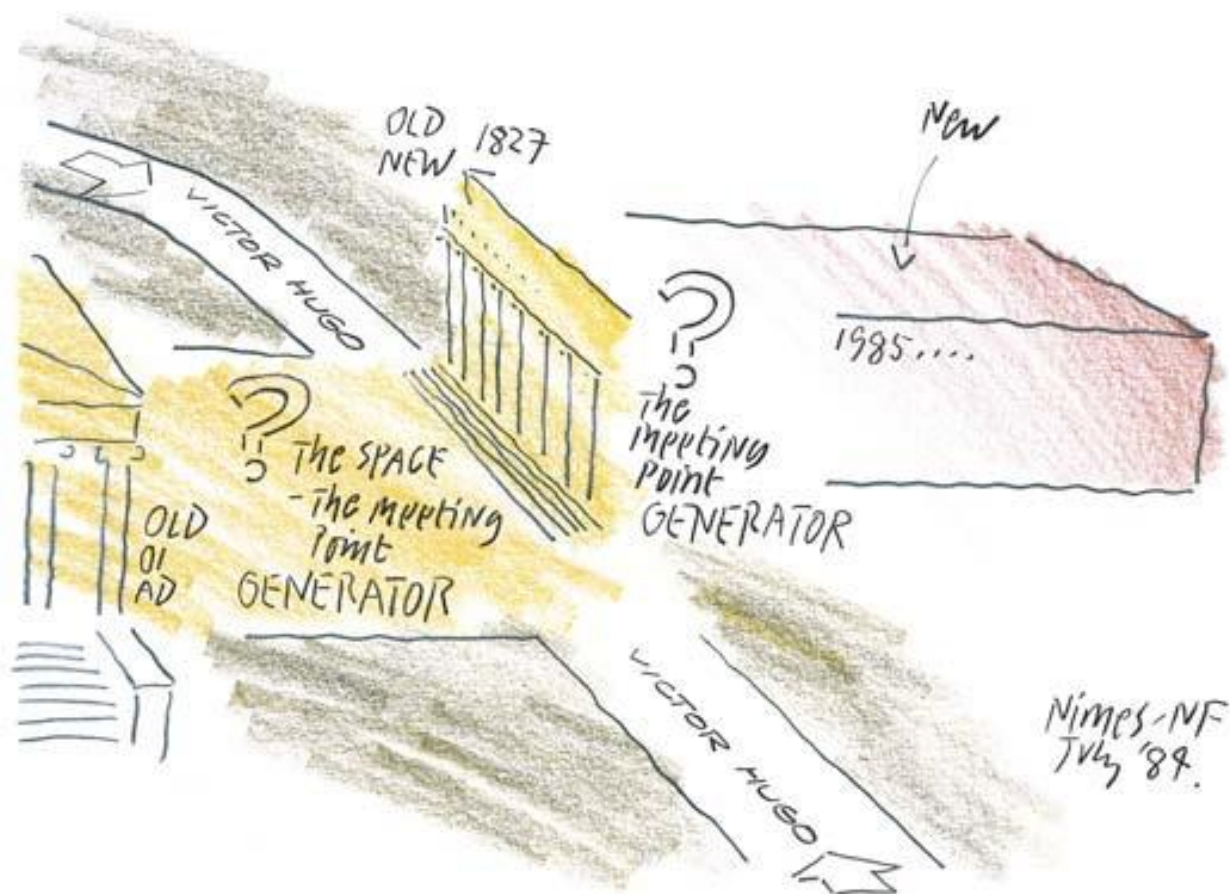
consider how new paving - removing the cars - might unify the space. Create a new space for outdoor sculpture, audiences, . . . etc.

Consider opening up the space around the maison carrée





NIMPS
NF
July '88



Nimes - NF
July '89.

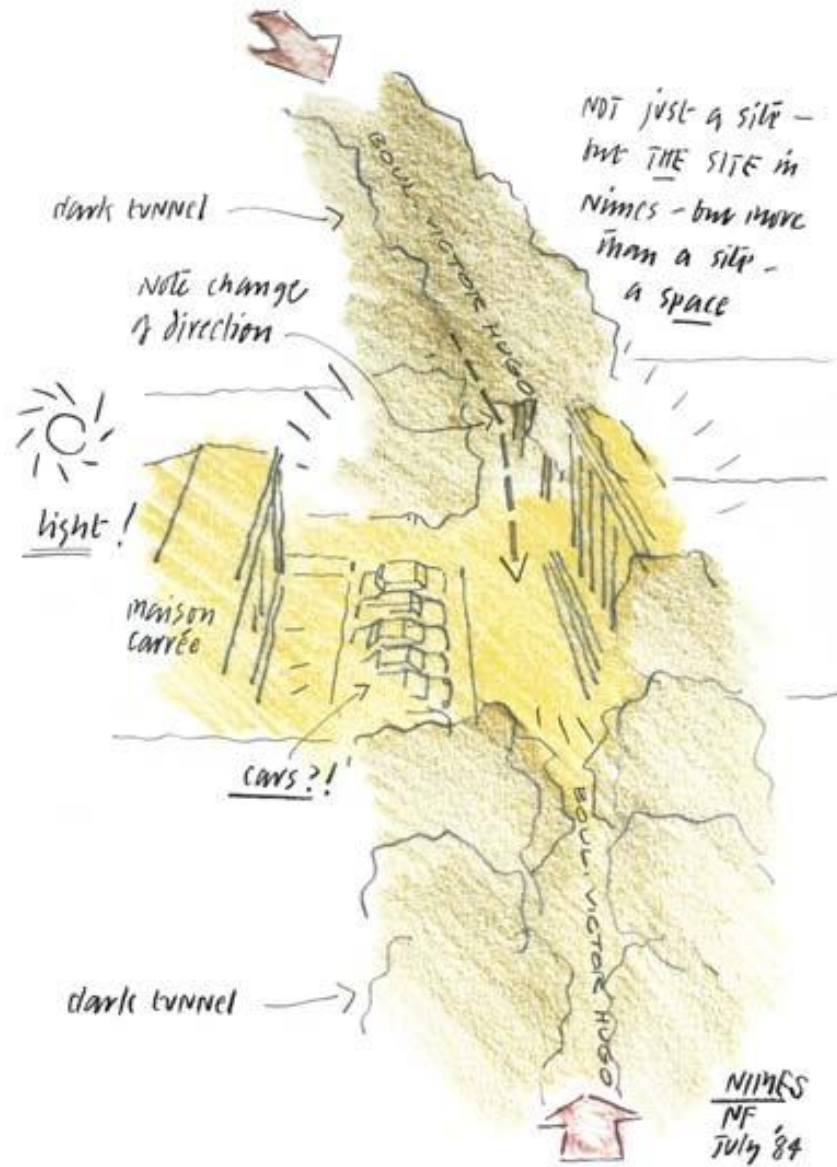


← VIEWS OVER TRAFFIC

STEPS - SYMBOLIC MEETING
PLACE - ELEVATED PLATFORM
VIEWING TERRACE

OPERA HOUSE
facade

NIMES - MF - JULY '84



NOT just a site -
but THE SITE in
Nîmes - but more
than a site -
a space

dark tunnel

note change
of direction



light!

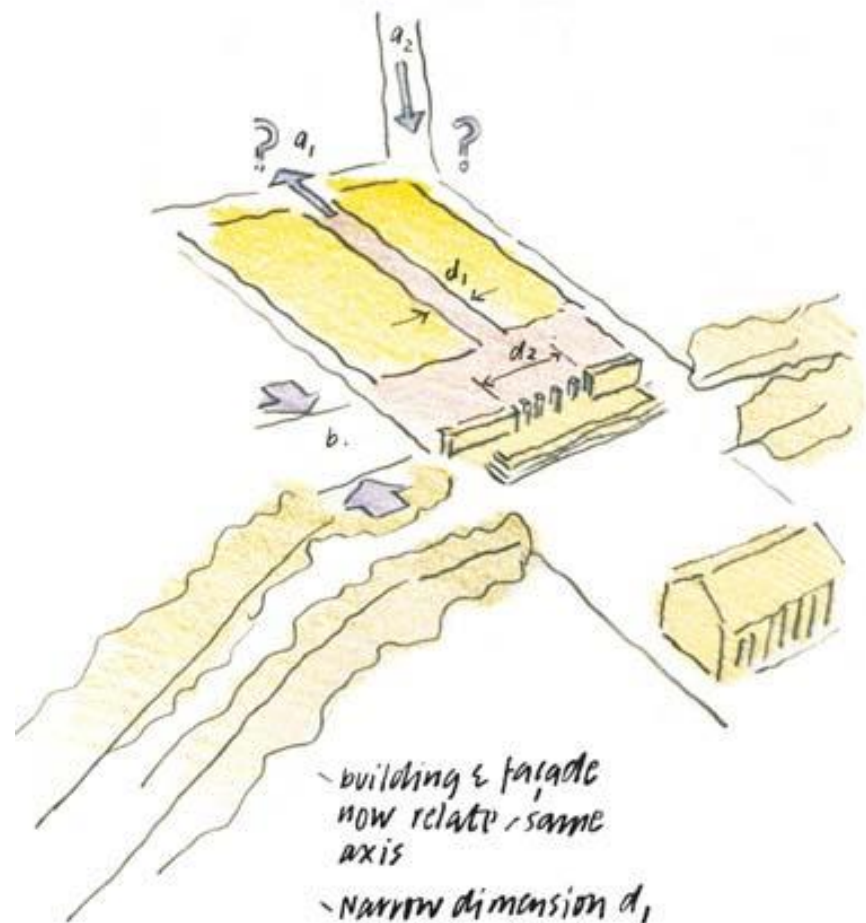
maison
carrée

cars?!

dark tunnel



NÎMES
NF
July '84



- building & facade now relate, same axis
- narrow dimension d_1 can only relate to entrance plane dimension d_2 by vsc of buffer space b .



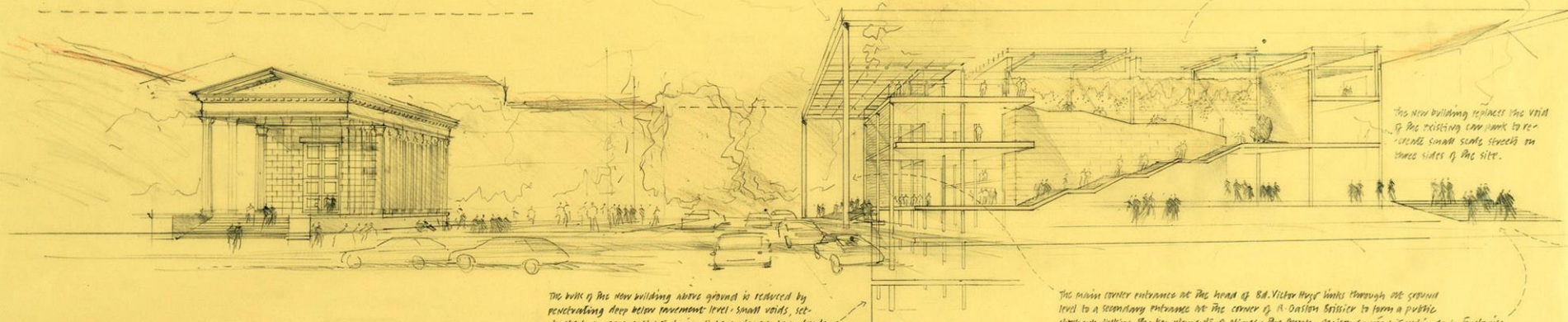
25.5-85
SECTION תחב"ב אדריכלי
MIMES
OR NF.

new building fills the same site as the original 19c opera house, since destroyed by fire.
"Place de la Maison Carrée" - the setting of the Roman Temple - therefore remains unchanged
height, mass & geometry of the new building refer to the surrounding "background" buildings

The main facade of the Place "recreates the device of an
"portico" extending over the pavement - a symbolic and
inviting public gesture as well as a climatic response

Simple and repetitive 8m x 6m concrete frame is fragmented
to provide viewing terraces, achieve a breakdown of scale
within an overall civic order to retain the existing corner tree.

The internal garden court is traditional in older houses & public
buildings in Nîmes, here it is recreated as the O of the site
scheme - available to the sky - a green oasis linking galleries
above & mediatheque below - a stepped solid core - like a
fragment of a hill town - a little building within a building



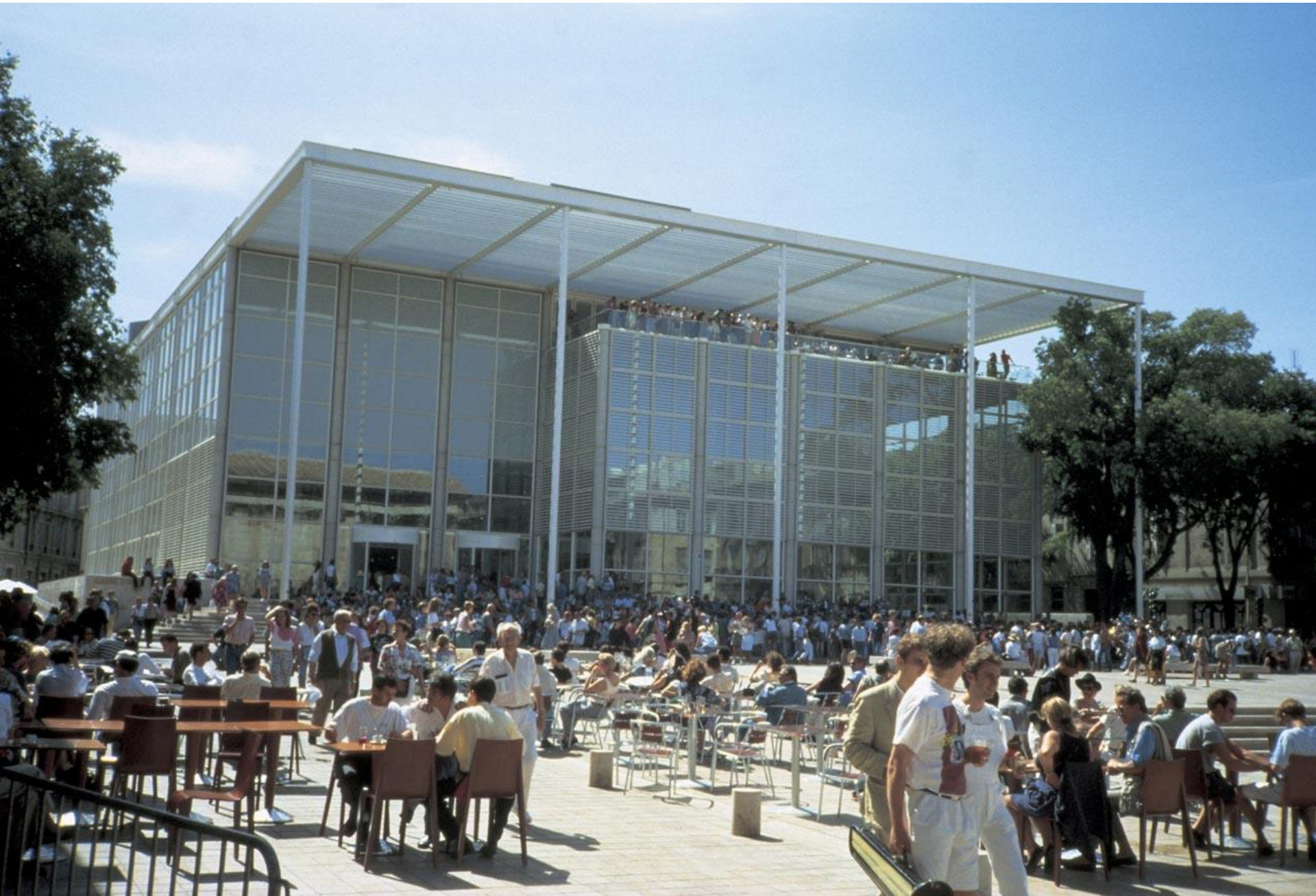
The new building reflects the void
of the existing car park to re-
create small scale streets on
three sides of the site.

The bulk of the new building above ground is reduced by
penetrating deep below pavement level - small voids, sec-
-backs & pavement steps bring light & views to lower levels

The main corner entrance at the head of Bd. Victor Hugo links through the ground
level to a secondary entrance at the corner of R. Oudin Bissier to form a public
short cut linking the key elements of Nîmes - The Arena, Maison Carrée & Jardin de la Fontaine

WORKS WITH THE PAST - CENTRE FOR CONTEMPORARY ART & MEDIATHEQUE - NÎMES

NOVEMBER FIRST / AUG '85







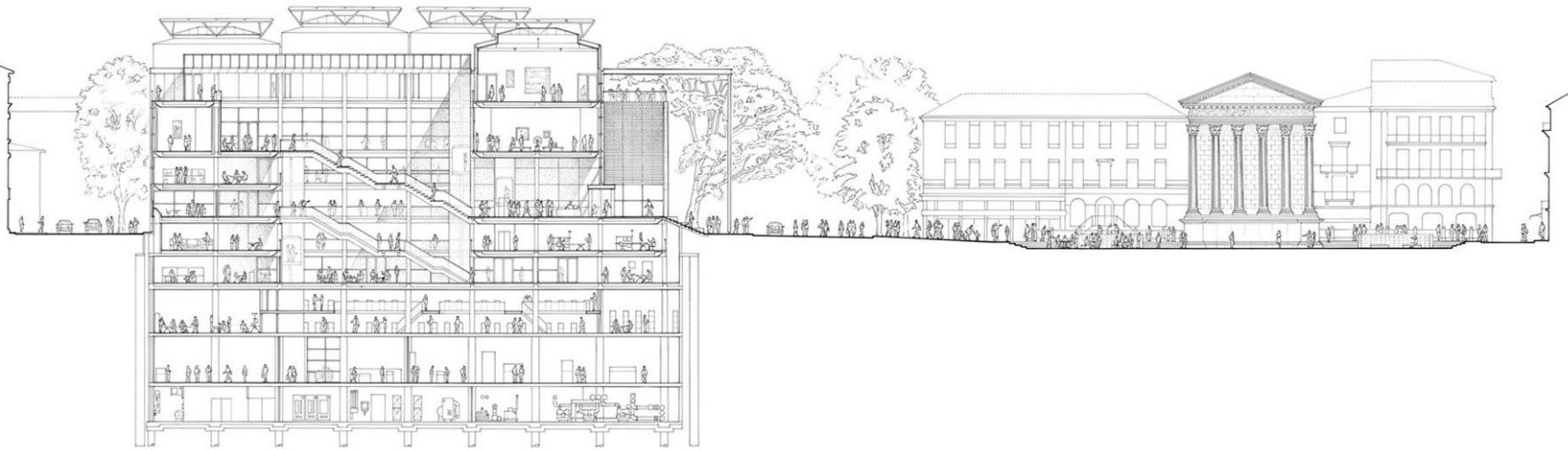












aproximación al proceso proyectual

- Lecturas proyectuales

HABITAR

como raíz generativa

Referentes
arquitectónicos



Interpretación

- La actividad
- El contexto
- Espacio arquitectónico-
Forma / materia/
estructura

SÍNTESIS PROYECTUAL

Anteproyecto arquitectónico

Instancia
analítica

Construcción del
problema
arquitectónico
urbano

Estrategias proyectuales

Propuesta de
proyecto