SIIAUP – 1er Cuatrimestre
Septiembre 2022

CLASE 34

CONSIDERACIONES SOBRE UNA SERIE DE CUALIDADES ARQUITECTÓNICAS - I

RELACIÓN CON EL SUELO
VOLUMETRÍA – CUERPO EDILICIO
EL PATIO COMO RECURSO DE ARTICULACIÓN Y MEDIACIÓN
EL MURO COMO CIERRE
TRANSICIONES EXTERIOR – INTERIOR
EL RINCÓN DE FUEGO COMO ELEMENTO DE ARTICULACIÓN DE ESPACIOS

AUTOR: DR. ARQ. ANIBAL MOLINE
UCSF - SR

PROPÓSITOS

1. INCORPORAR UNA SERIE DE **CATEGORÍAS** CONCEPTUALES PARA EL ANÁLISIS DE OBRAS ARQUITECTÓNICAS

2. RECONOCER SUS **CUALIDADES** PRINCIPALES

3. CONFRONTAR ALGUNOS CASOS DEL CONJUNTO DE OBRAS ABORDADO DURANTE EL CURSO, HACIENDO REFERENCIA A LAS **CUESTIONES, CONCEPTOS, INTERPRETACIONES Y MOSTRACIONES VERBALES Y GRÁFICAS** QUE SE DERIVAN DEL EMPLEO DE DICHAS CATEGORÍAS.

4. PLANTEAR LA NECESIDAD DE ESTABLECER **RELACIONES ENTRE OBRAS** A FIN DE AMPLIAR EL CONOCIMIENTO SOBRE LA PROBLEMÁTICA ARQUITECTÓNICA

5. DESARROLLAR UNA PRESENTACIÓN ORDENADA, ABORDANDO DISTINTAS INSTANCIAS DE ARTICULACIÓN NARRATIVA -PRESENTACIÓN, MOSTRACIÓN, EXPLICACIÓN Y FUNDAMENTACIÓN- APOYADA EN **RECURSOS CONCEPTUALES E INSTRUMENTALES**, ACORDES A LA TEMÁTICA ABORDADA.

ACERCA DEL CONCEPTO DE CATEGORÍA

En lenguaje coloquial, se entiende por categoría el grado de jerarquía dentro de un orden, que puede ser:

- **social**, o lugar que ocupa una determinada persona o cargo institucional, generalmente relacionada con el ejercicio del poder en todos sus campos;
- **taxonómico**: nivel de importancia de cualquier cosa respecto a las demás.

En filosofía, una categoría es una de las nociones más abstractas y generales por las cuales las ***entidades son reconocidas, diferenciadas y clasificadas***.

Mediante las categorías, se pretende una **clasificación jerárquica de las entidades** del mundo.

Entidades muy parecidas y con características comunes formarán una categoría, y a su vez varias categorías con características afines formarán una categoría superior.

Las categorías se han formado en el proceso de desarrollo histórico del conocimiento sobre las bases de conocimiento de lo singular de la experiencia se interpreta mediante lo general, etc.

Uno de los rasgos más esenciales del pensamiento abstracto, consiste en la formación de los conceptos de categorías.

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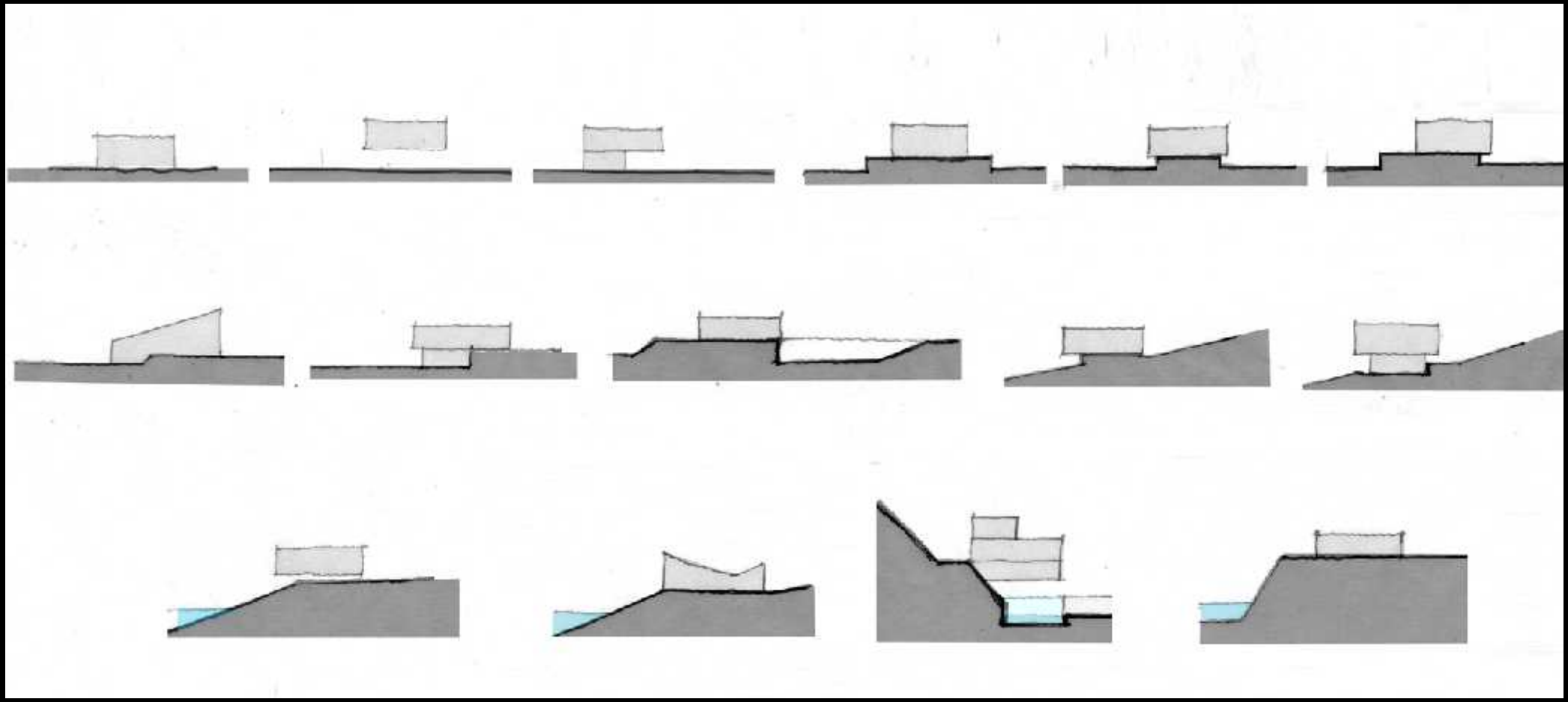

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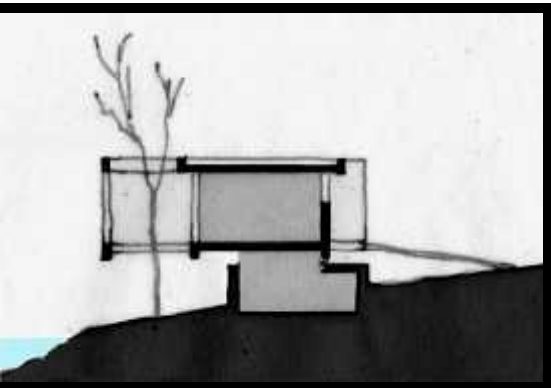

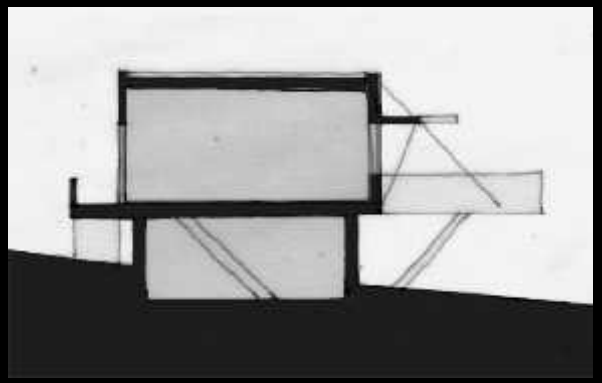

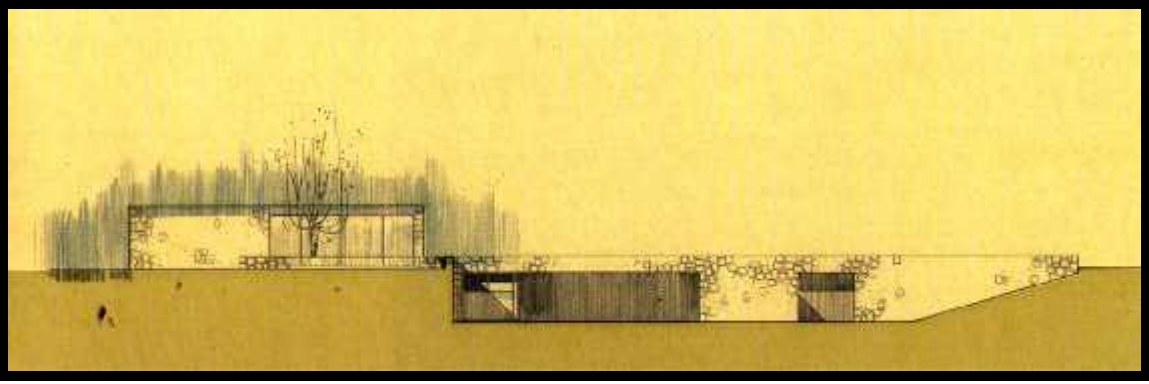

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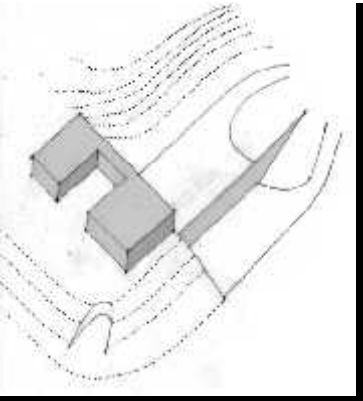

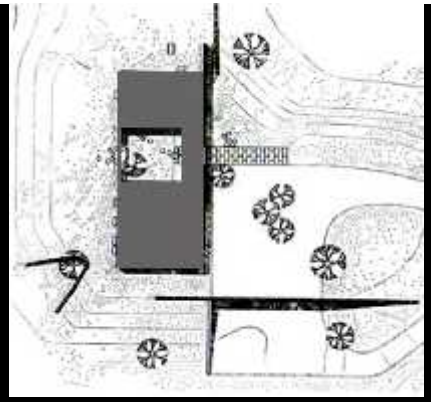

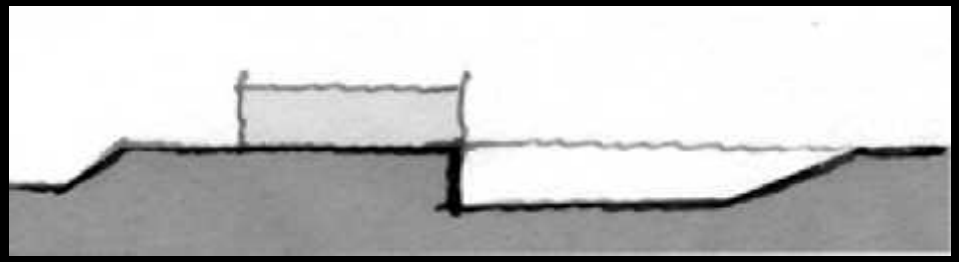

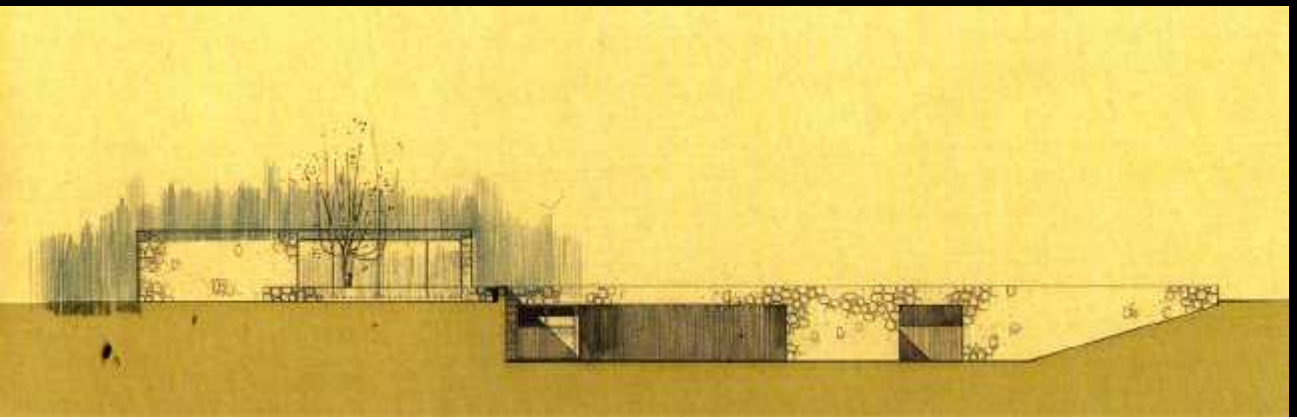

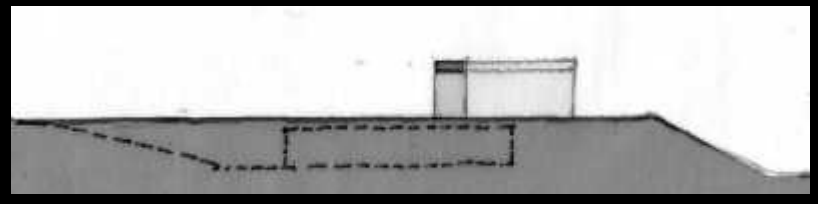

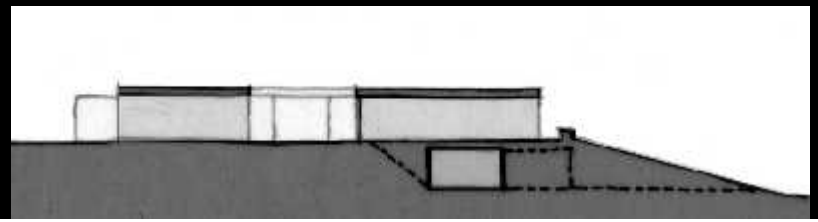

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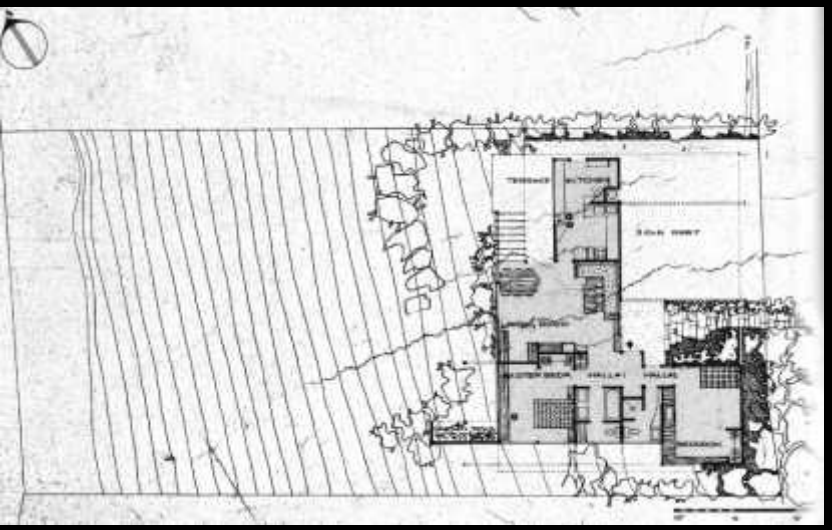

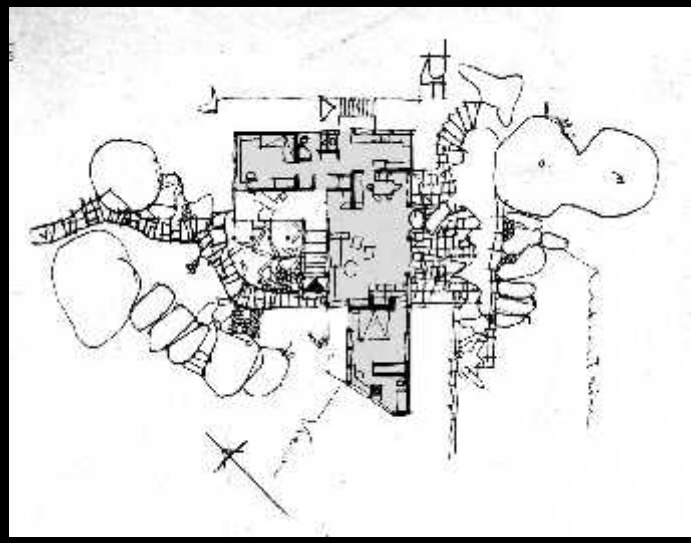

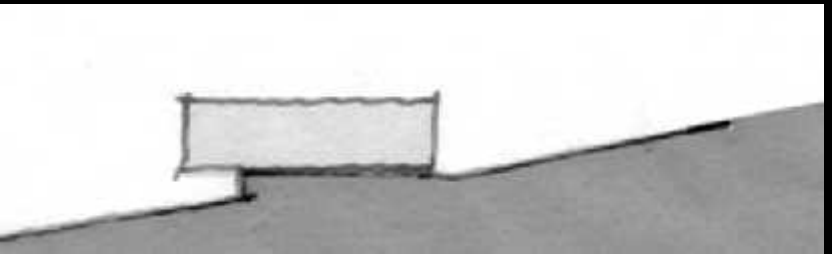

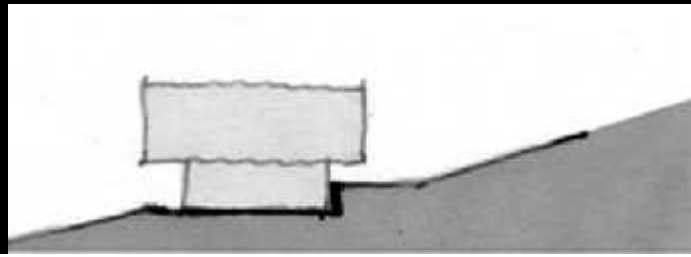

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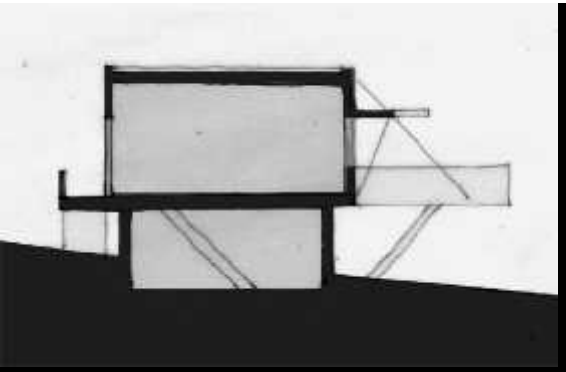

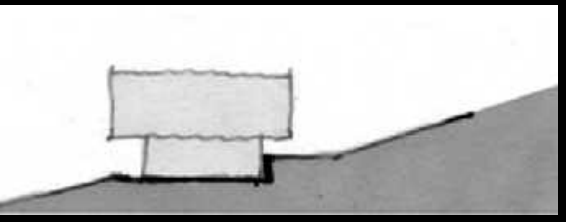

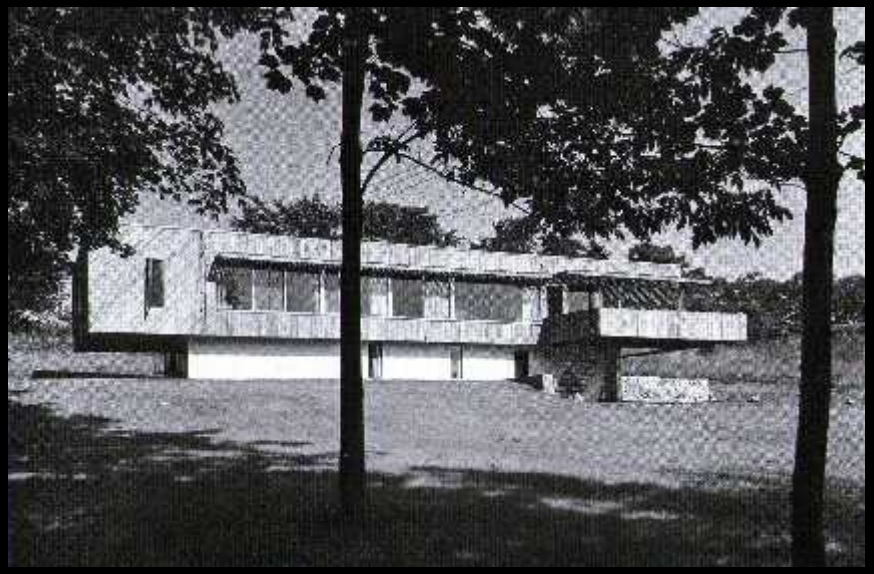

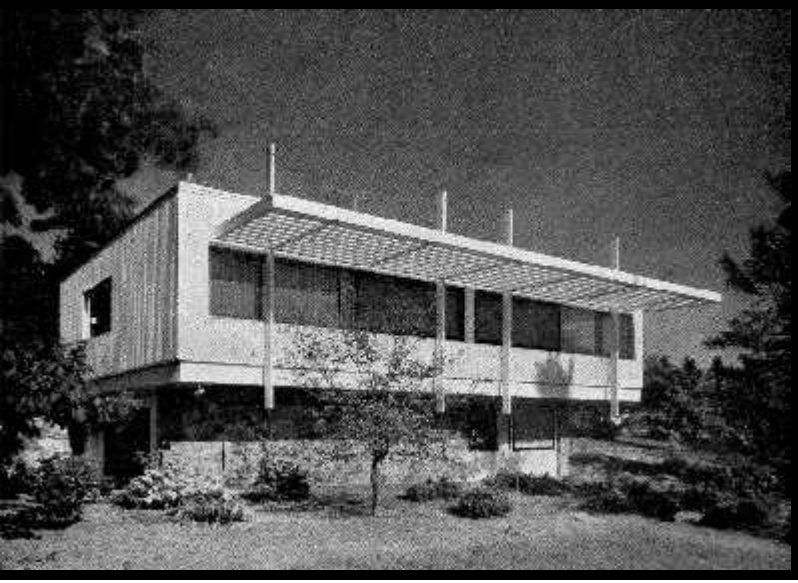

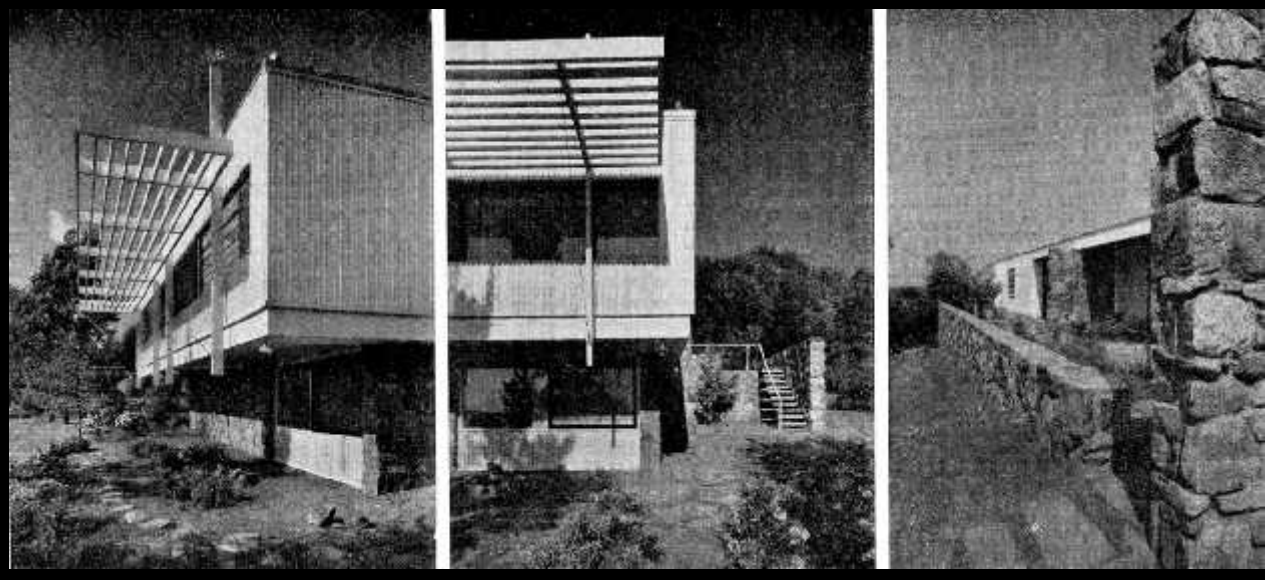

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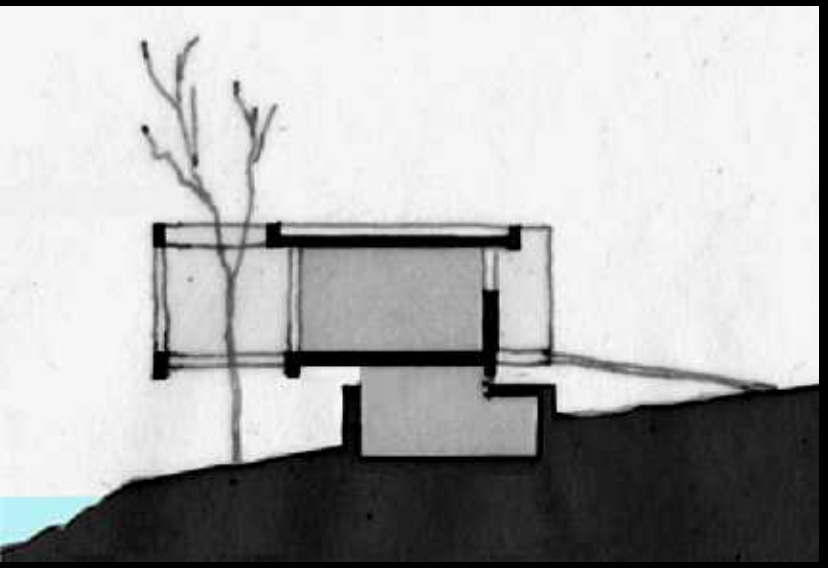

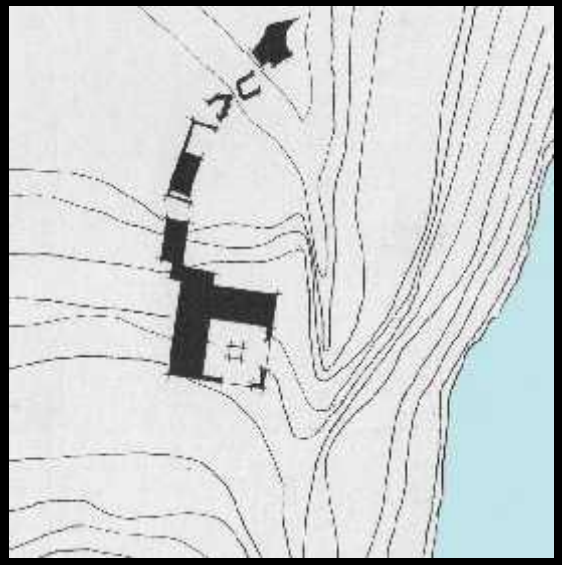

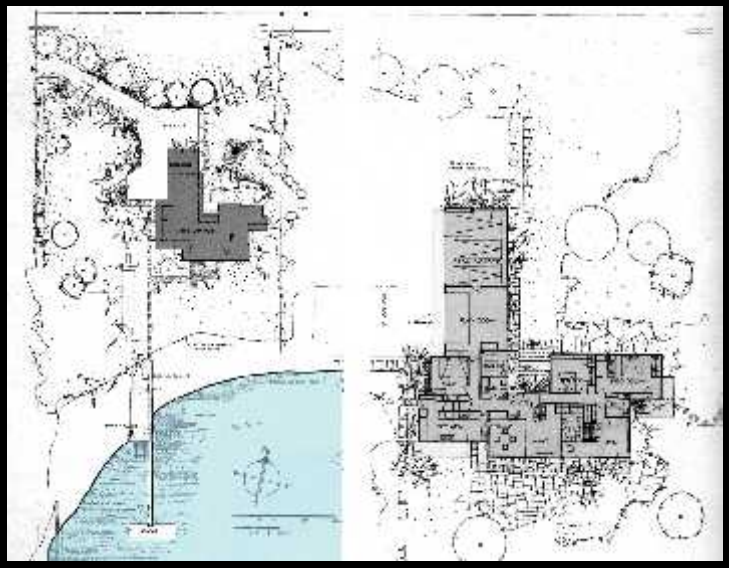

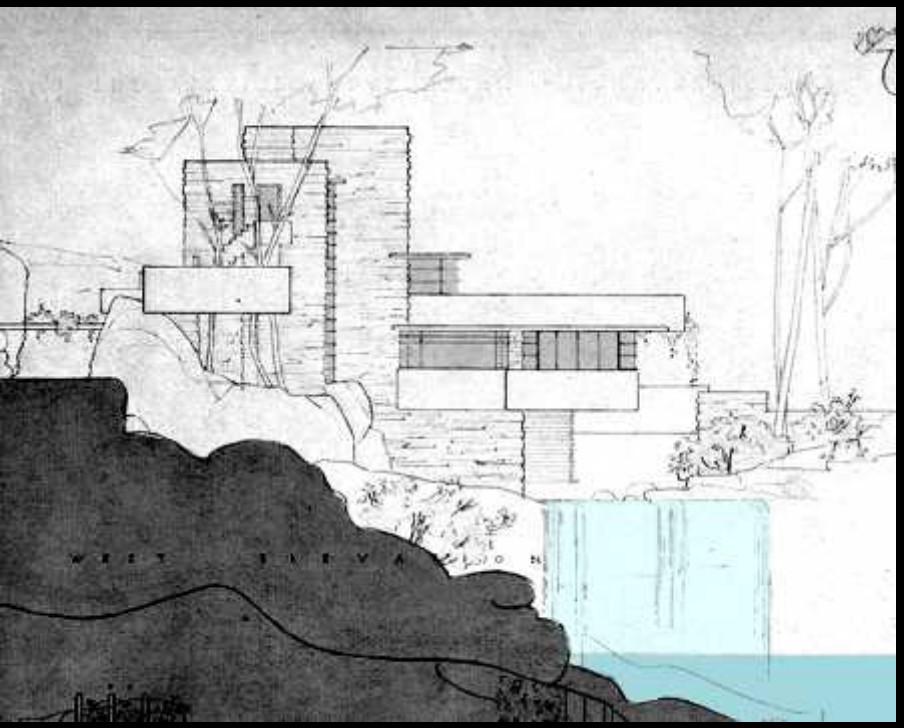

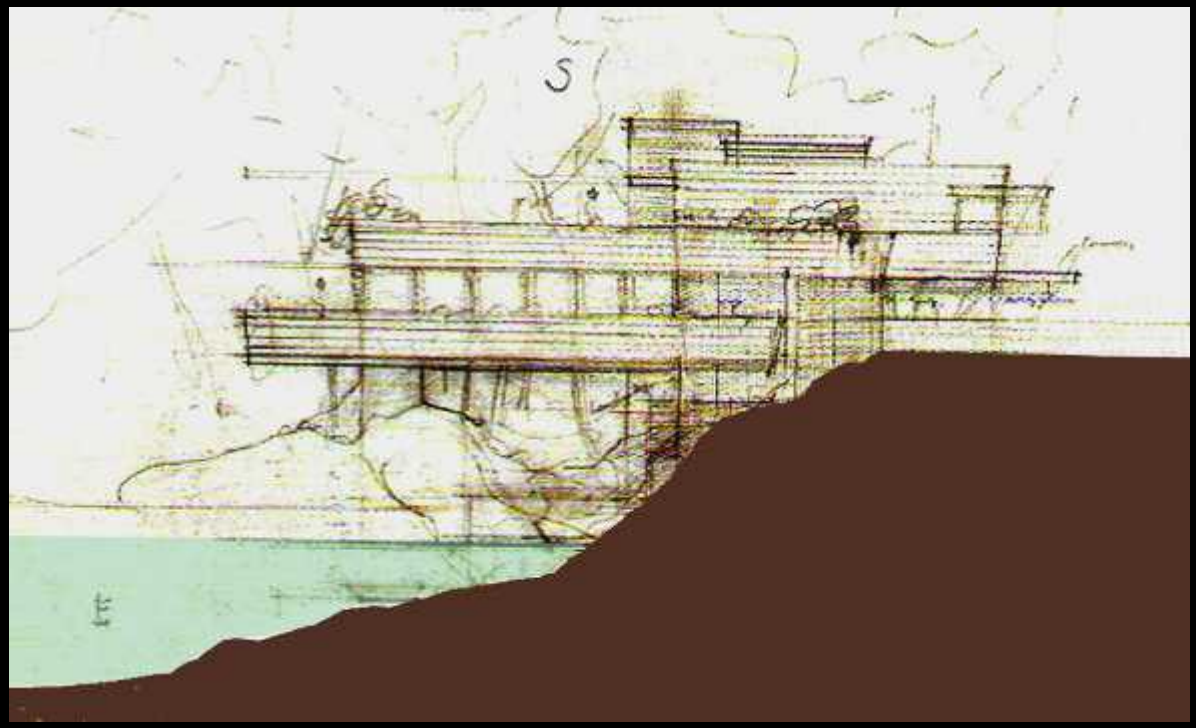

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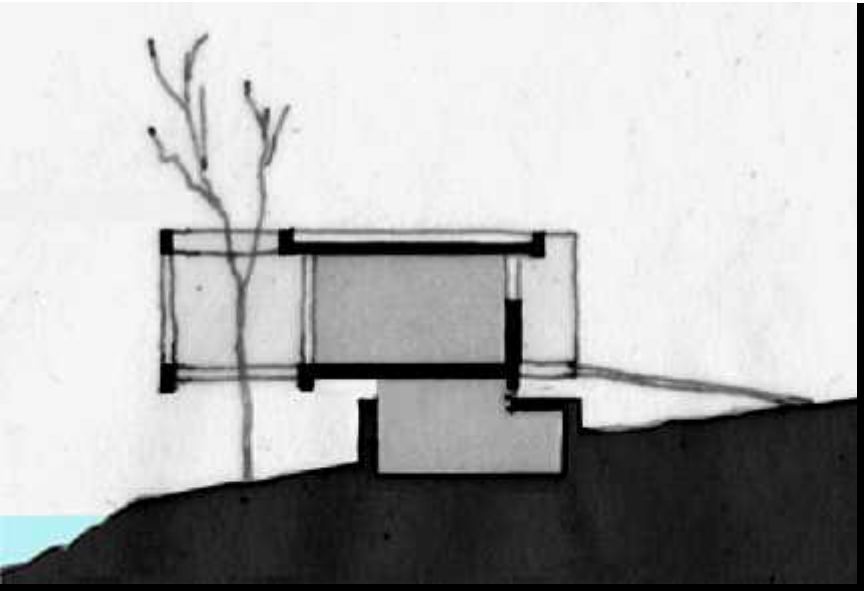

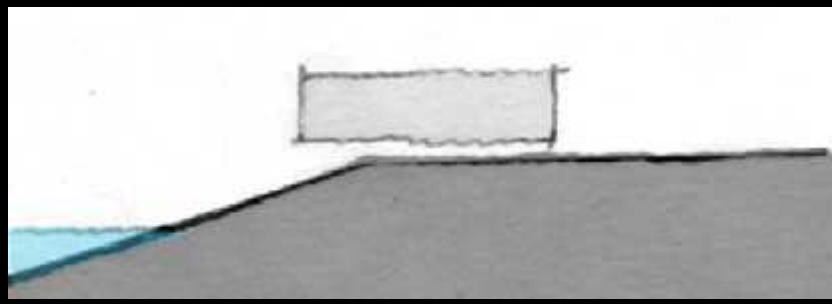

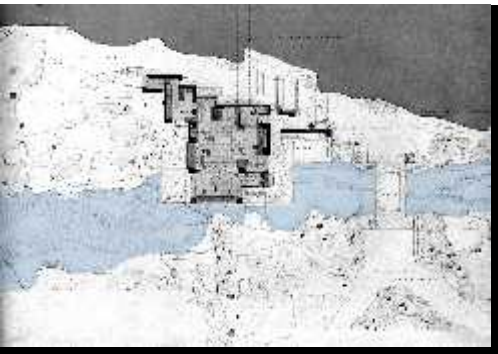
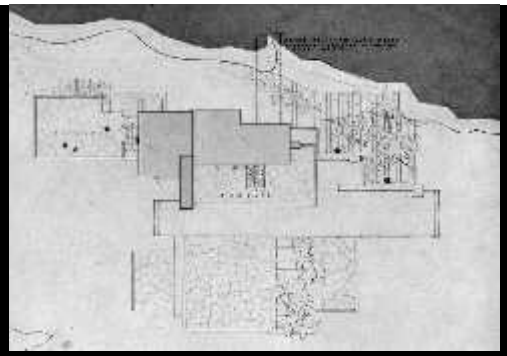
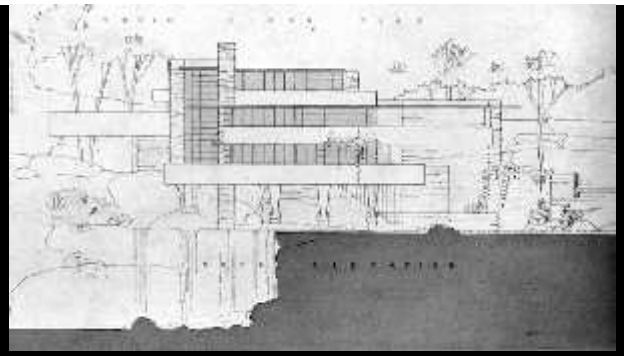
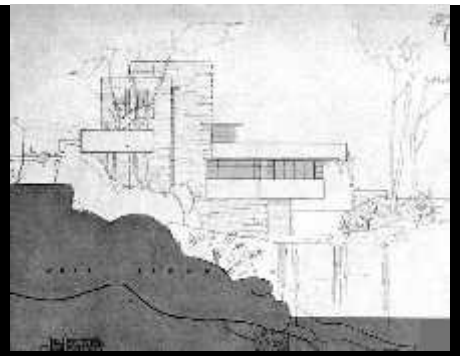
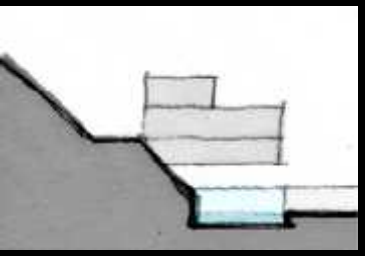

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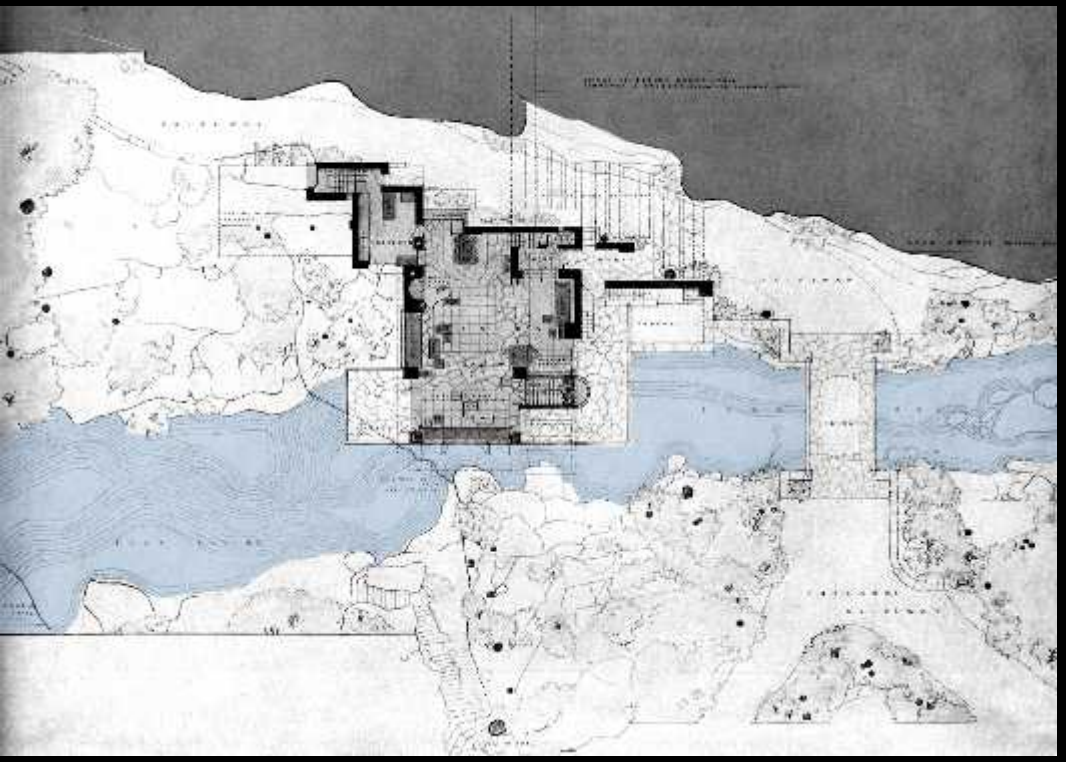

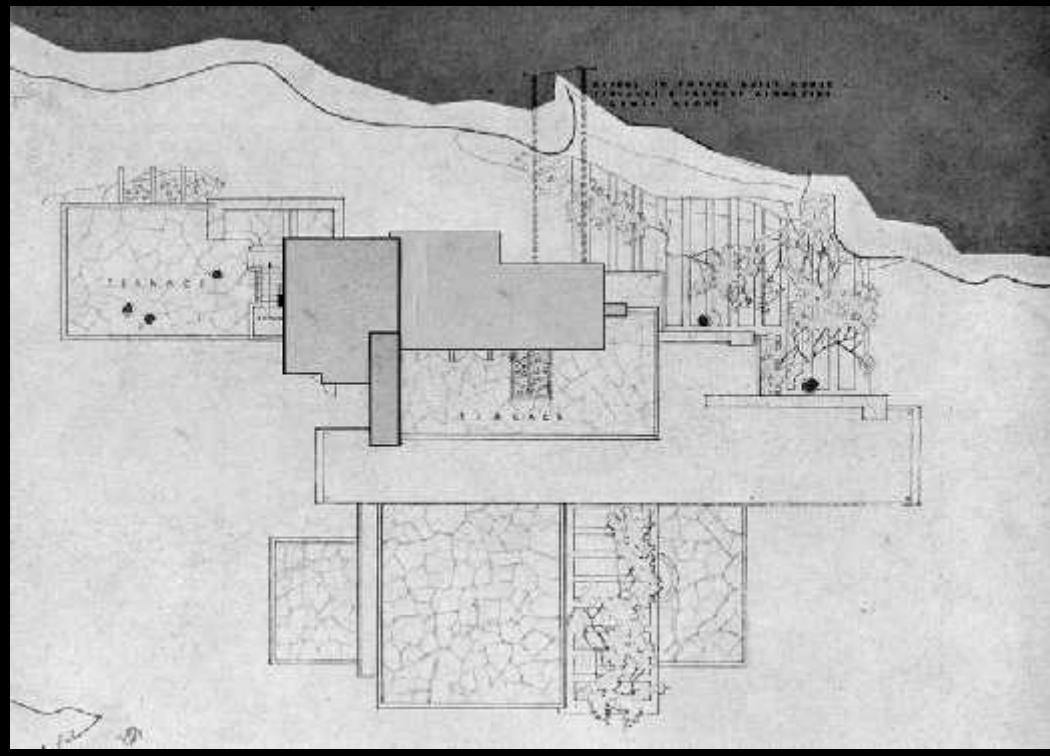

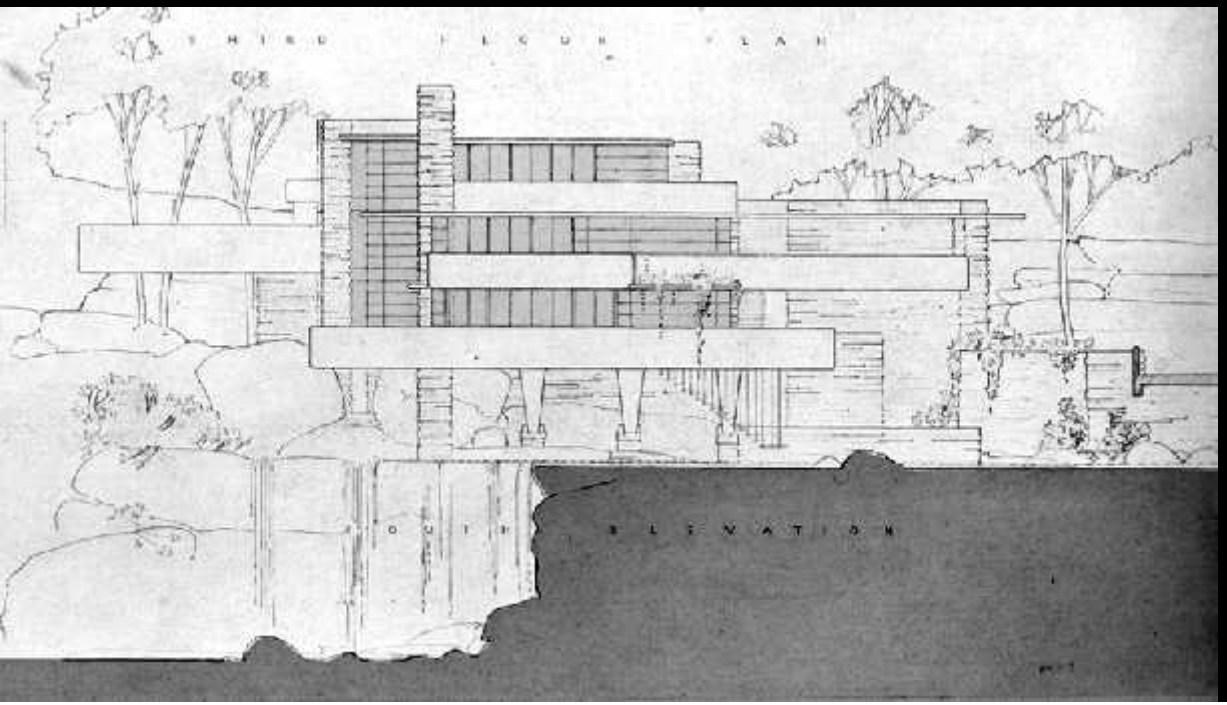

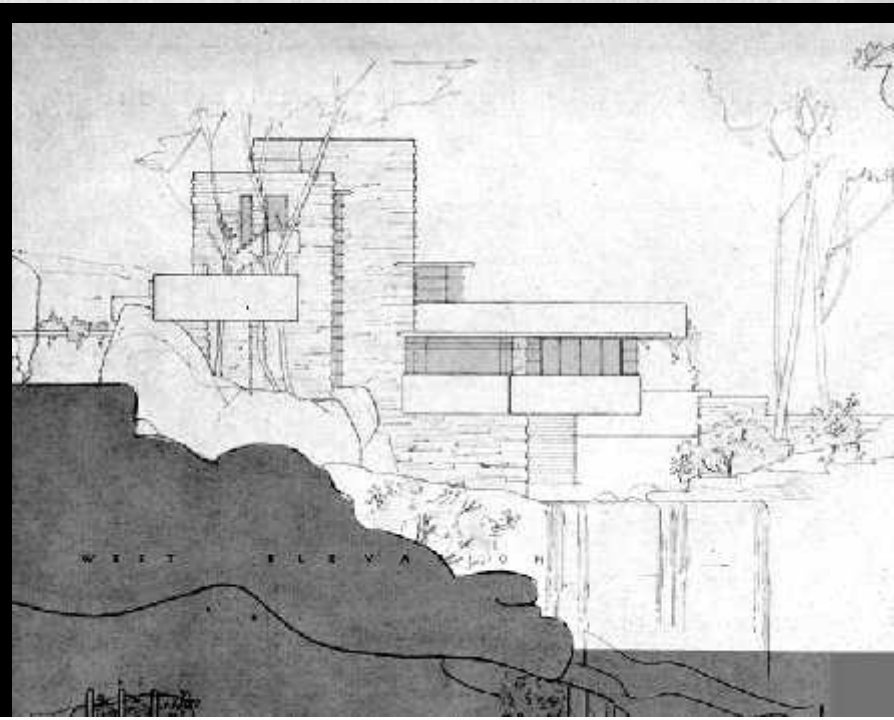

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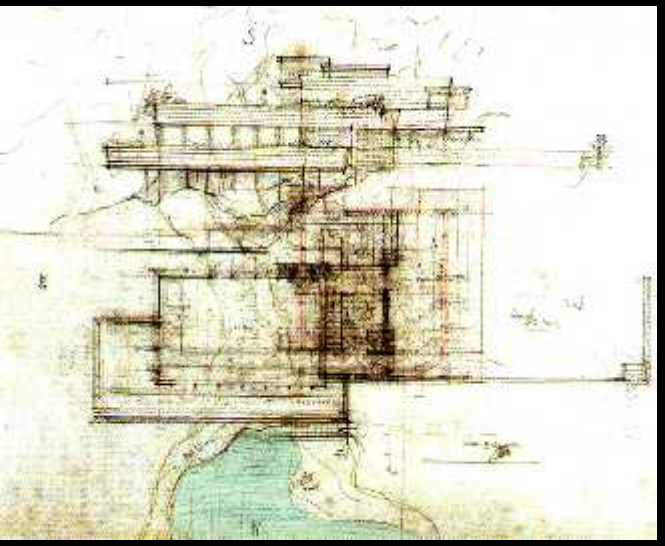

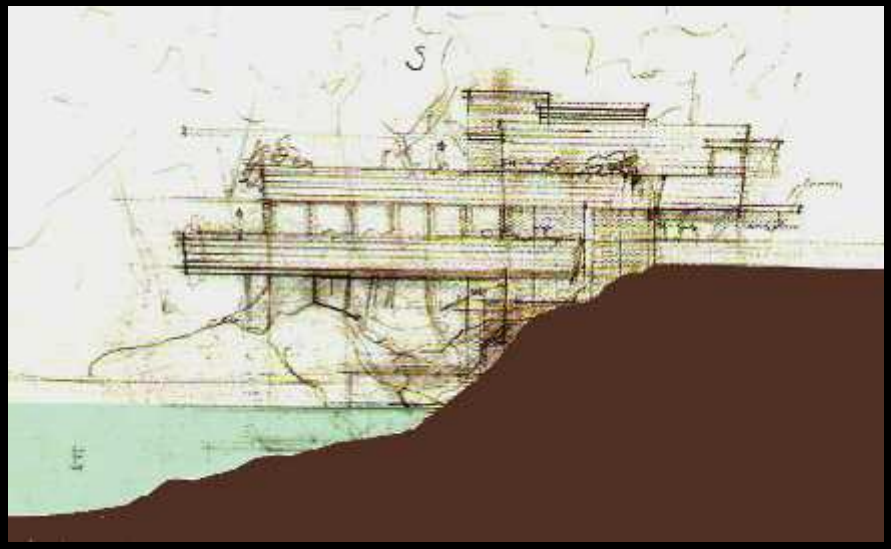

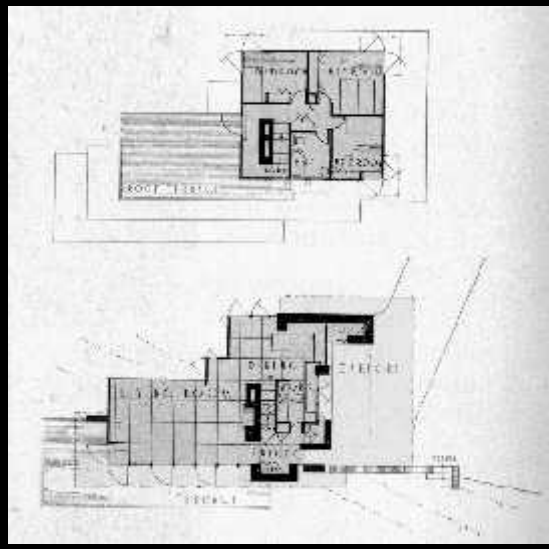

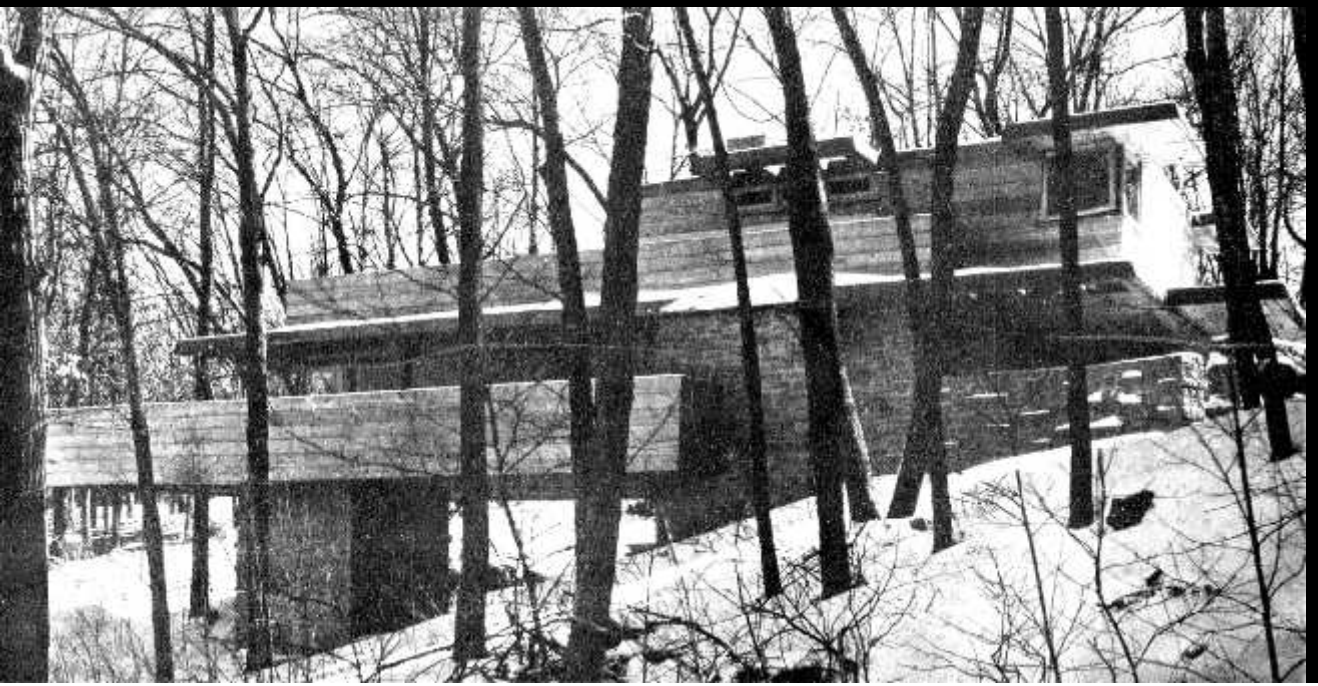

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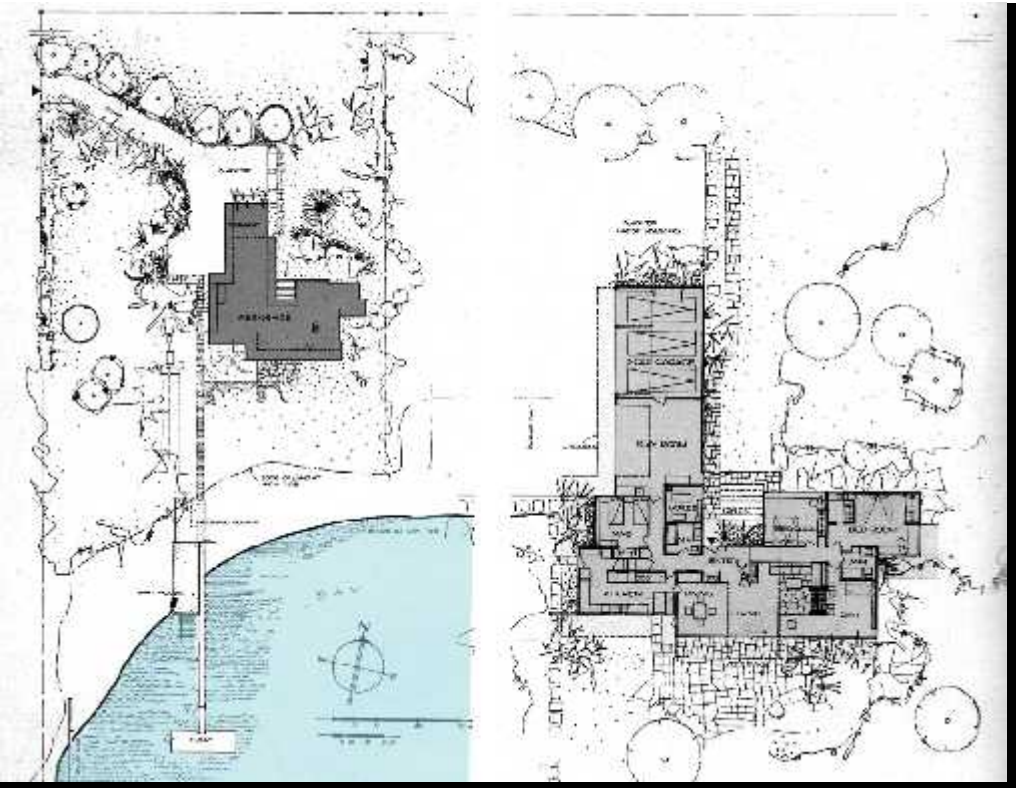

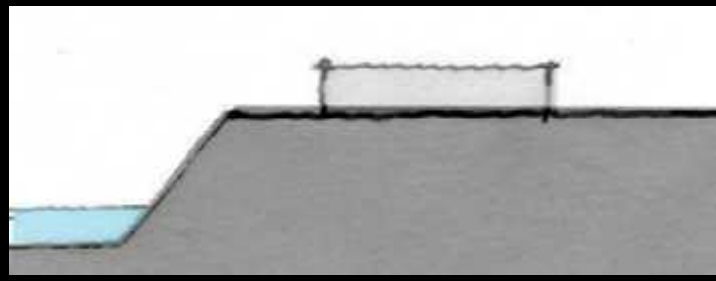

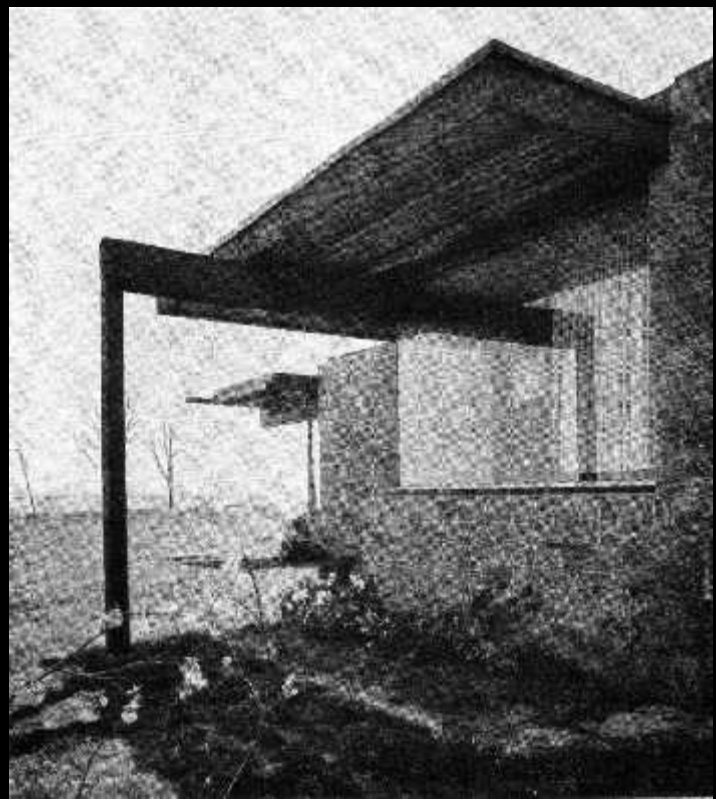

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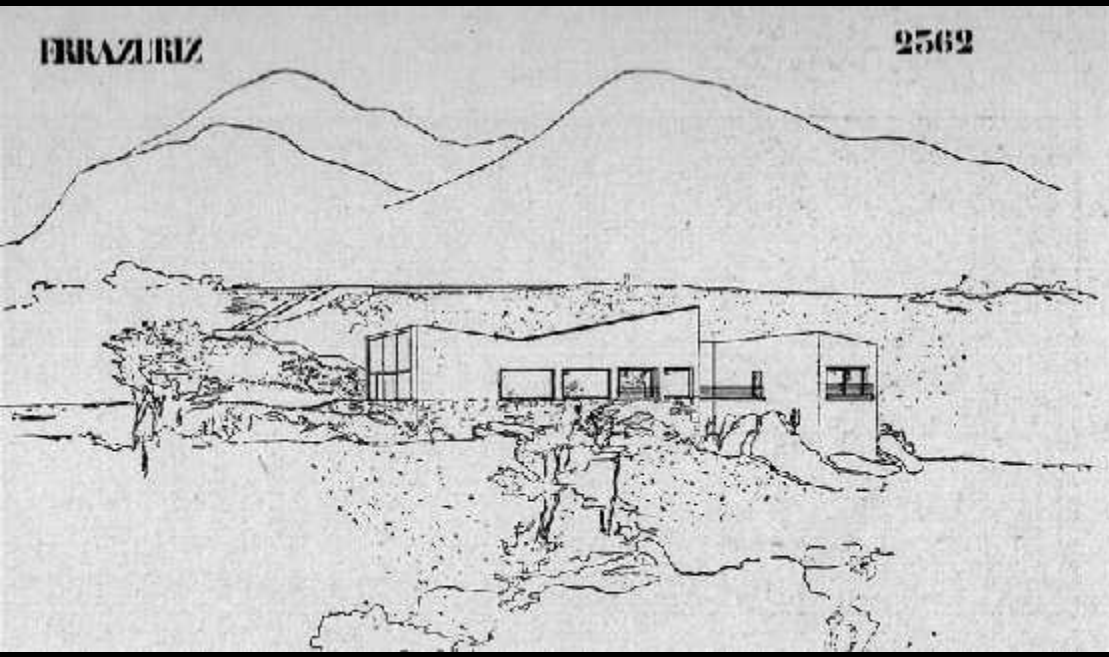

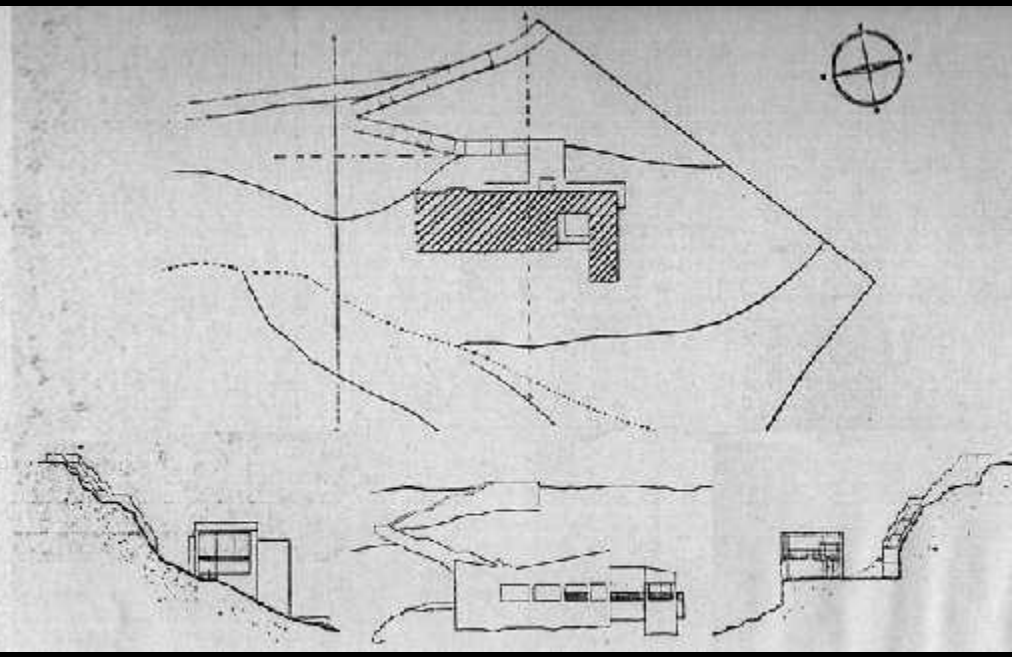

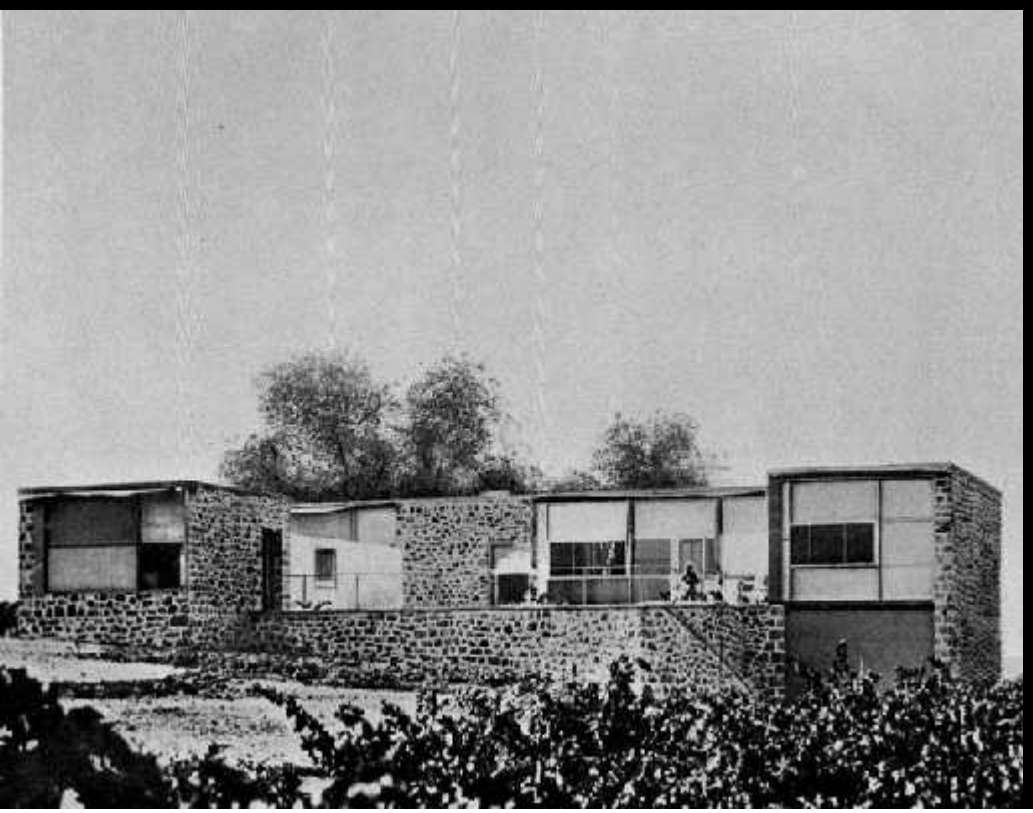

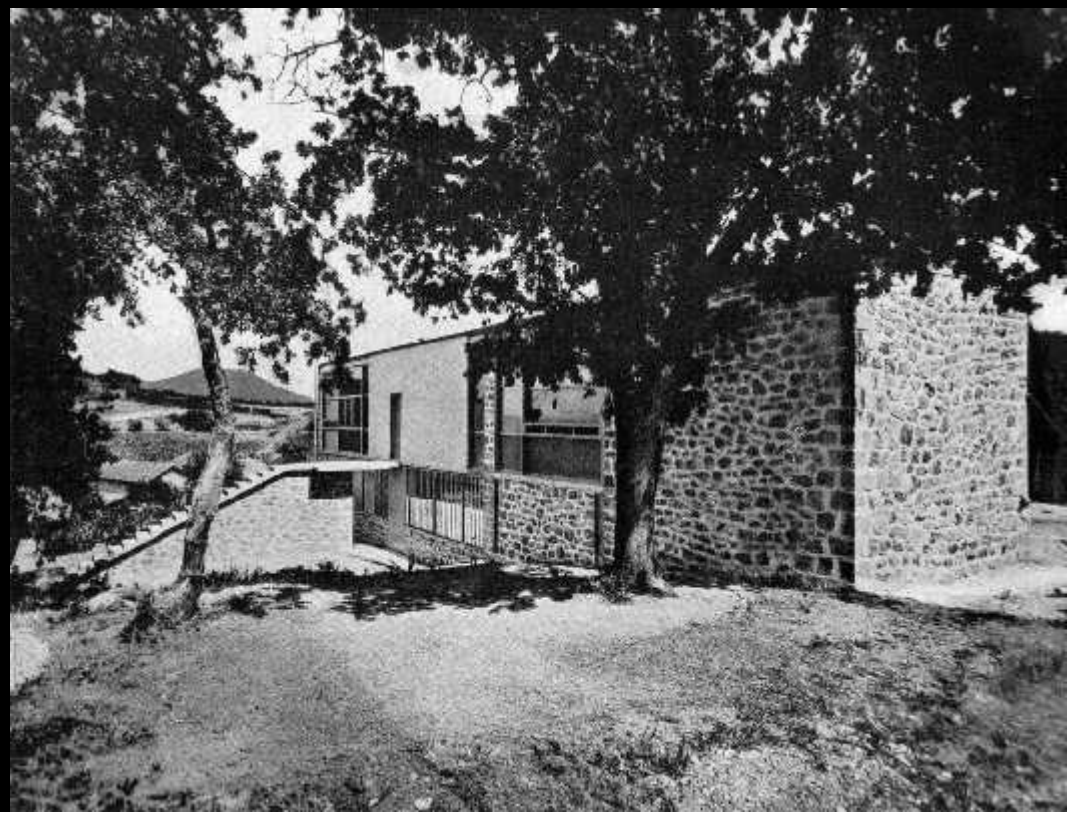

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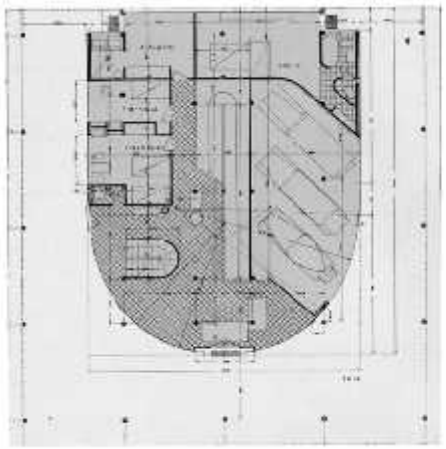

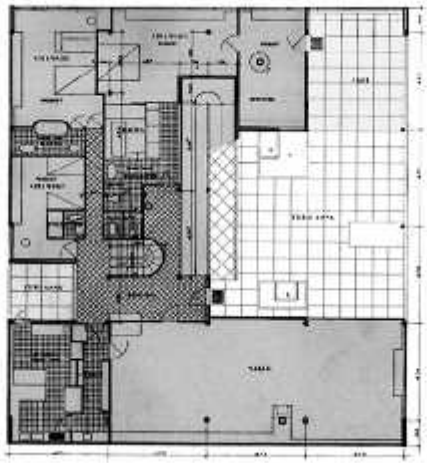

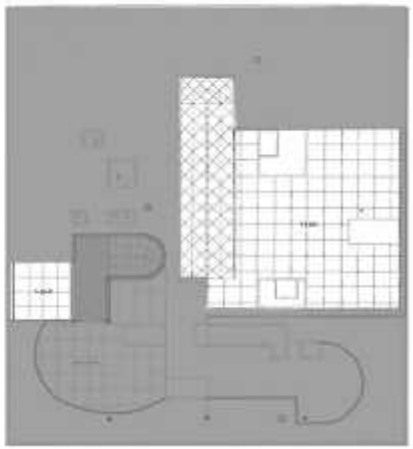

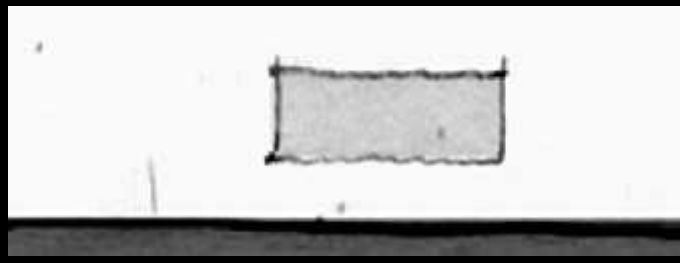

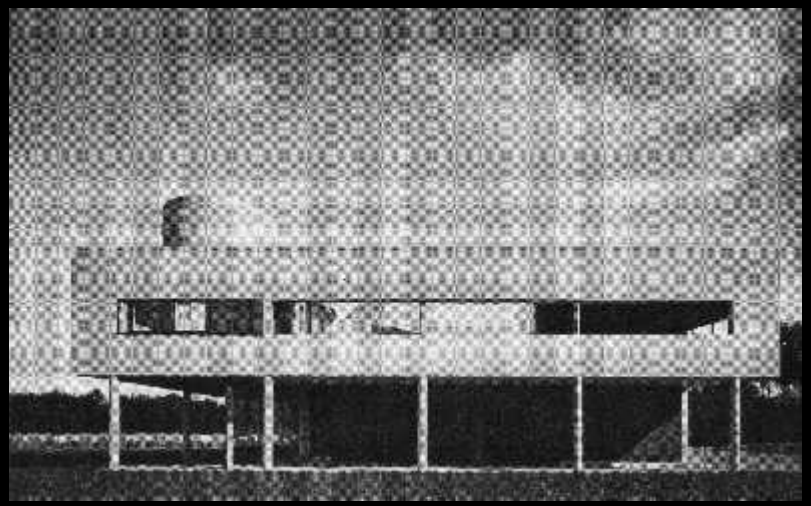

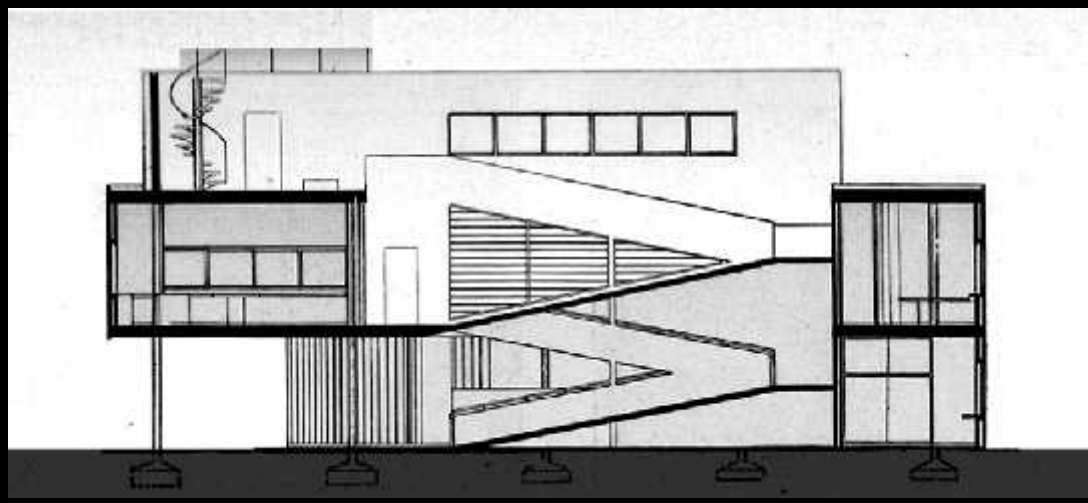

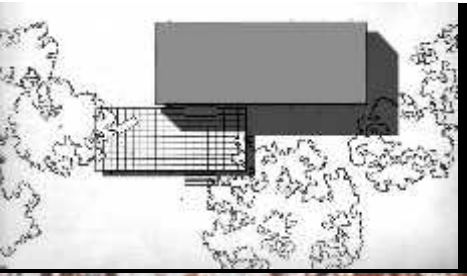

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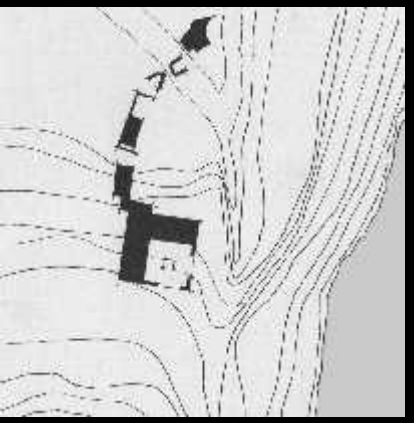

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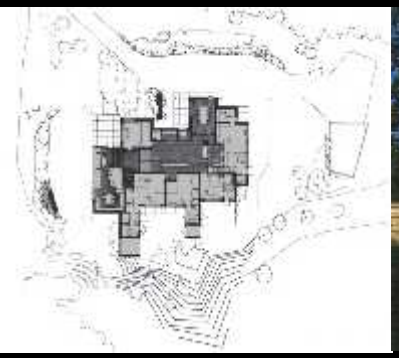

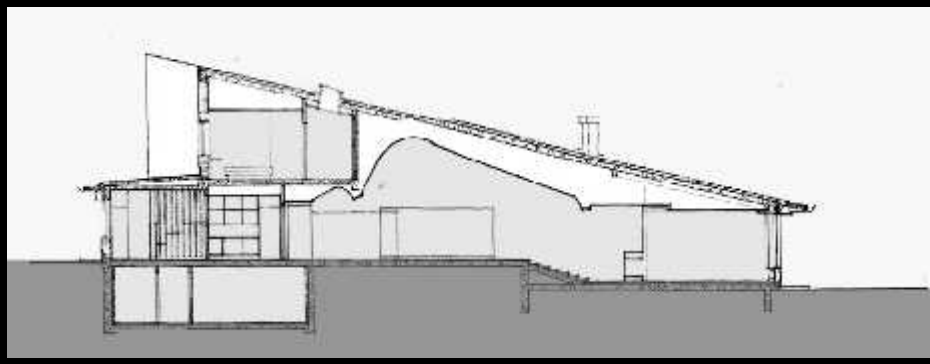

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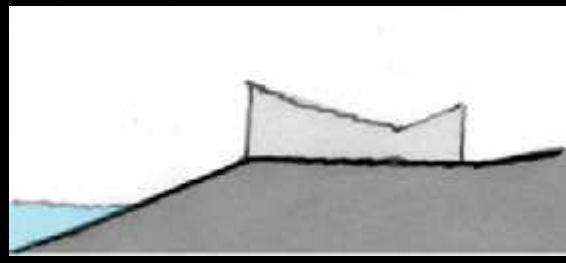

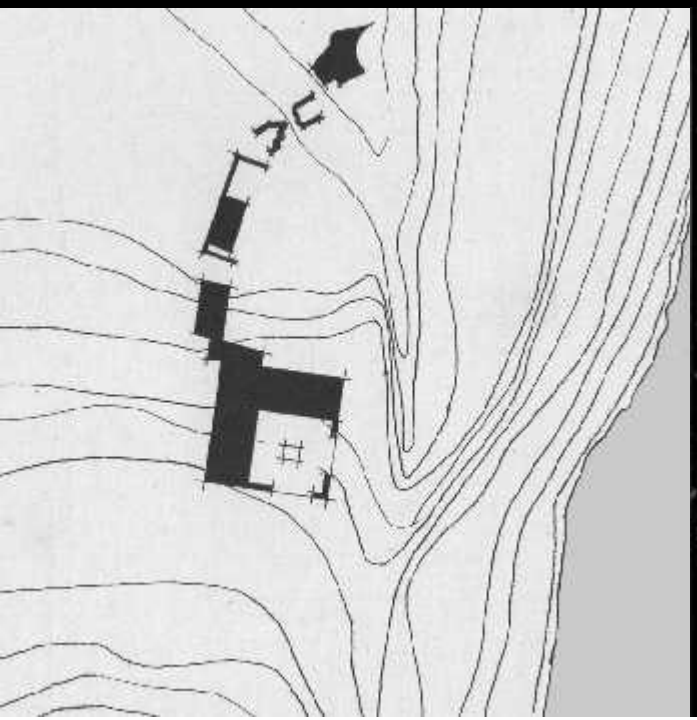

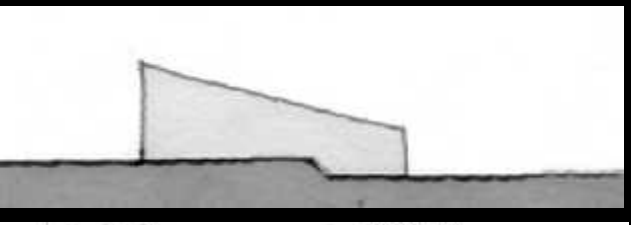

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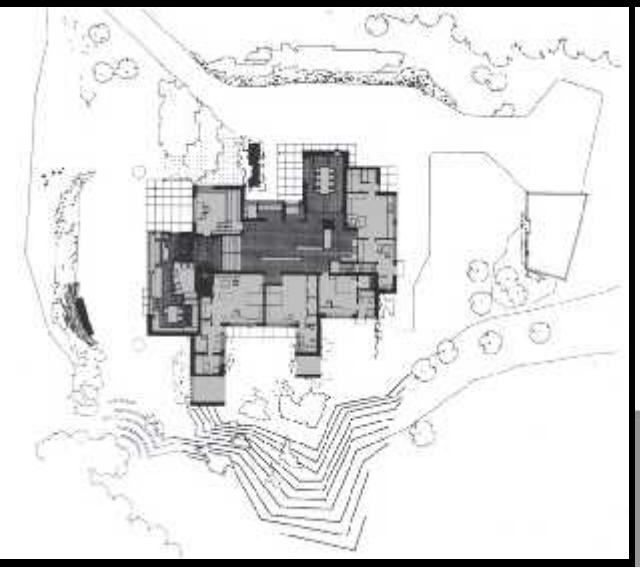

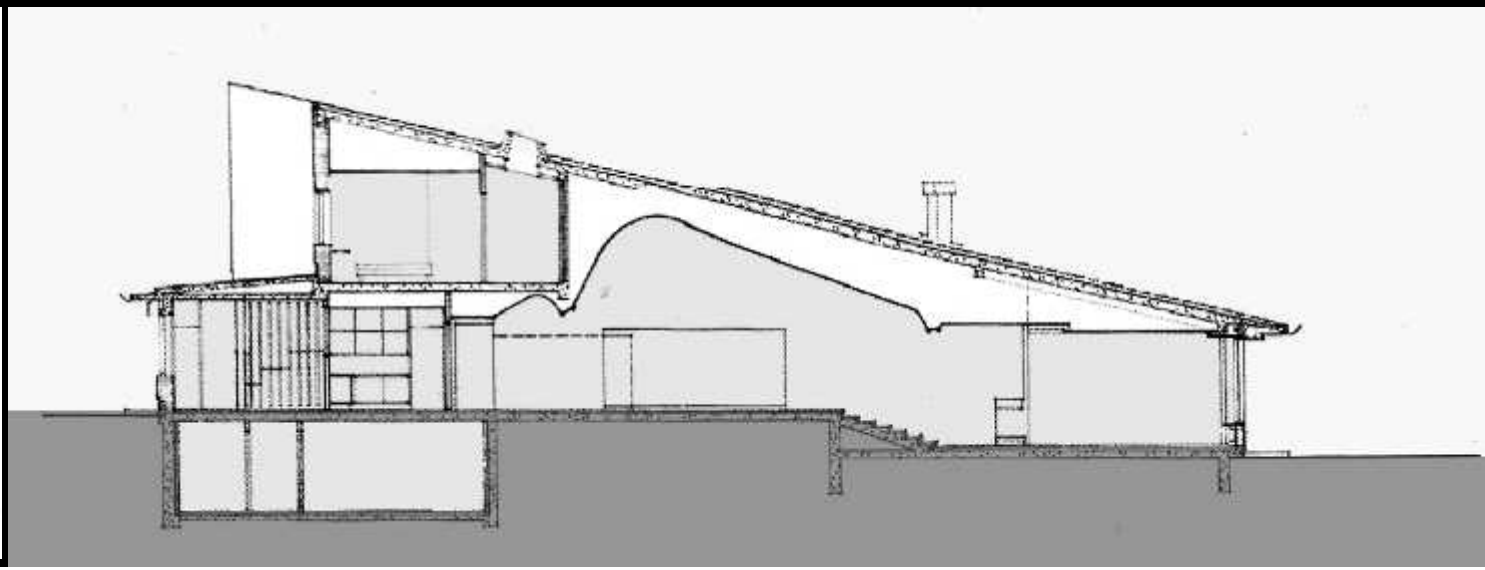

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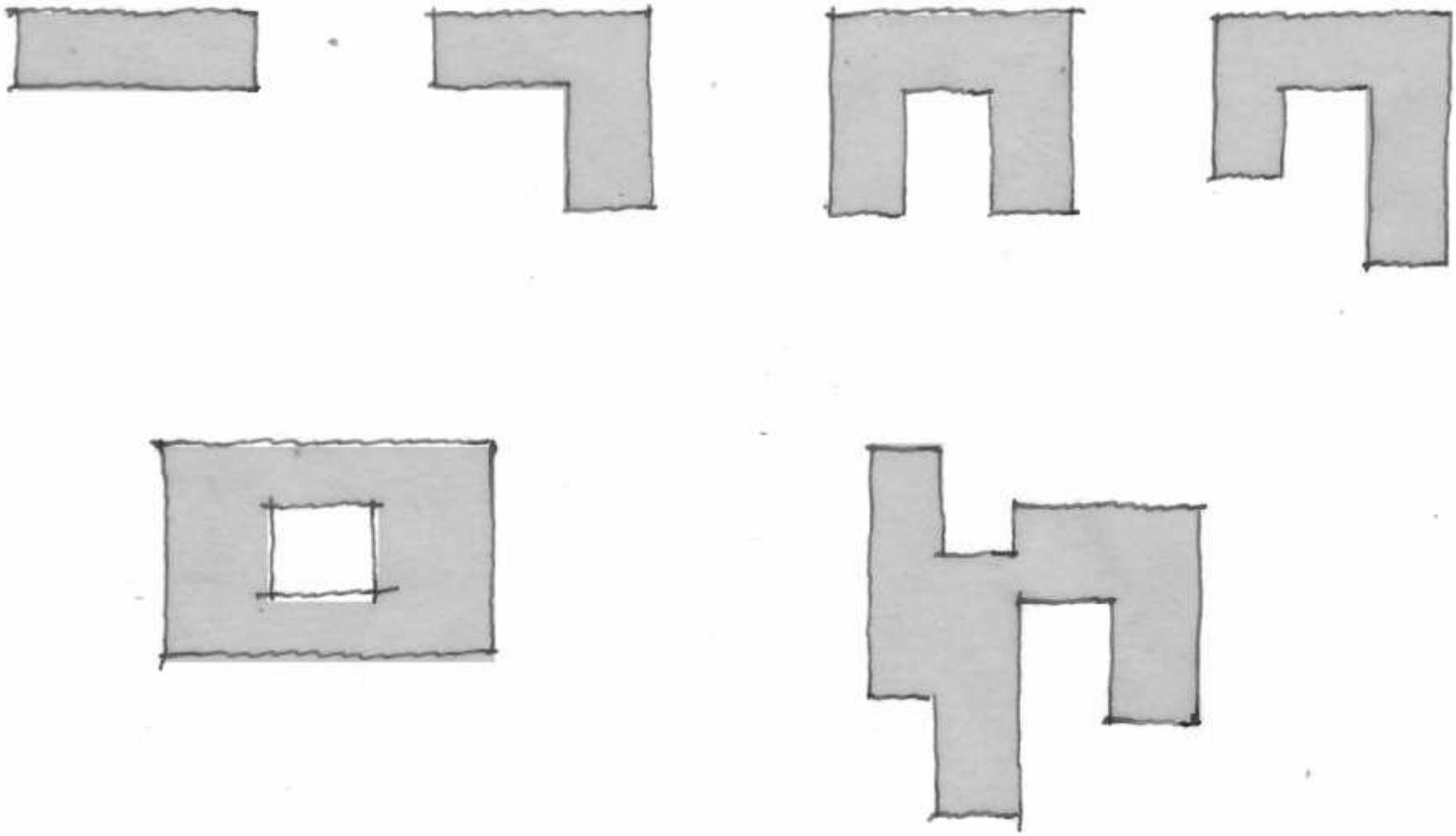

VOLUMETRÍA -
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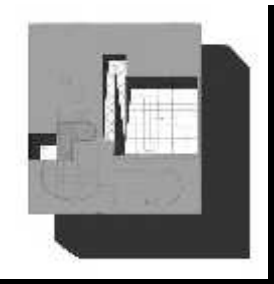
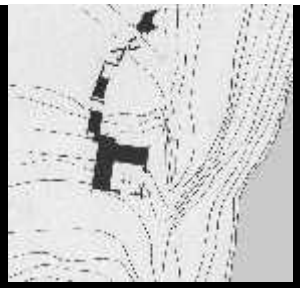
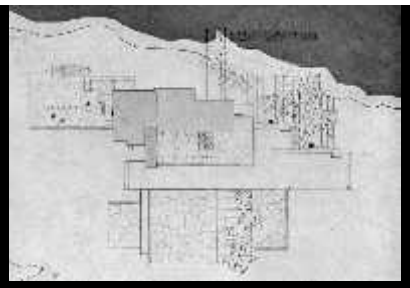
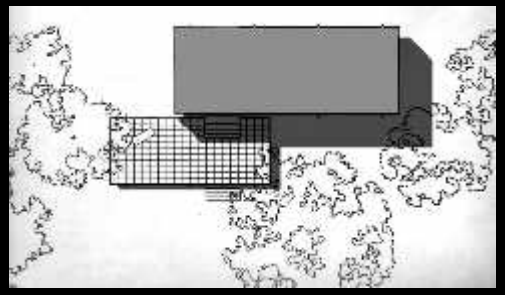
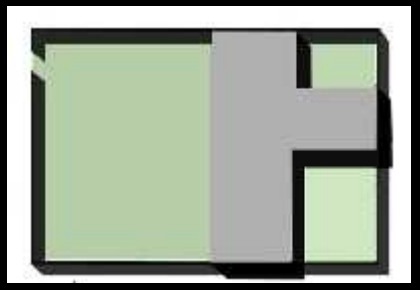
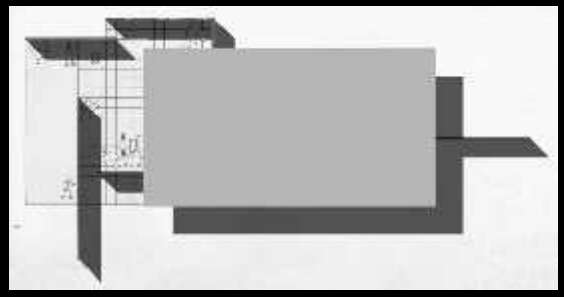
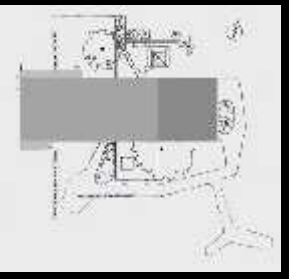
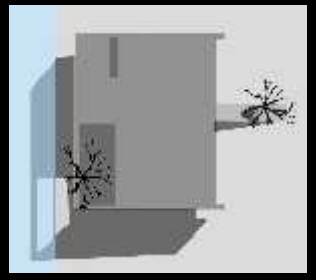
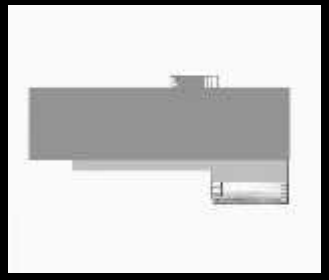
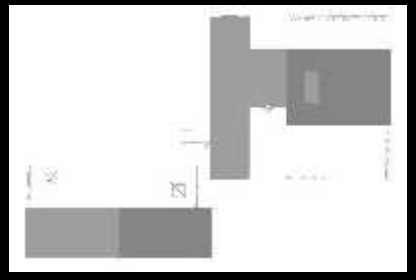
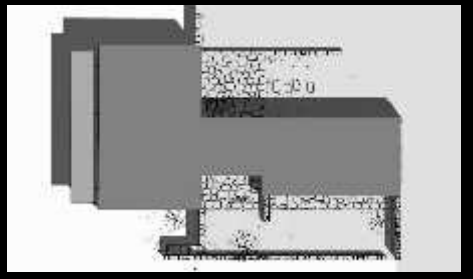
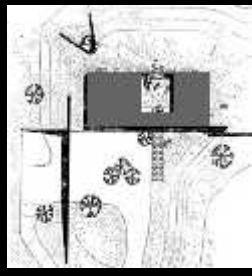
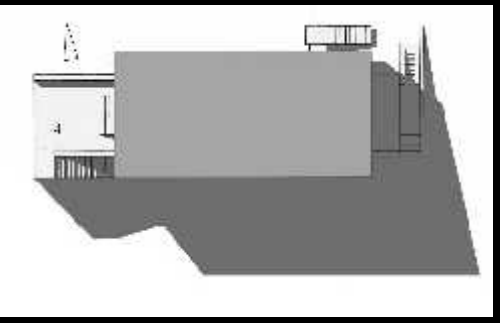
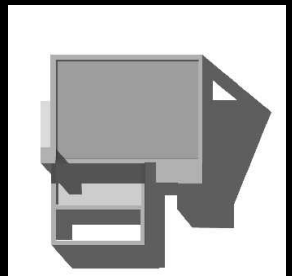
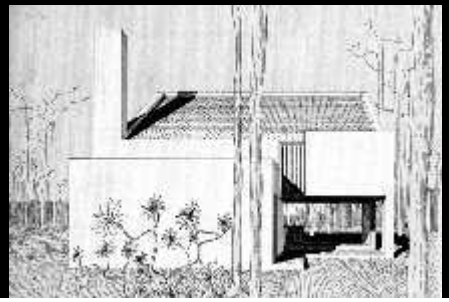
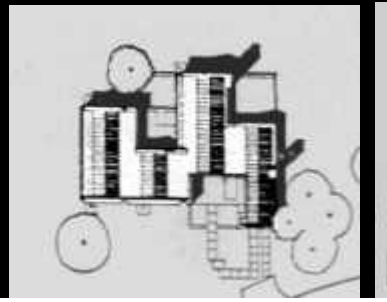
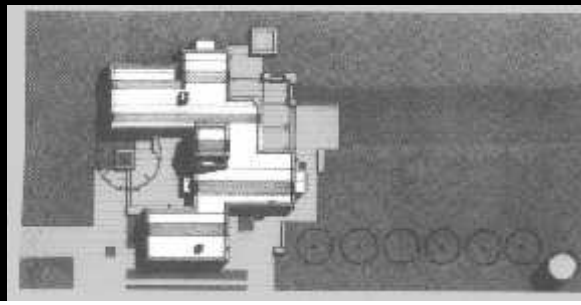
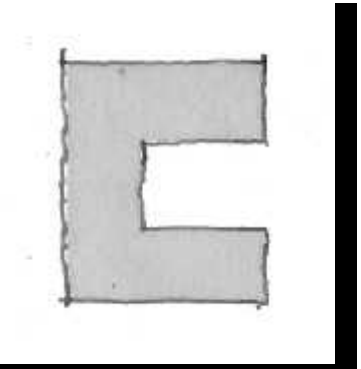
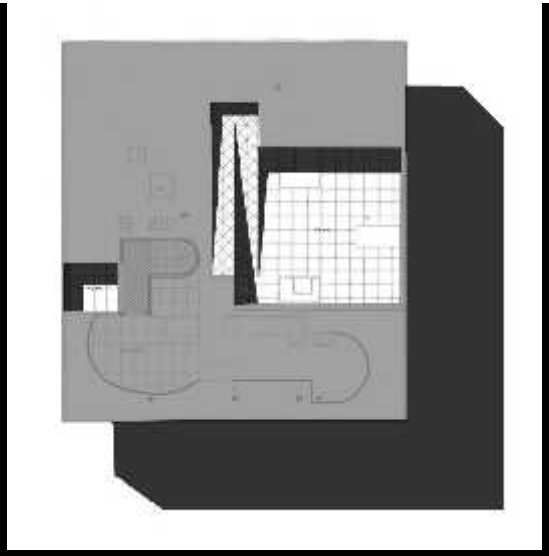
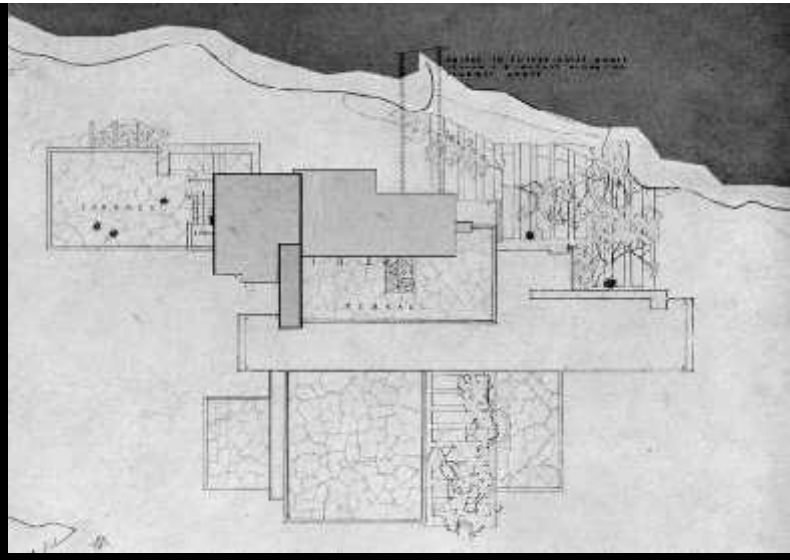


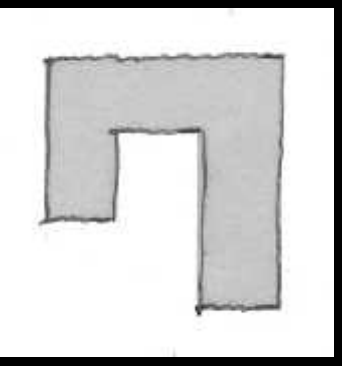

















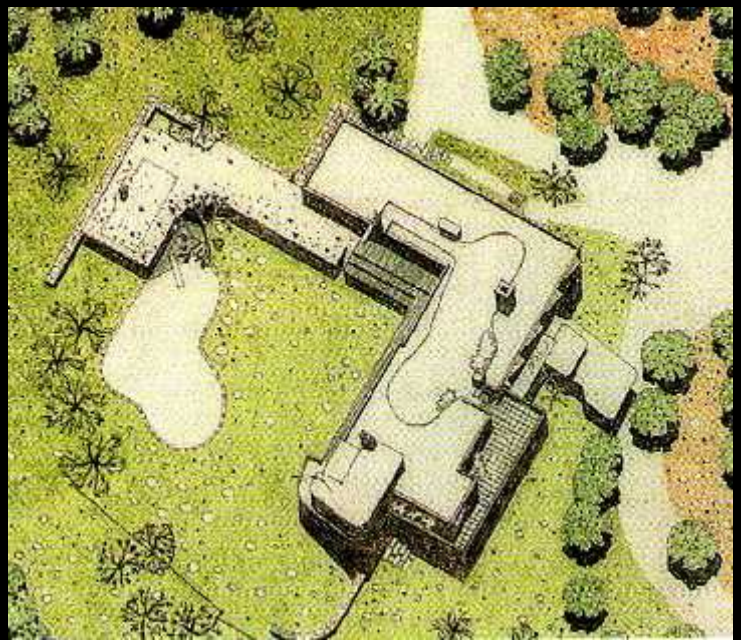


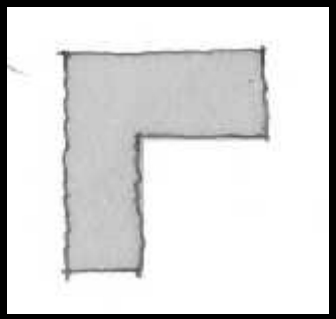


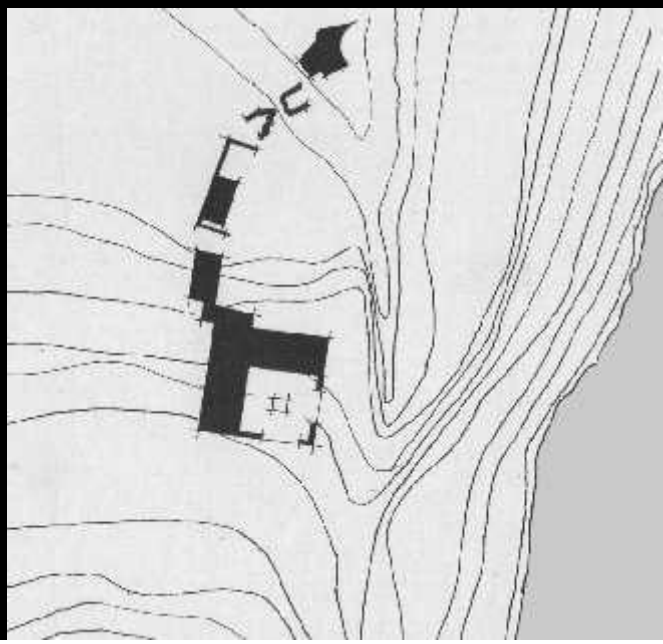


VOLUMETRÍA -
CUERPO EDILICIO









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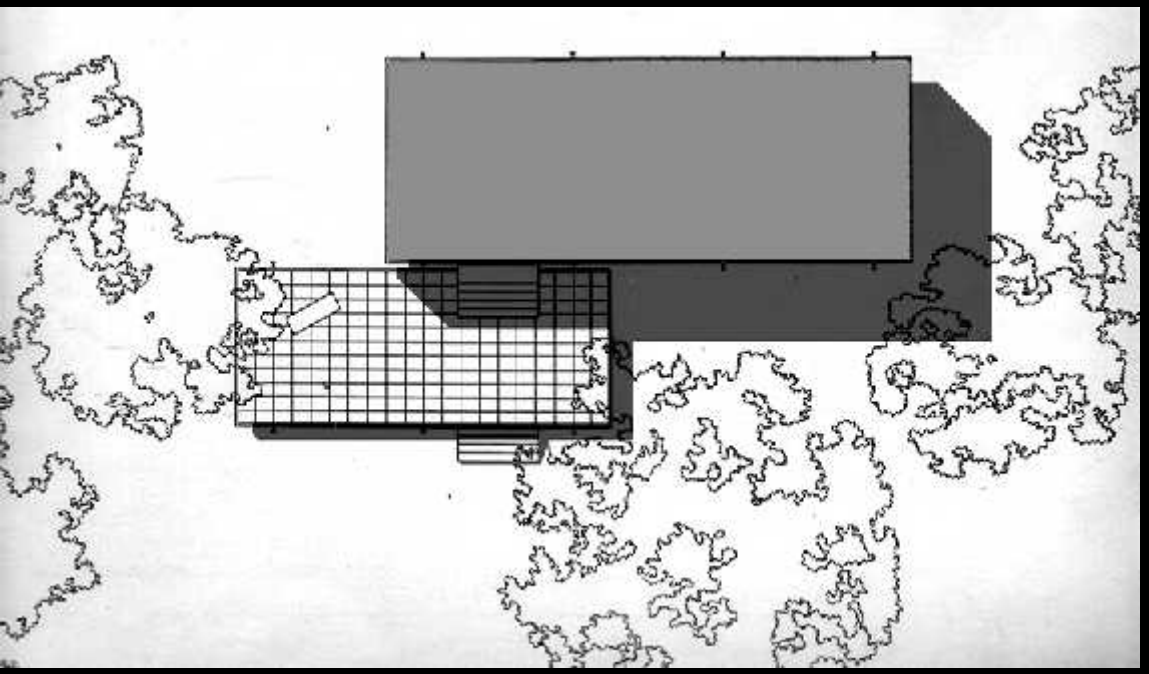
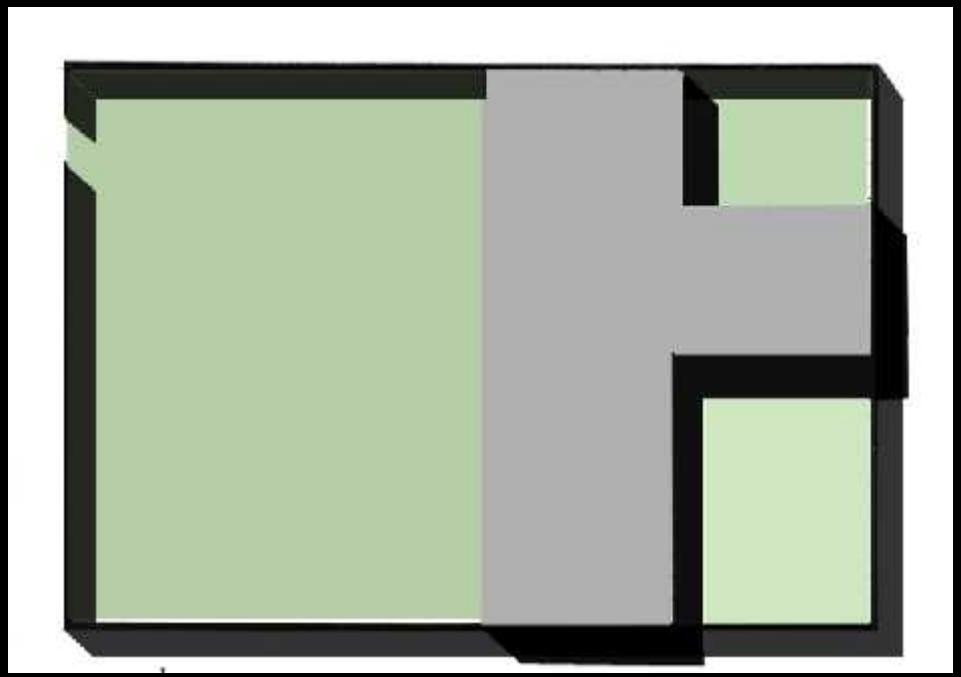
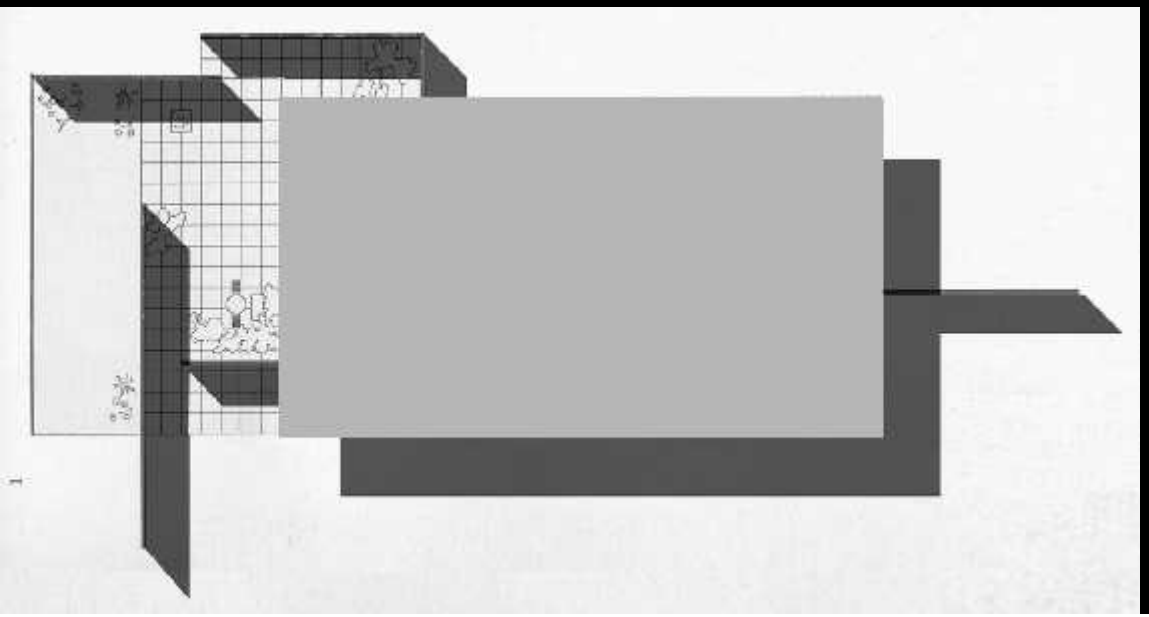
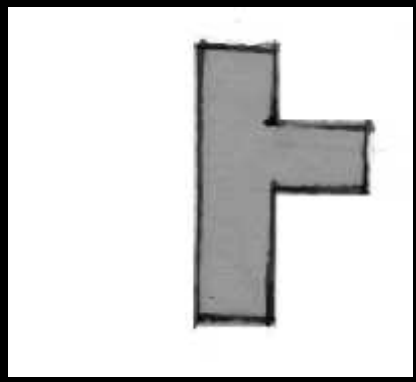
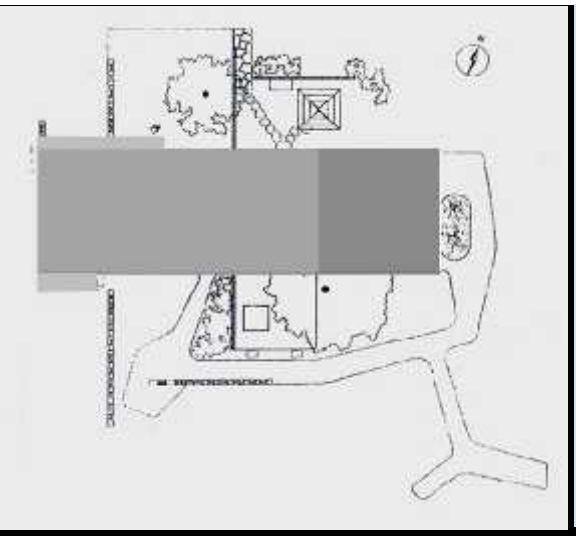
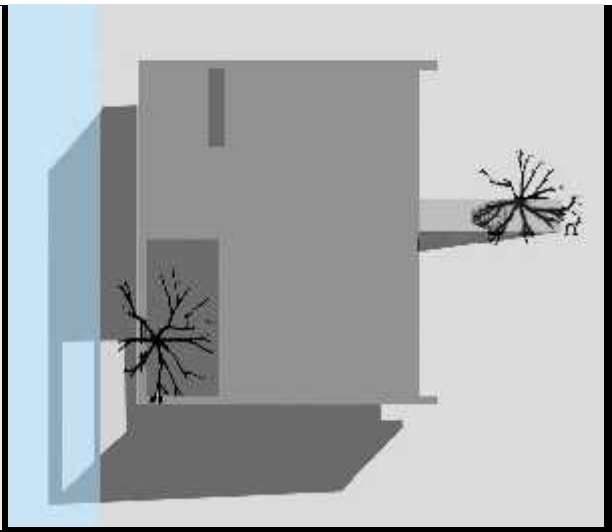


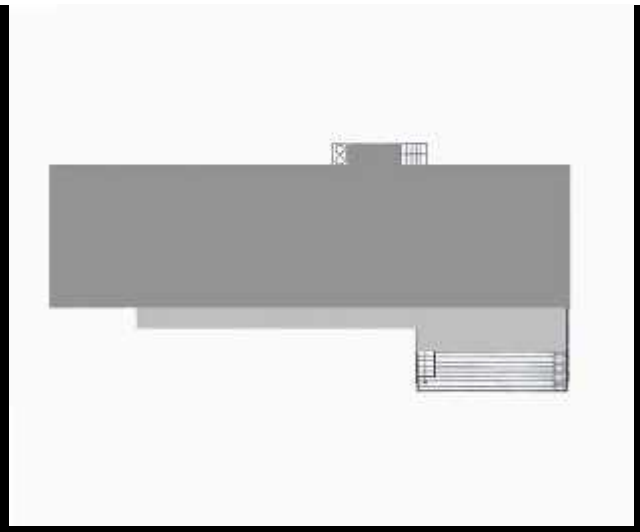


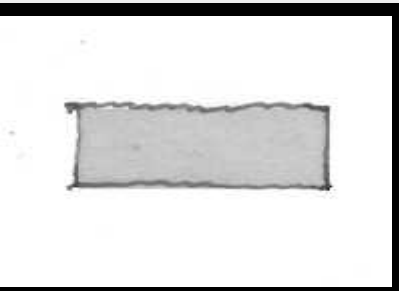




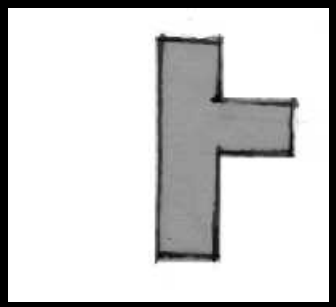


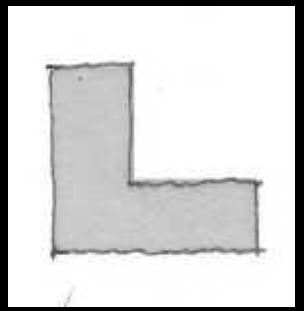


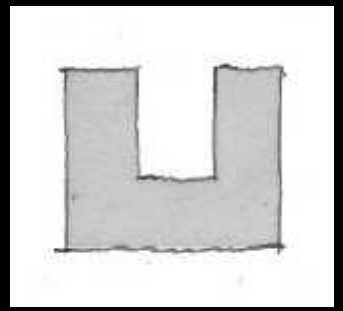


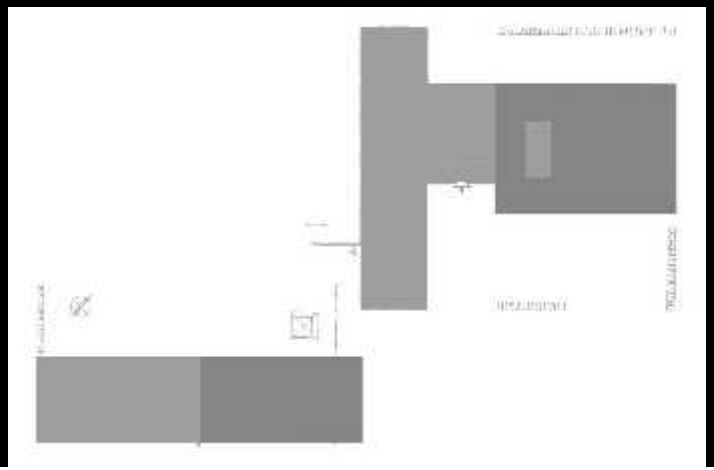


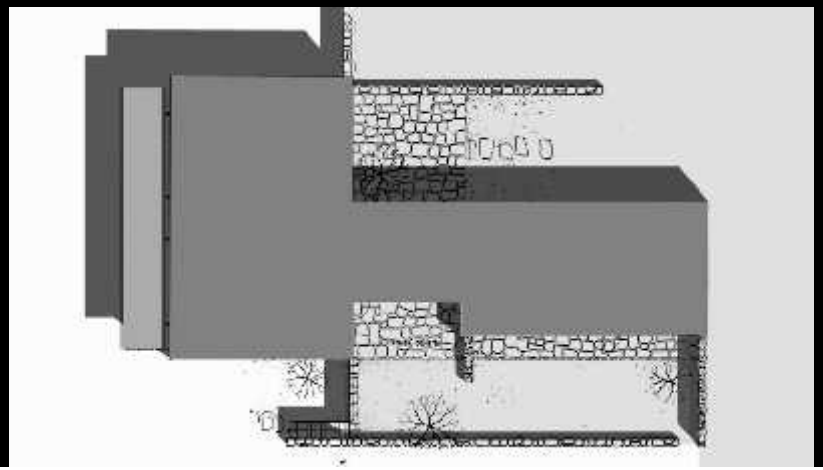
VOLUMETRÍA
CUERPO EDILICIO

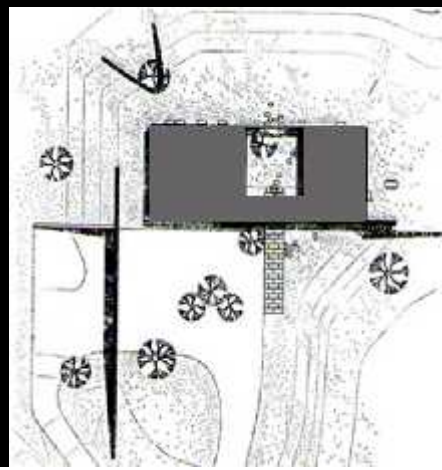


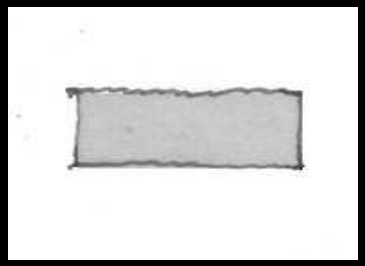


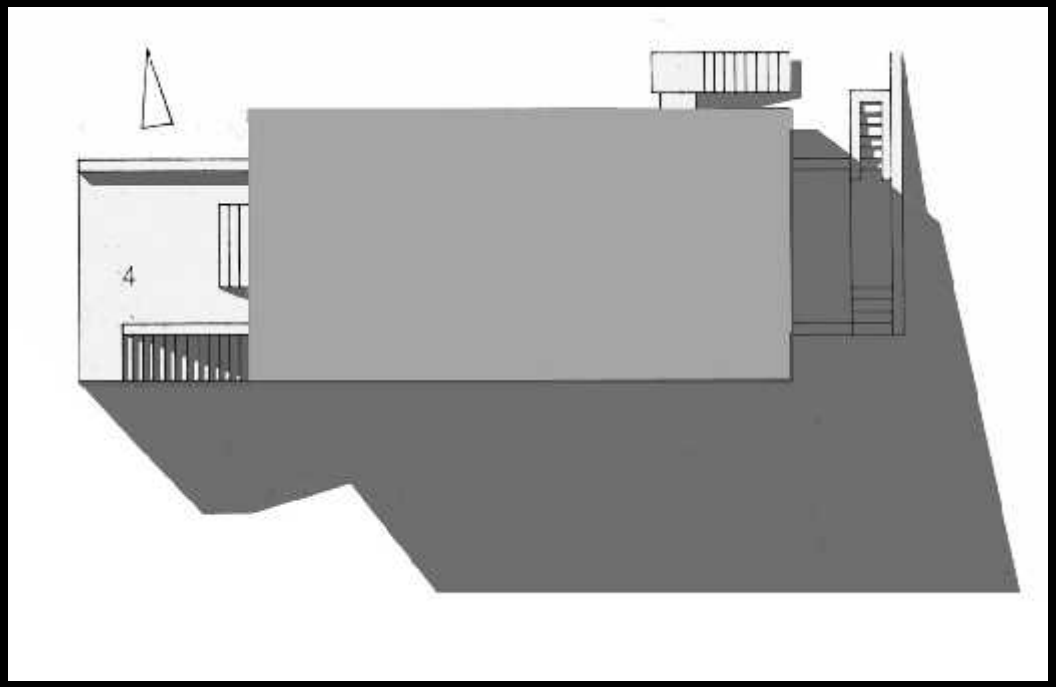












VOLUMETRÍA
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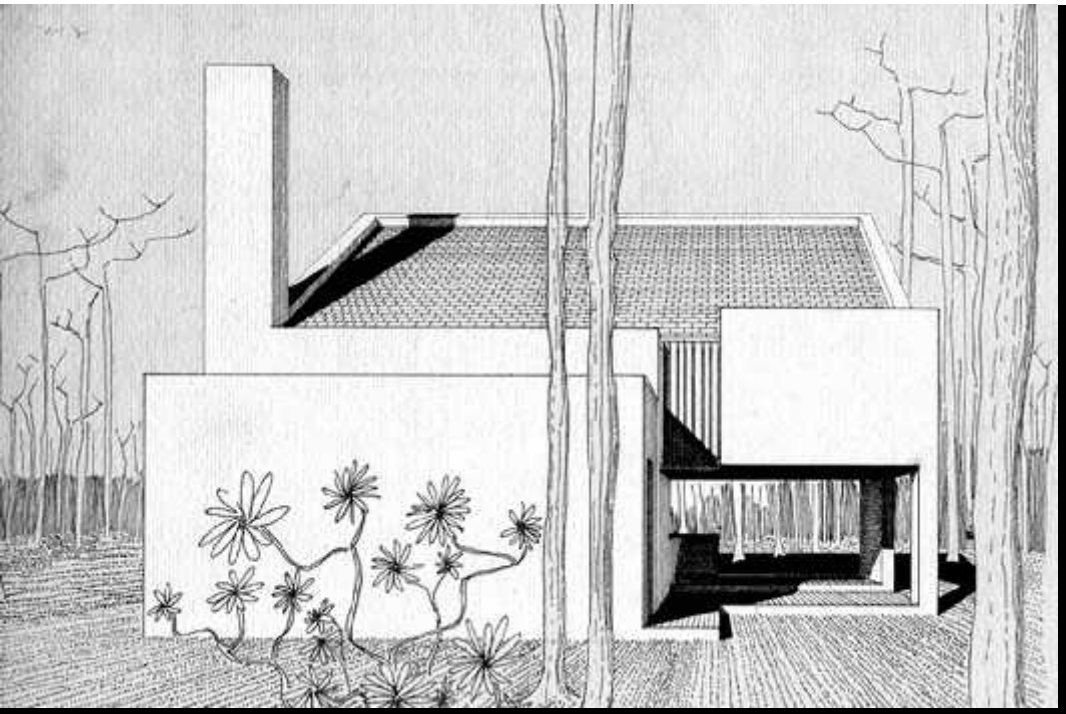

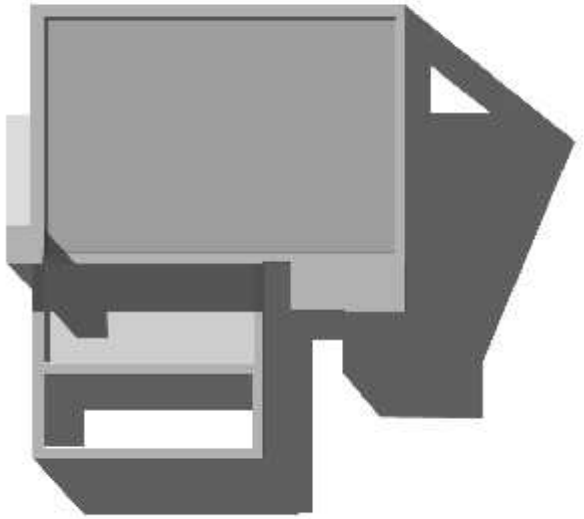

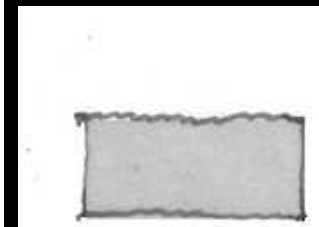

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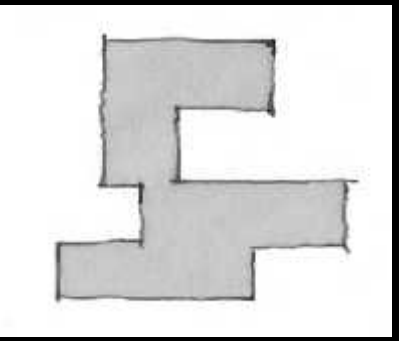

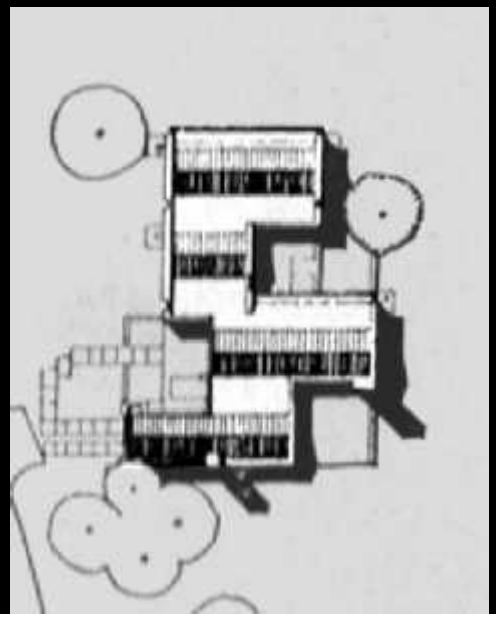

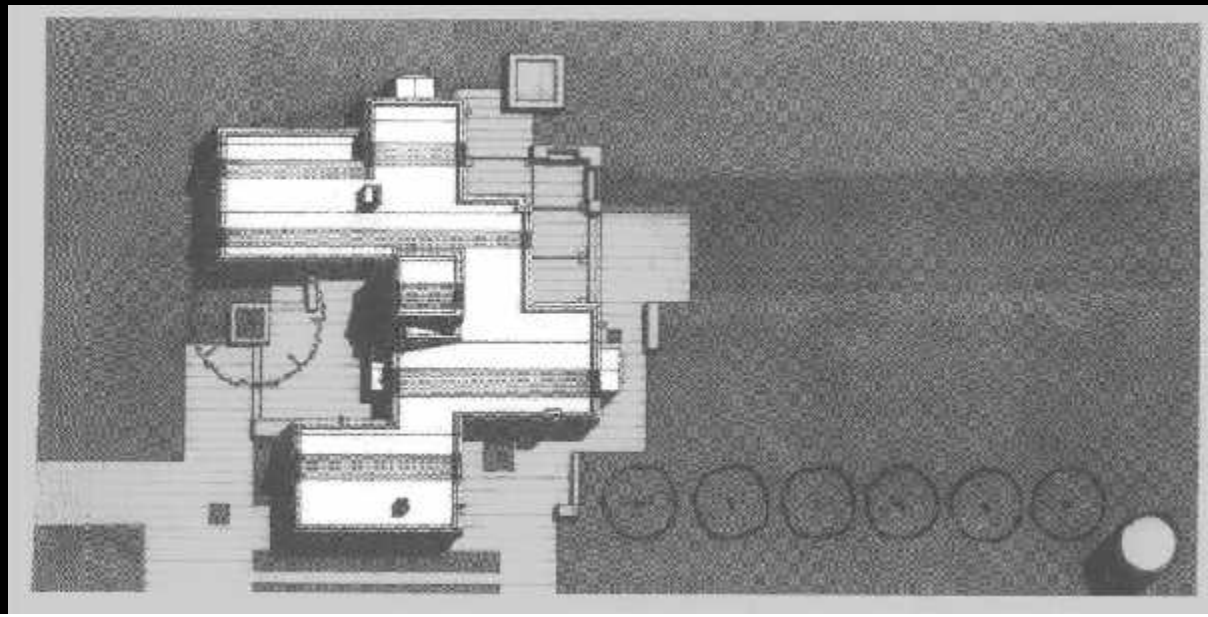

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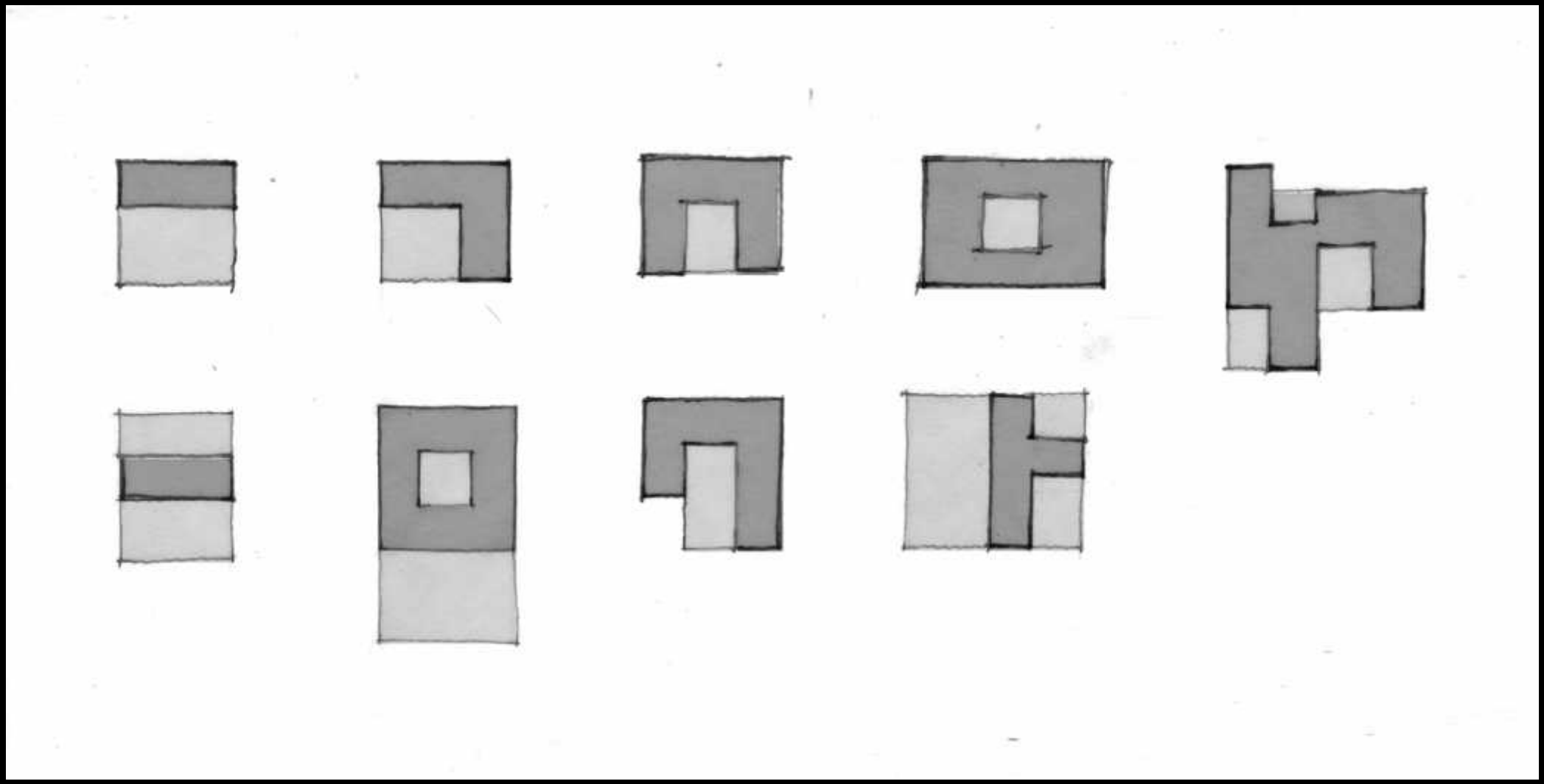

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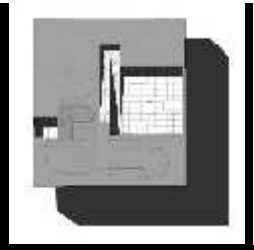
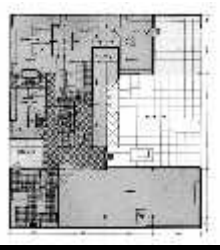
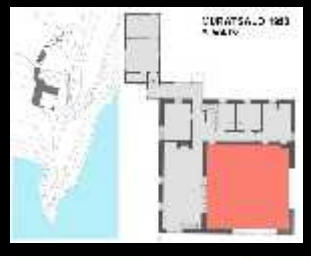
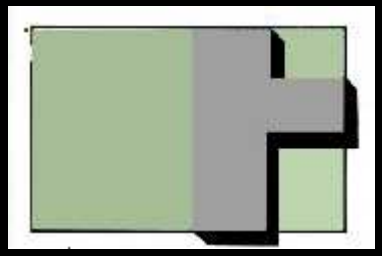
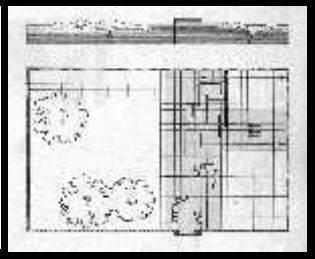
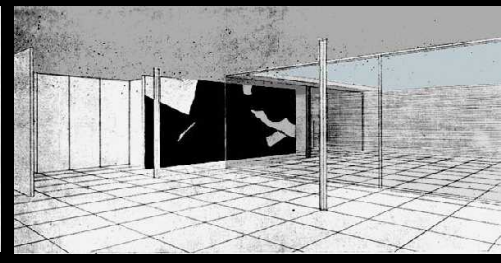
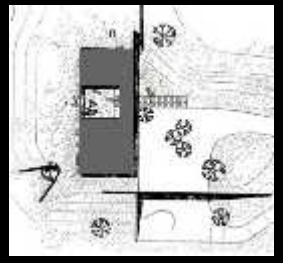
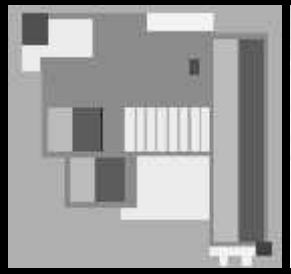
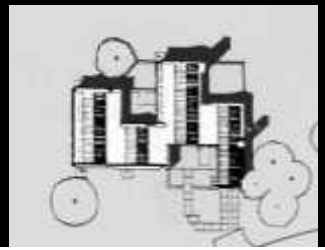
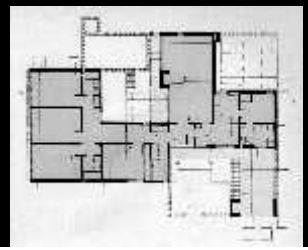




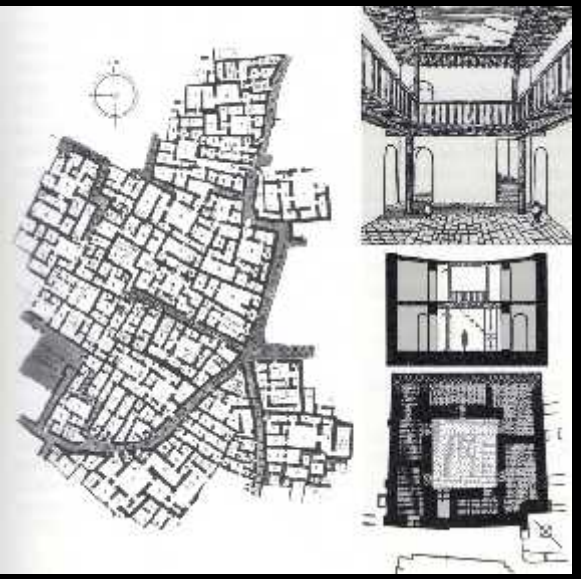


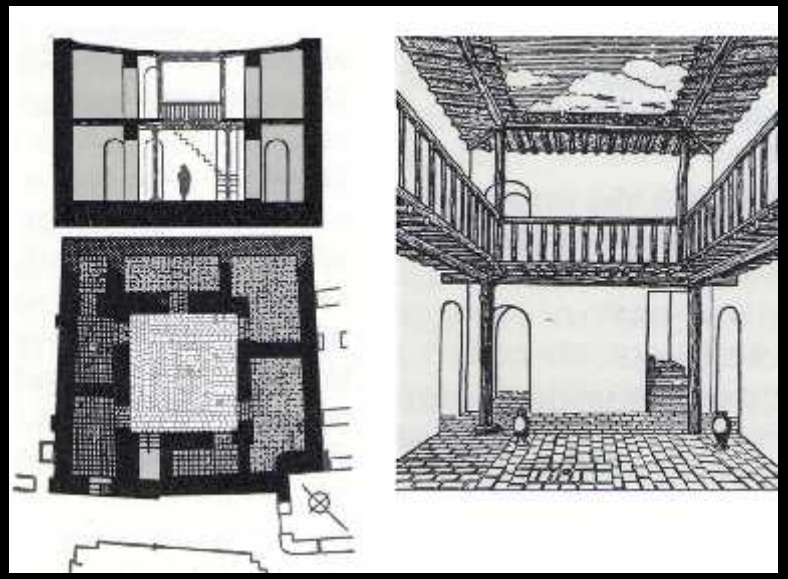







EL **PATIO** COMO RECURSO DE ARTICULACIÓN Y MEDIACIÓN





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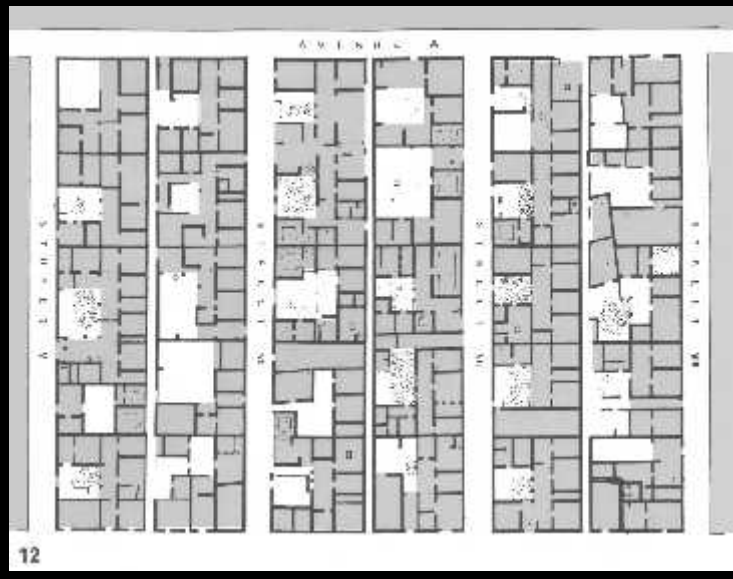

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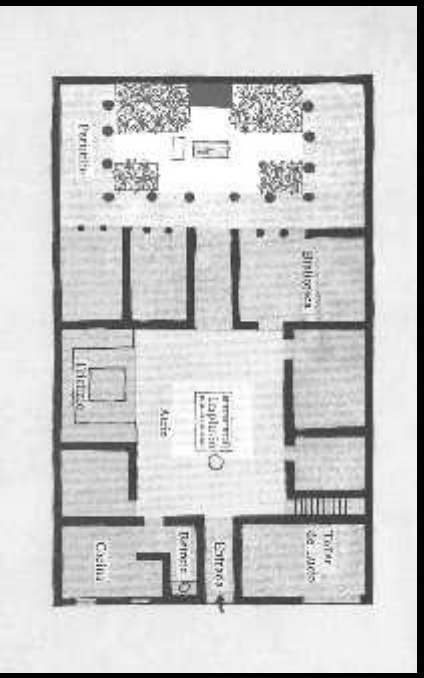

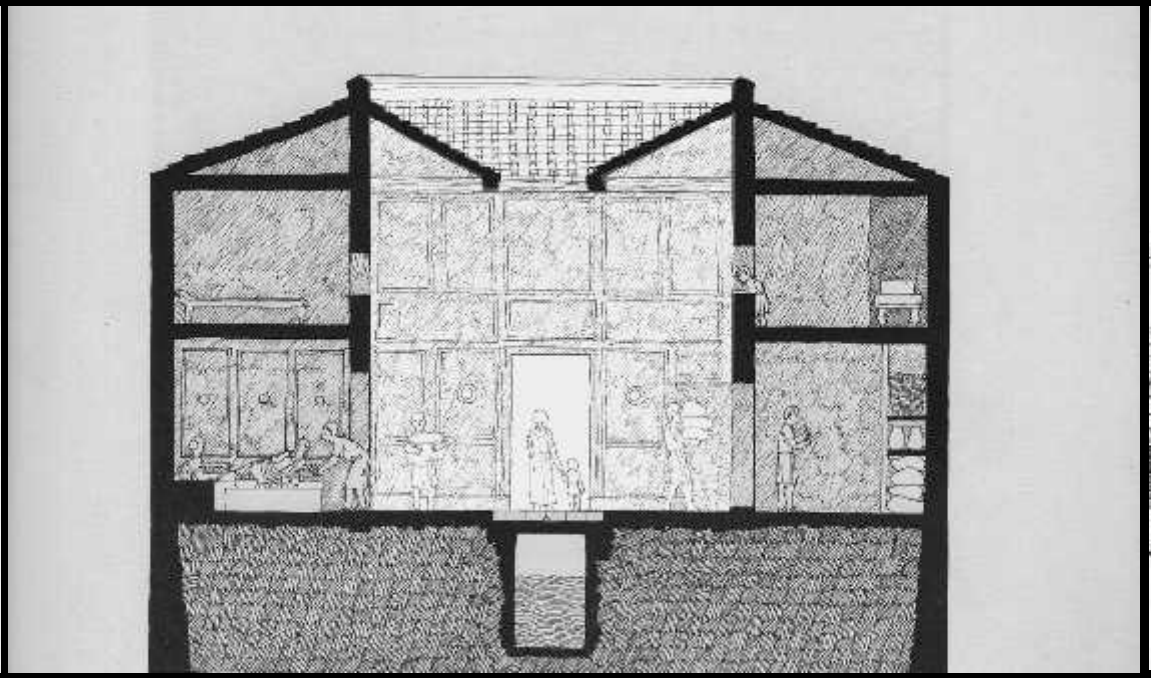

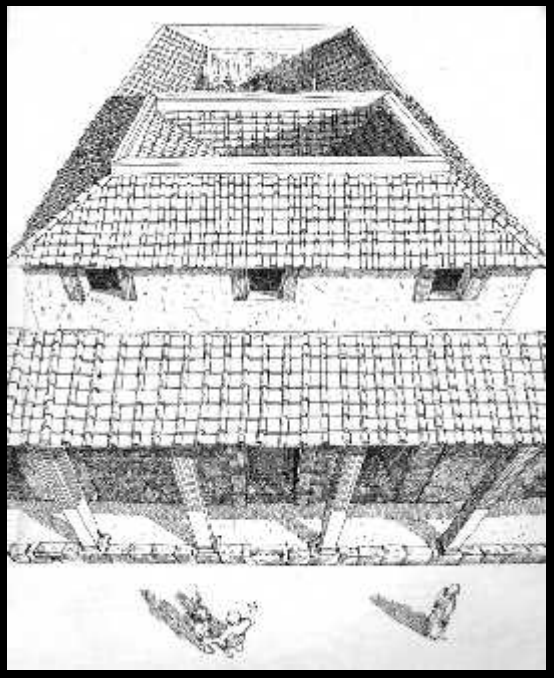

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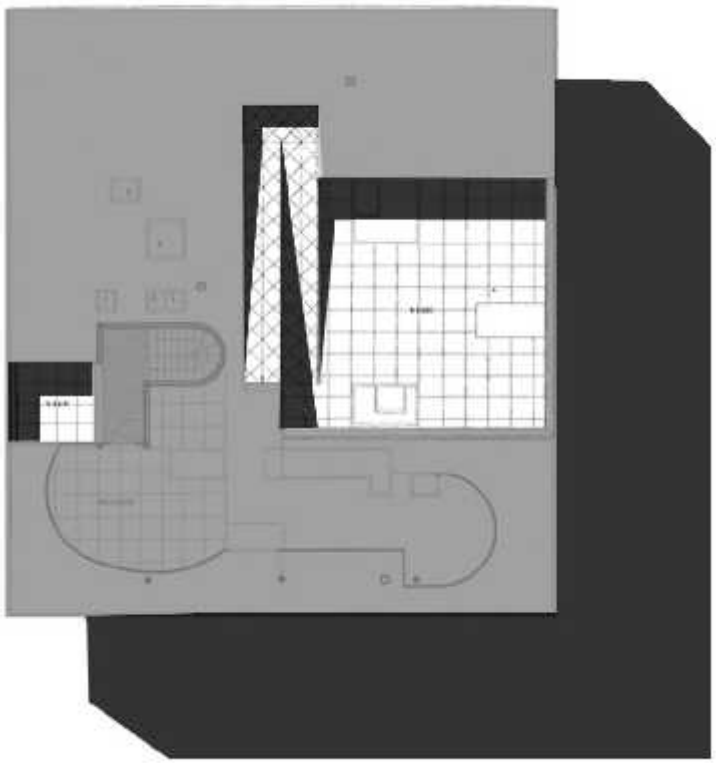

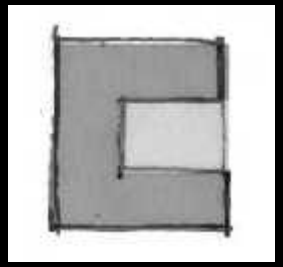

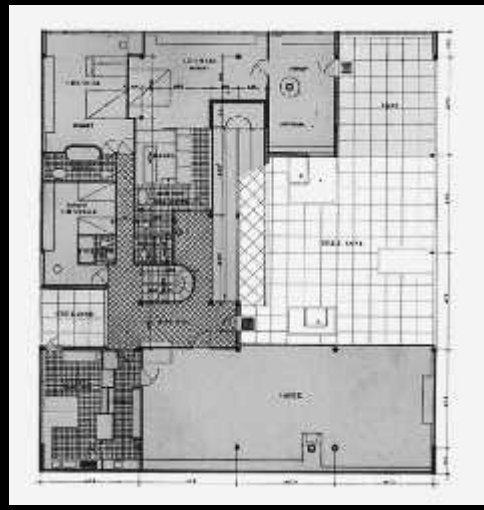

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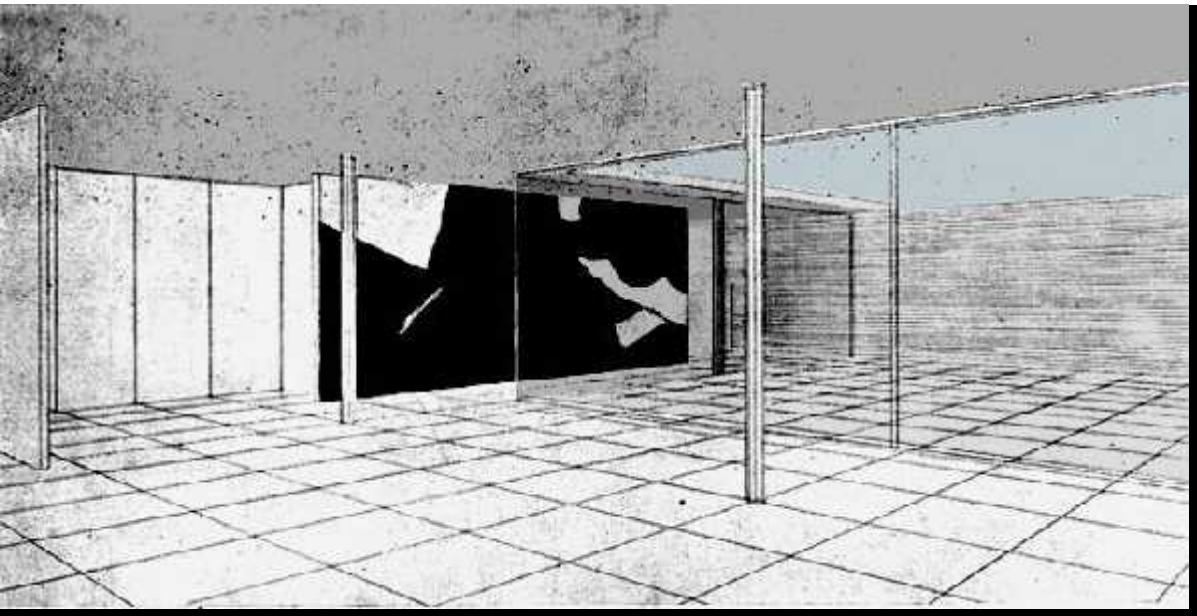
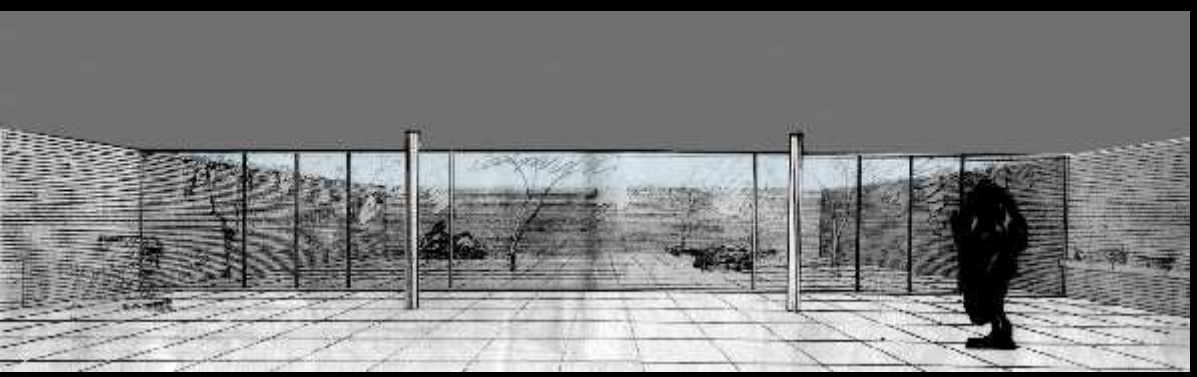
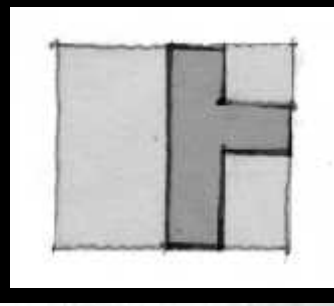
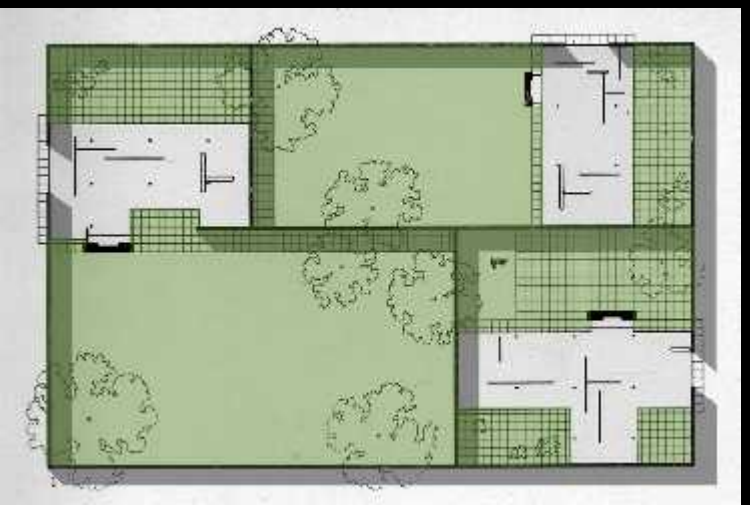
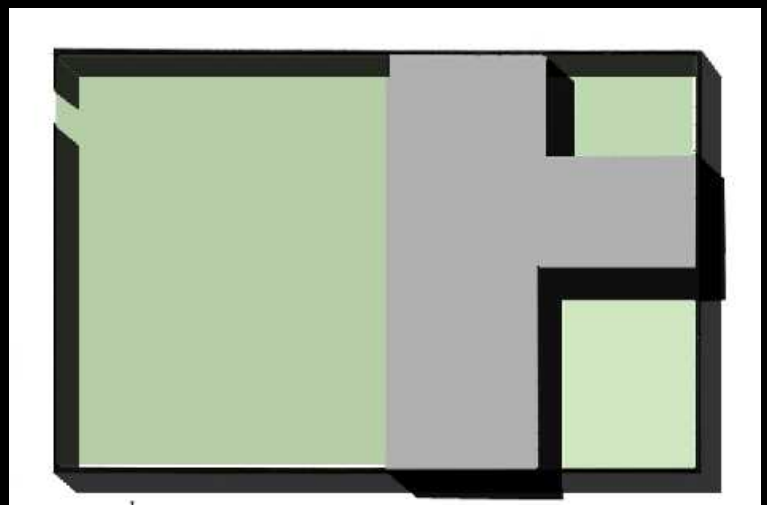
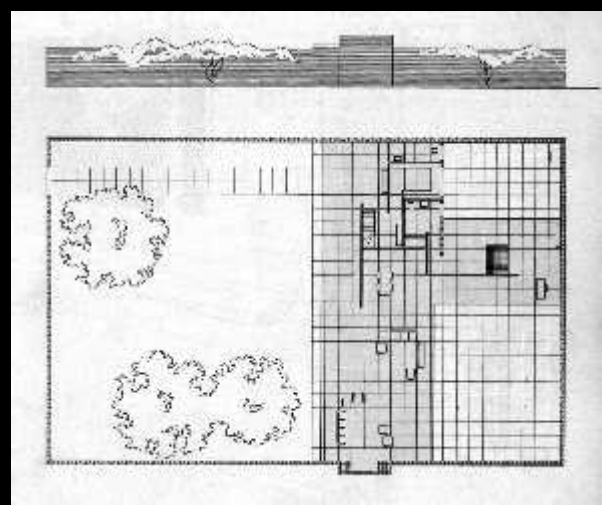


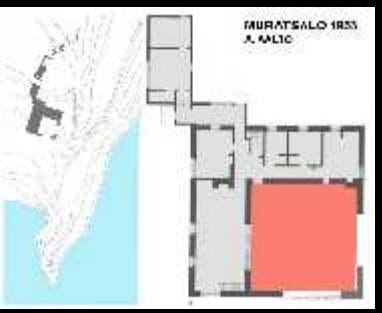


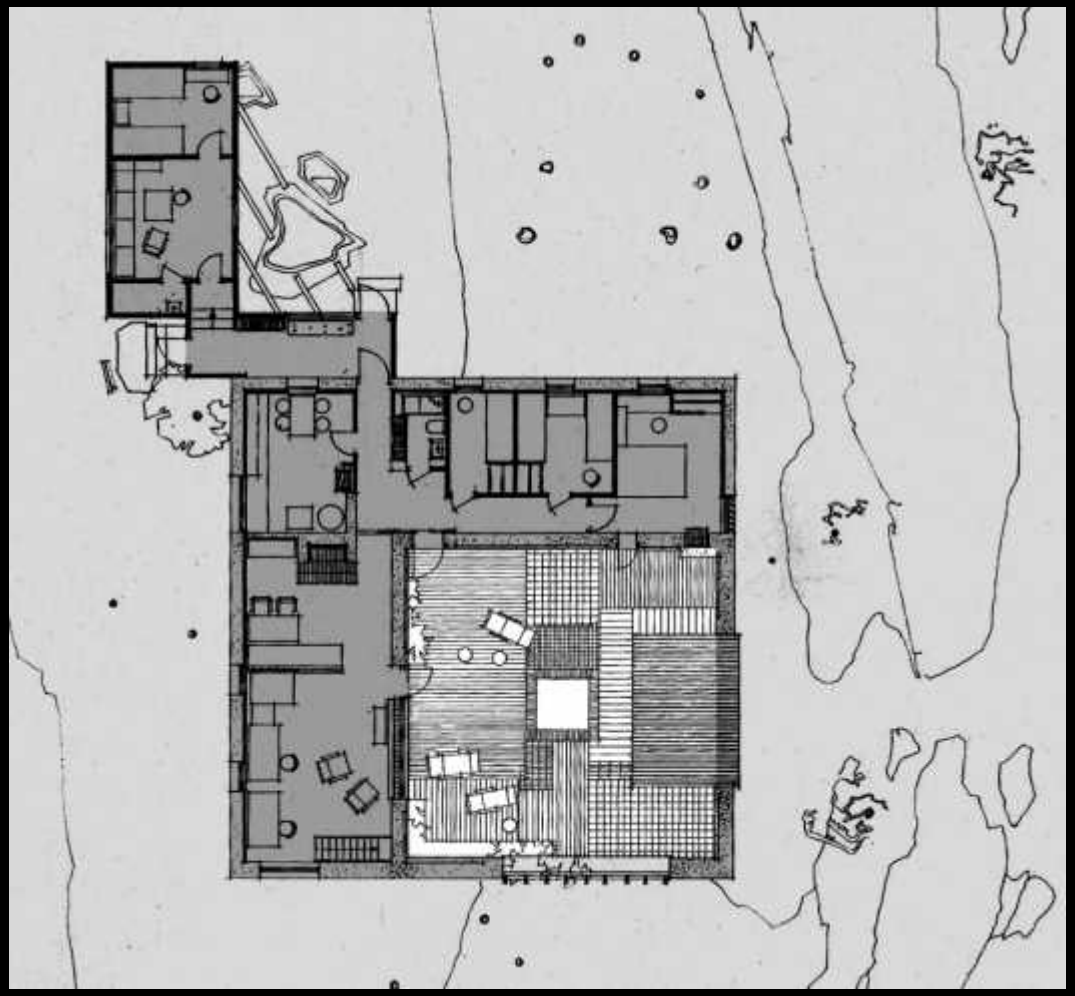


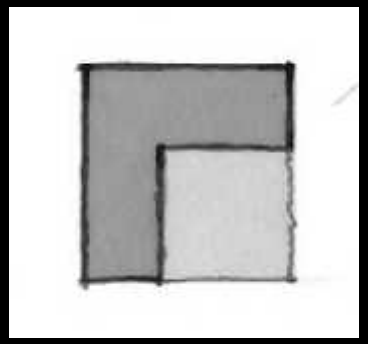




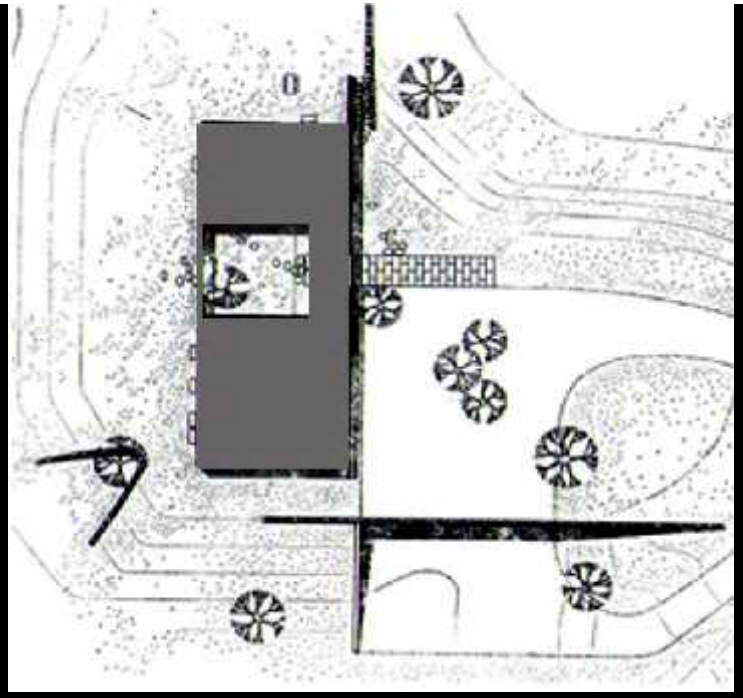








EL **PATIO** COMO RECURSO DE ARTICULACIÓN Y MEDIACIÓN



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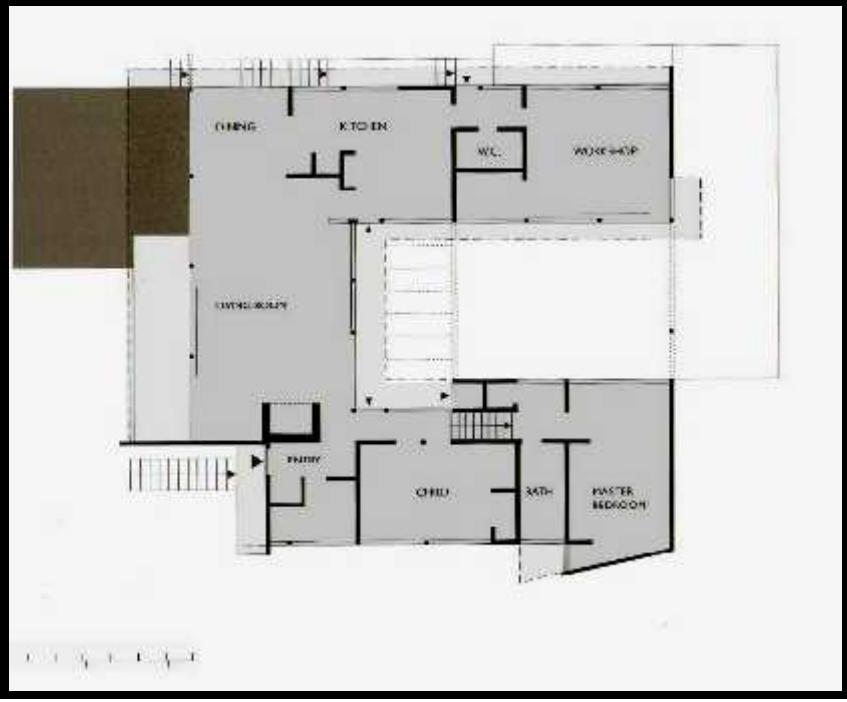

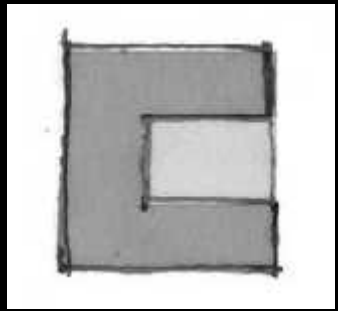

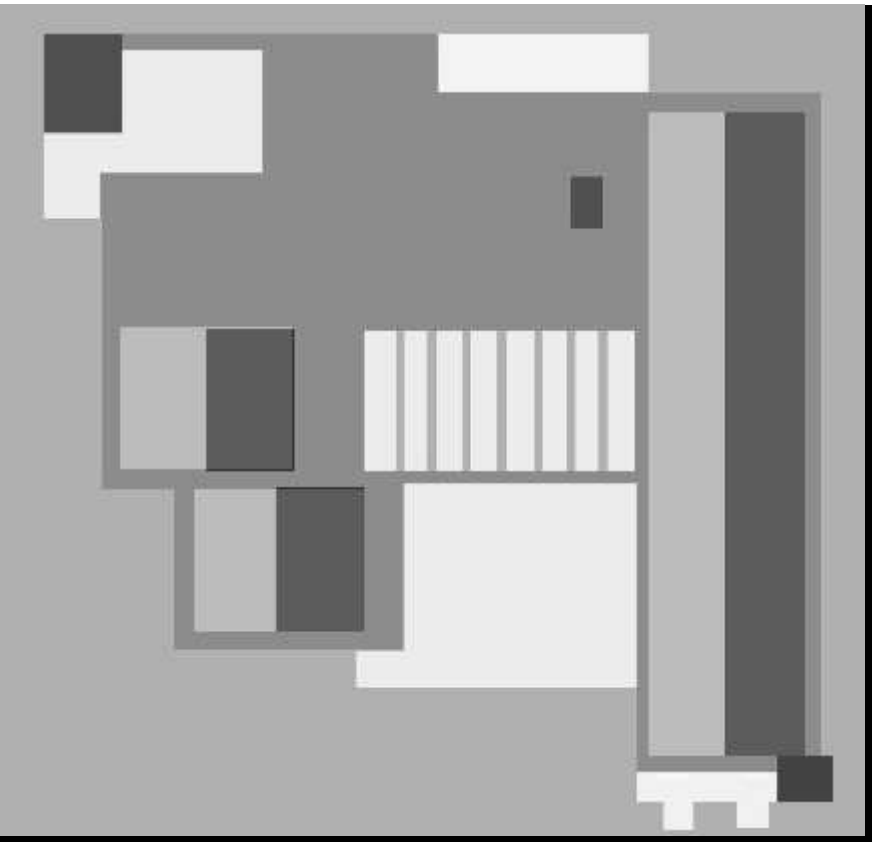

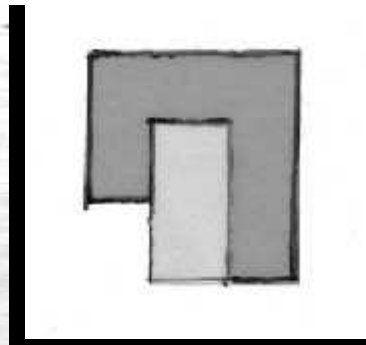

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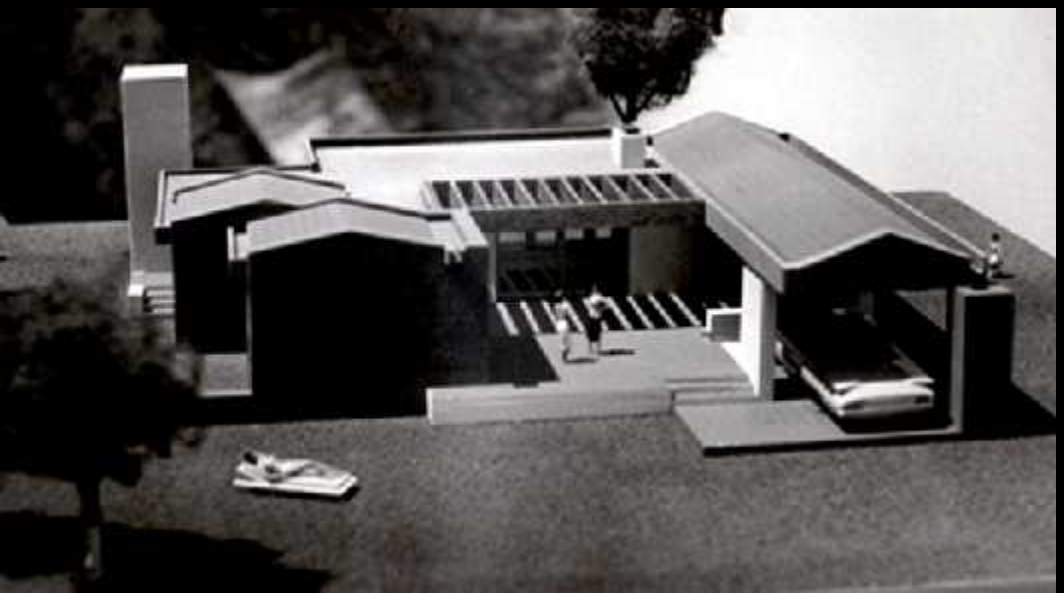

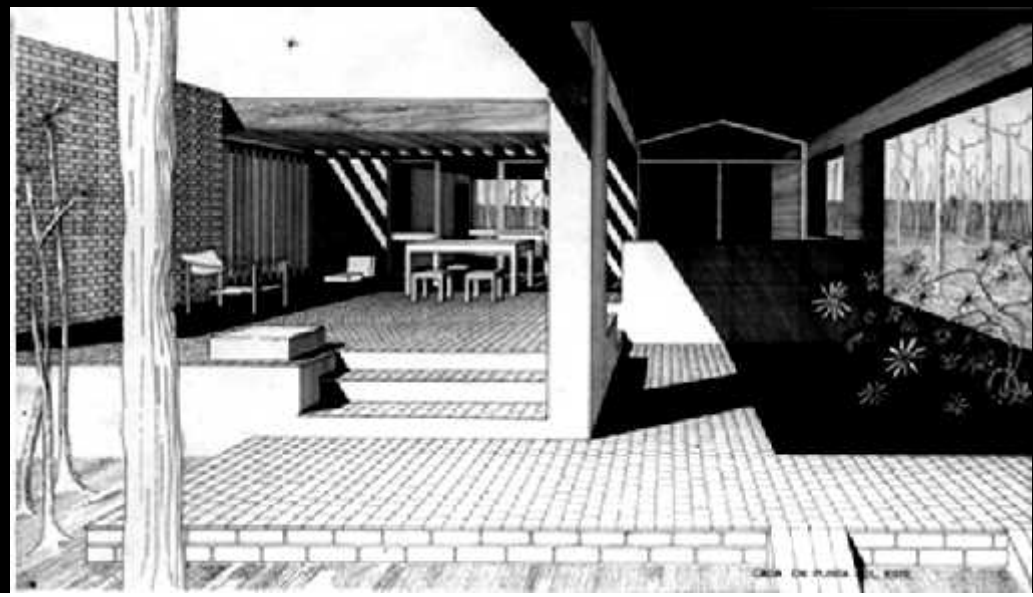

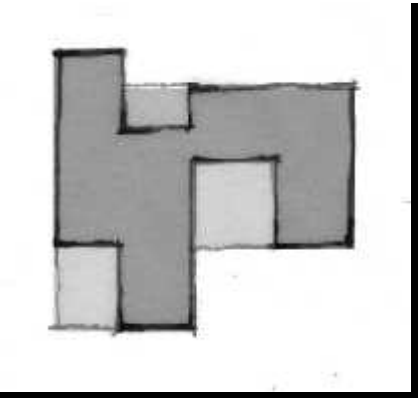

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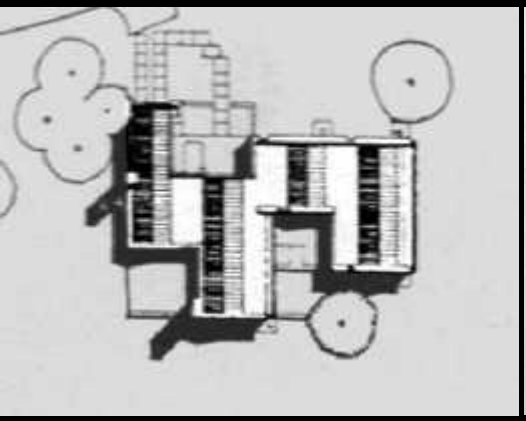

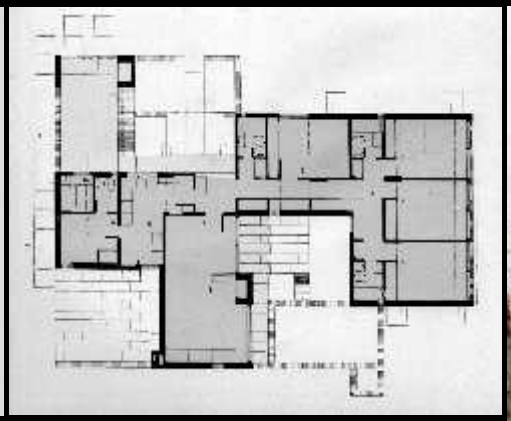

CUESTIONARIO A RESPONDER Y DESARROLLAR

1. ¿CUÁLES SON LOS OBJETIVOS PLANTEADOS PARA EL DESARROLLO DE LA PRESENTACIÓN Y DISCUSIÓN DE ESTA CLASE?

2. ¿QUE ENTIENDE UD. POR CATEGORÍA ARQUITECTÓNICA?

3. ¿CUÁLES FUERON LOS PRINCIPALES ASPECTOS ADOPTADOS PARA CARACTERIZAR A LOS CASOS? ENUNCIARLOS, EXPLICARLOS Y EJEMPLIFICARLOS DE ACUERDO A SUS CONOCIMIENTOS E INTERESES.

4. ¿PUEDE ESTABLECER RELACIONES RELEVANTES Y PERTINENTES ENTRE LAS CUESTONES ABORDADAS, LOS CONCEPTOS, LAS INTERPRETACIONES Y LOS GRÁFICOS EMPLEADOS? ENUNCIARLAS Y EXPLICARLAS.

5. ¿PUEDE FORMULAR UNA SÍNTESIS GRÁFICA Y/O ESCRITA SOBRE LA CONFRONTACIÓN DE ALGUNOS DE LOS CASOS EXPUESTOS.