

2022 setiembre
2º. Cuatrimestre
ITAUP - SIIAUP
Clase 30

ARQUITECTURA Y CONSTRUCCIÓN. Significado del material - II

AUTOR: DR. ARQ. ANIBAL MOLINE
SR-UCSF



MAMPOSTERÍA DE LADRILLOS



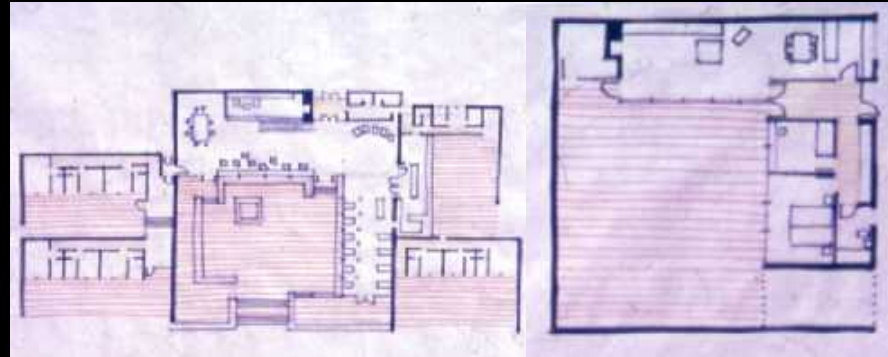
LADRILLO Y MADERA



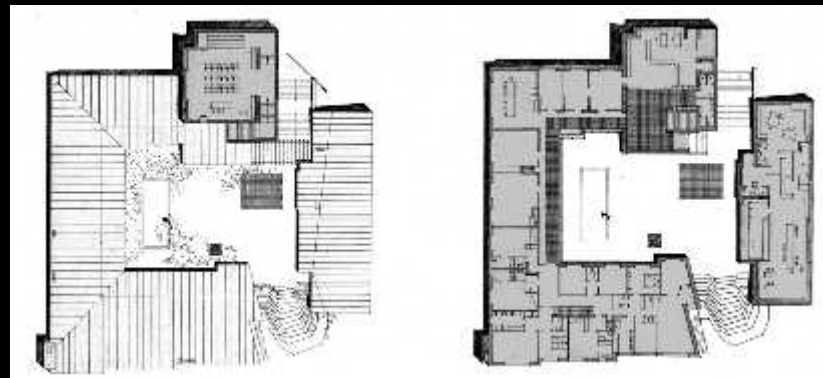
LADRILLO Y HORMIGÓN



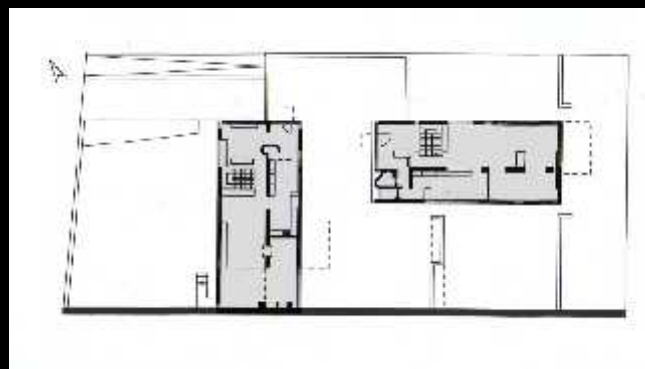
MAMPOSTERÍA DE LADRILLOS



LADRILLO Y MADERA



LADRILLO Y HORMIGÓN

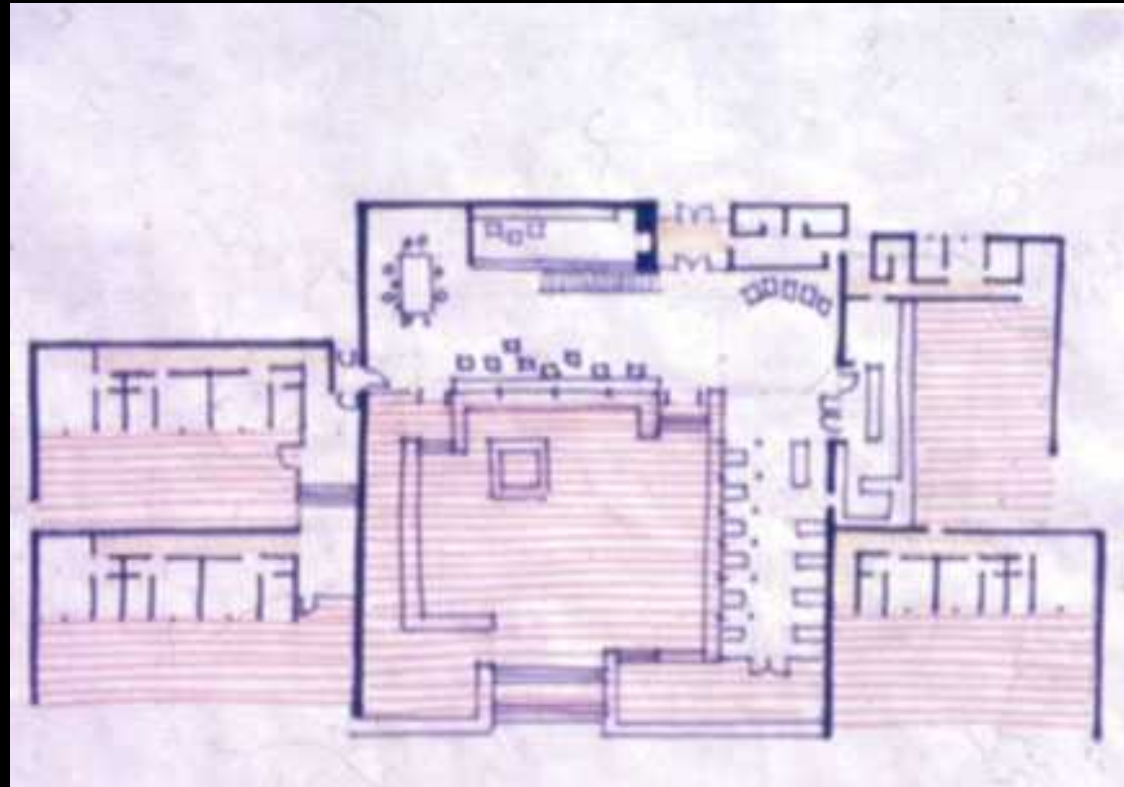
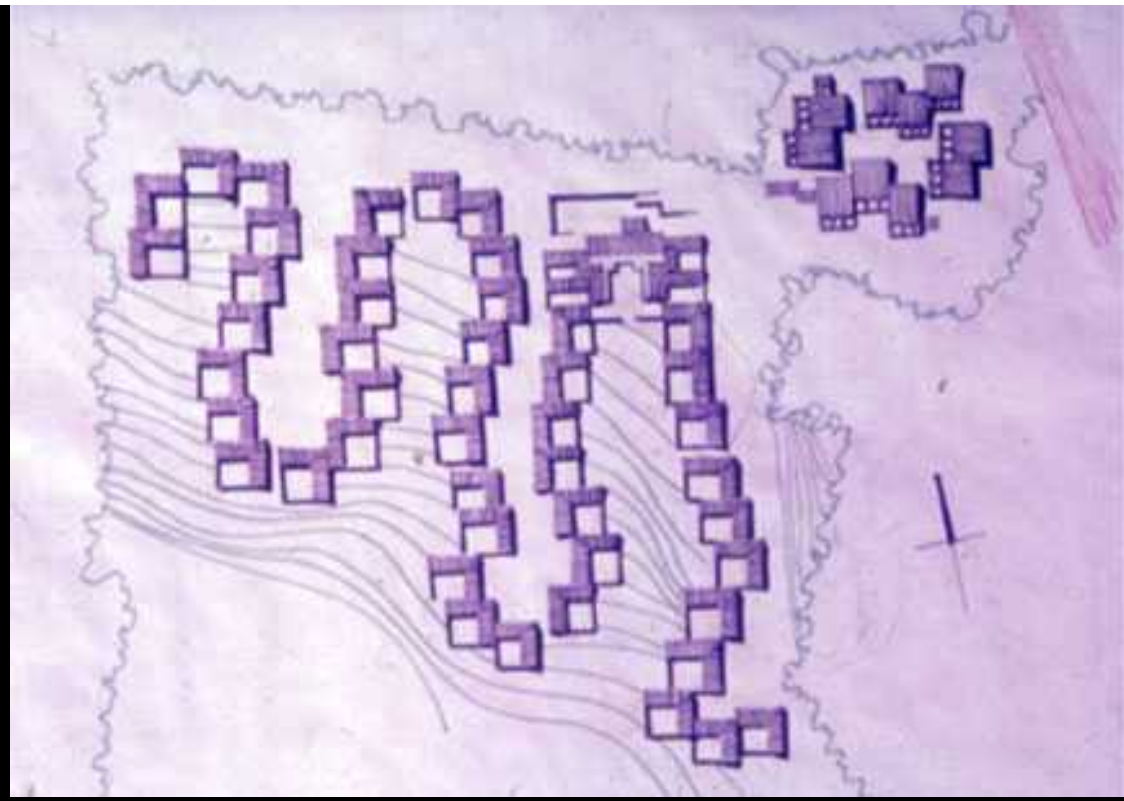


MAMPOSTERÍA DE LADRILLOS

CONJUNTO FREDENSBORG

1962

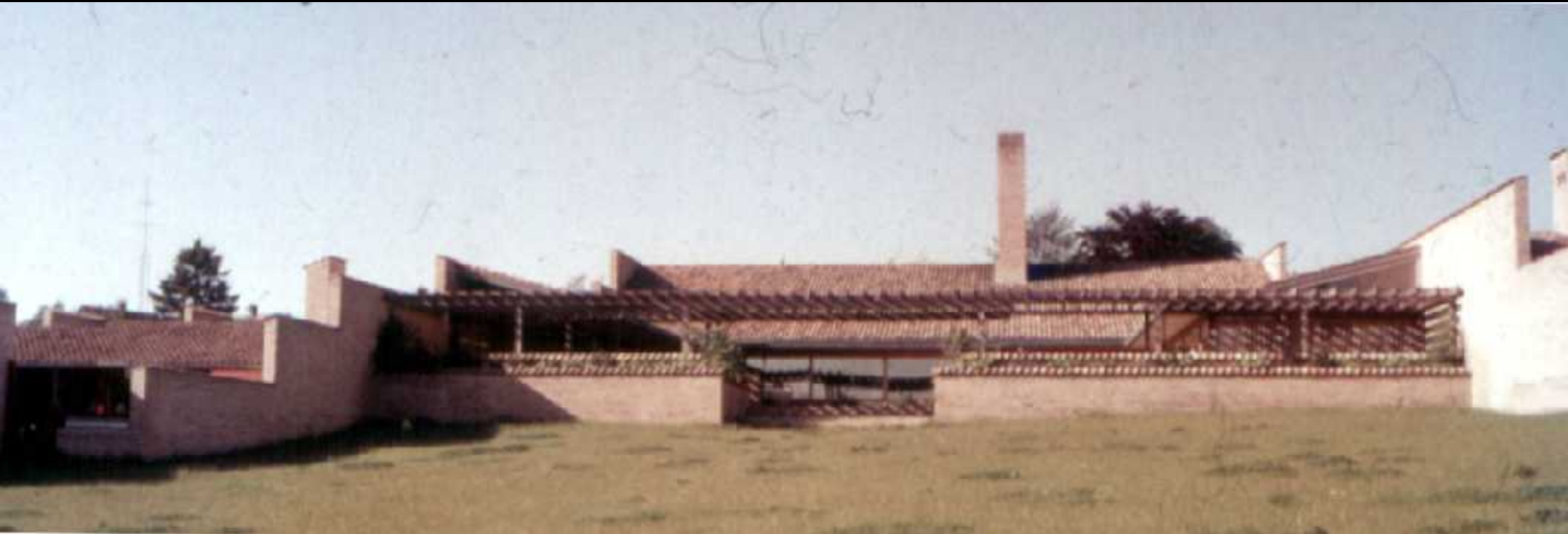
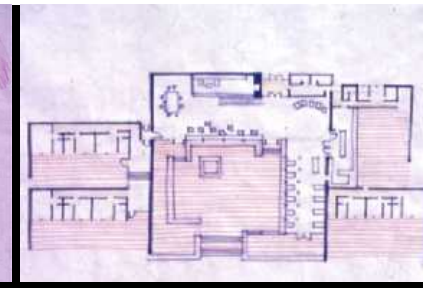
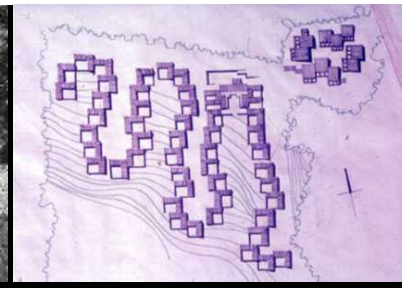
J. UTZORN



CONJUNTO FREDENSBORG

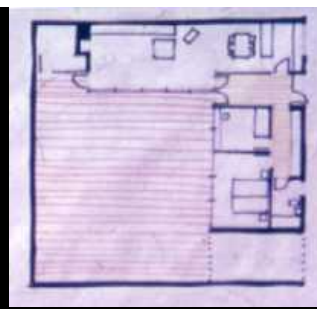
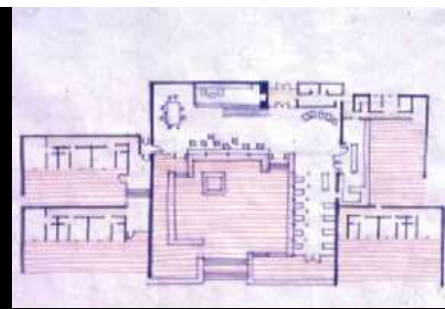
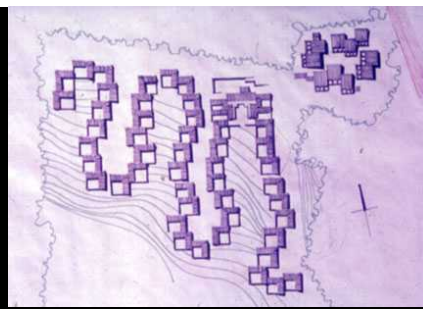
1962

J. UTZORN



CONJUNTO FREDENSBORG

1962
J. UTZORN

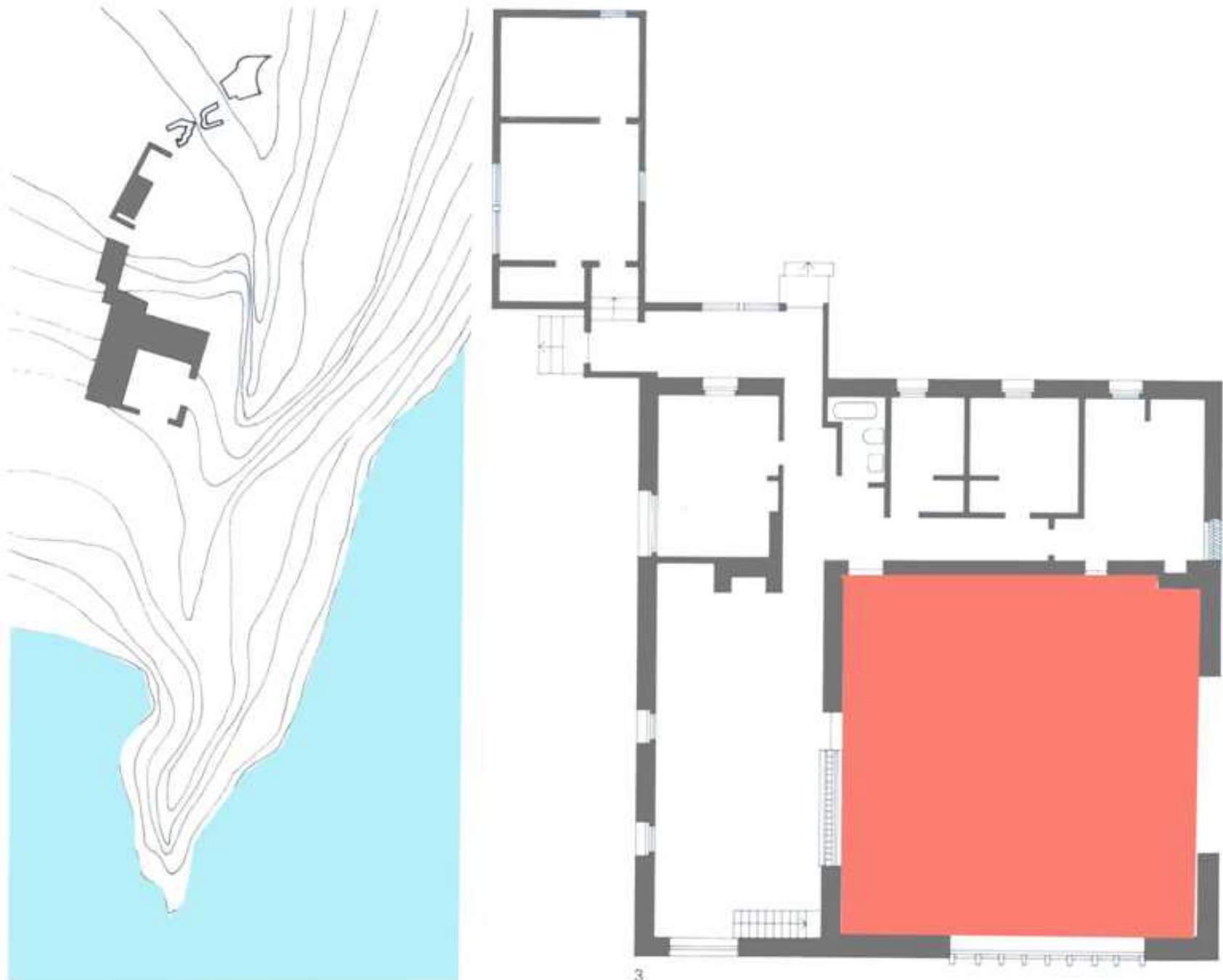






MURATSALO 1953

A. AALTO





MURATSALO 1953
A. AALTO



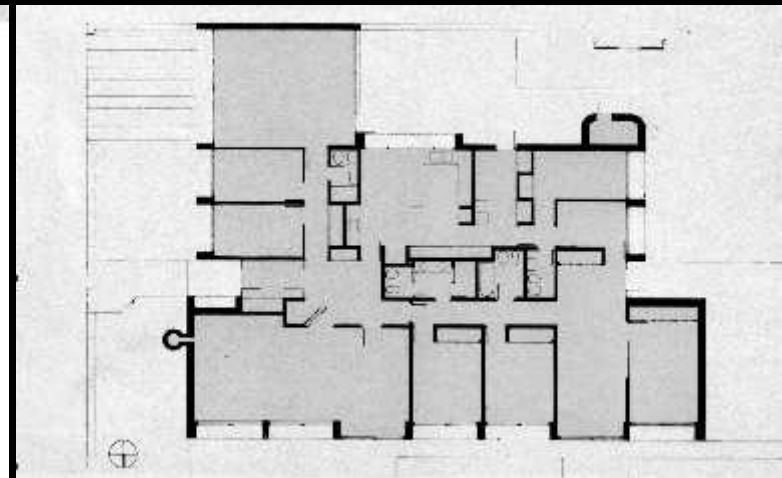
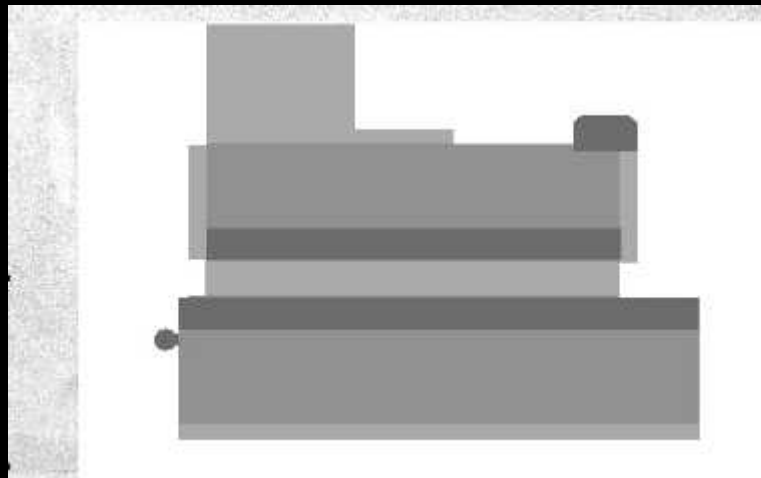
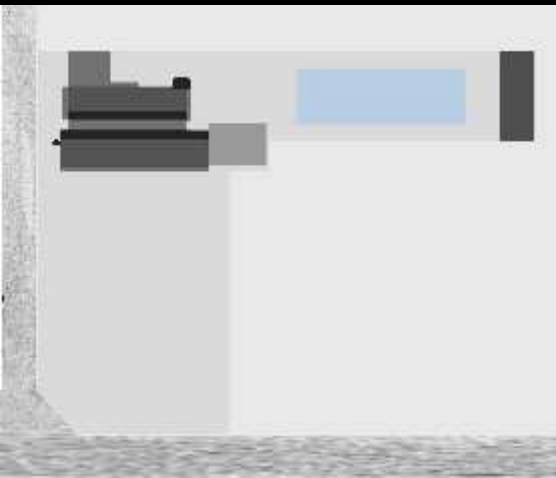
MURATSALO 1953

A. AALTO





CASA MAIDAGAN – 1966 / 68 – ARQS. ANÍBAL MOLINÉ Y OTROS





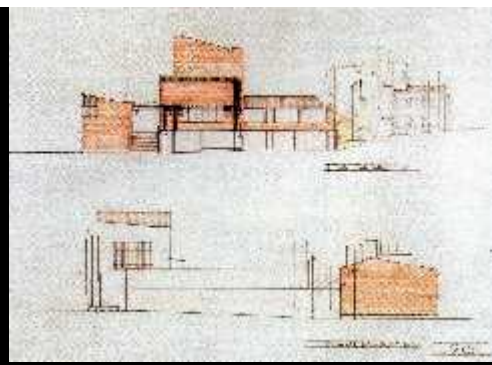








LADRILLO Y MADERA



MUNICIPALIDAD DE SÄYNÄTSALO

ALVAR AALTO

1949 - 1952



MUNICIPALIDAD DE SÄYNÄTSALO

ALVAR AALTO

1949 - 1952



MUNICIPALIDAD DE SÄYNÄTSALO

ALVAR AALTO

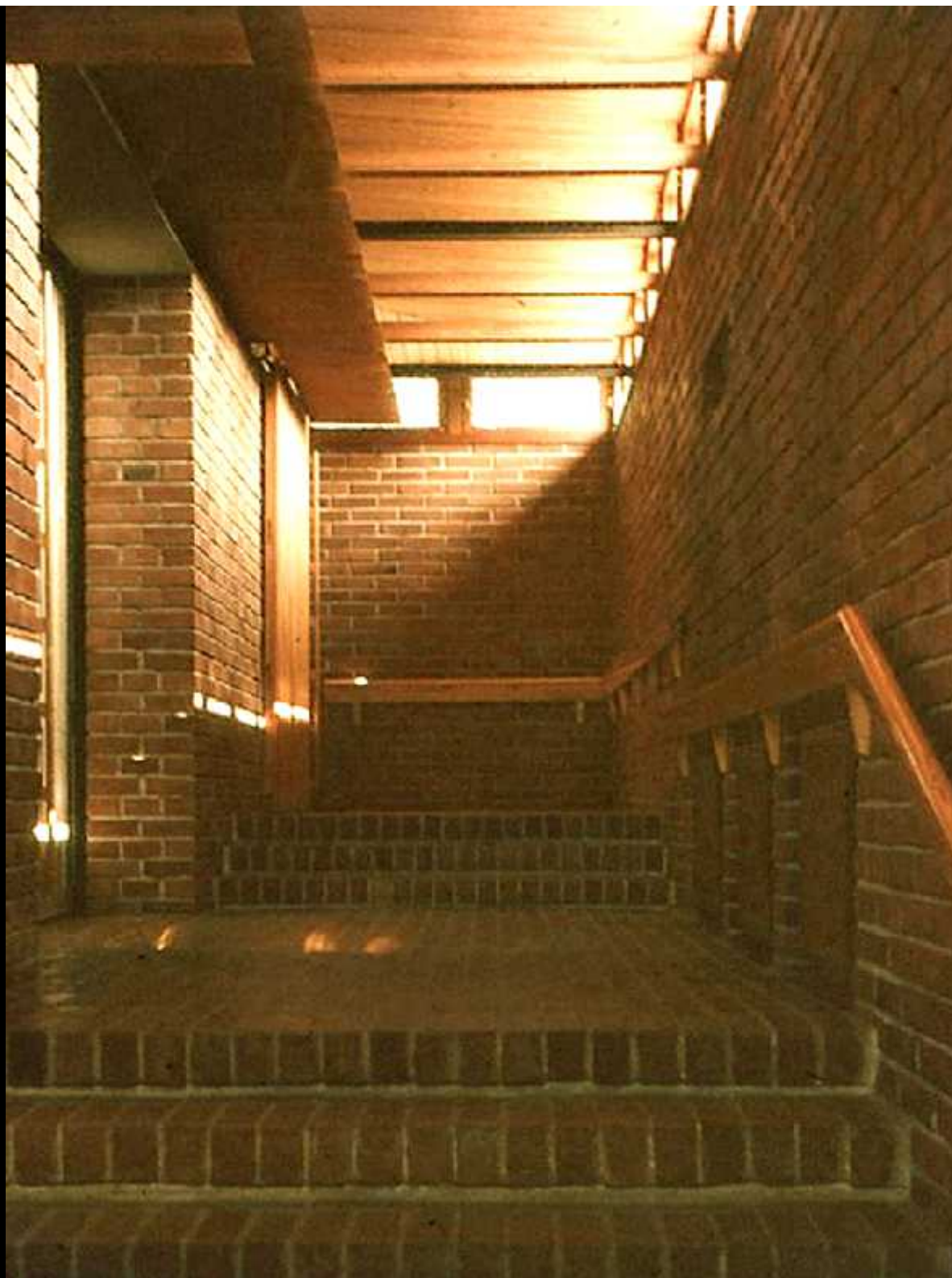
1949 - 1952

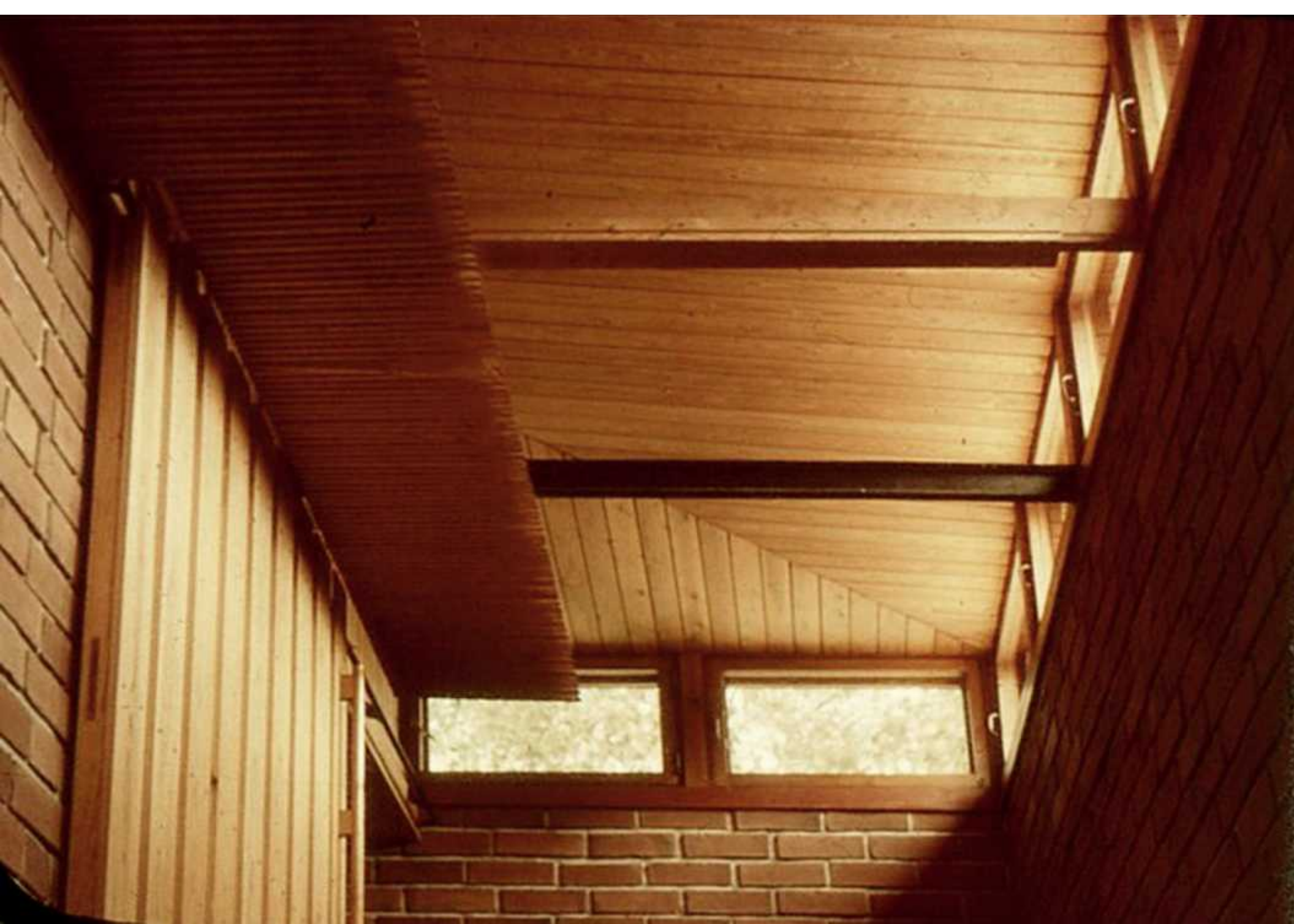


MUNICIPALIDAD DE SÄYNÄTSALO

ALVAR AALTO

1949 - 1952





MUNICIPALIDAD DE SÄYNÄTSALO

ALVAR AALTO

1949 - 1952



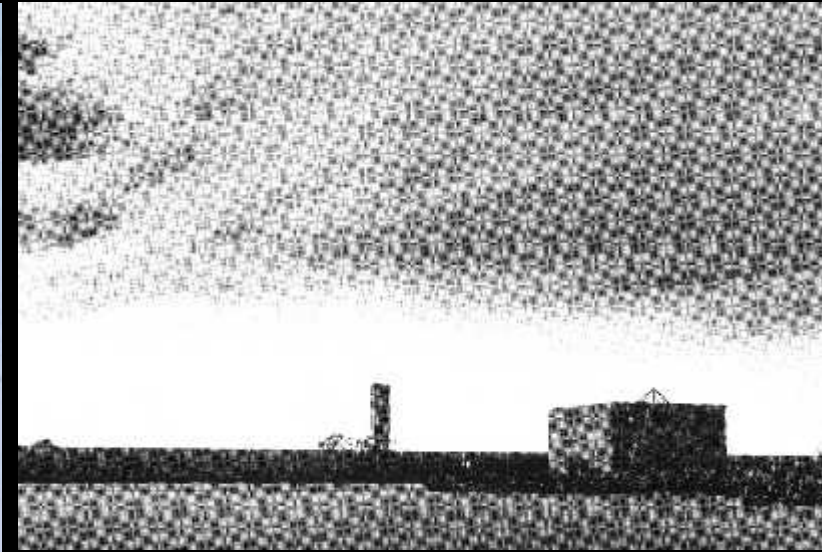
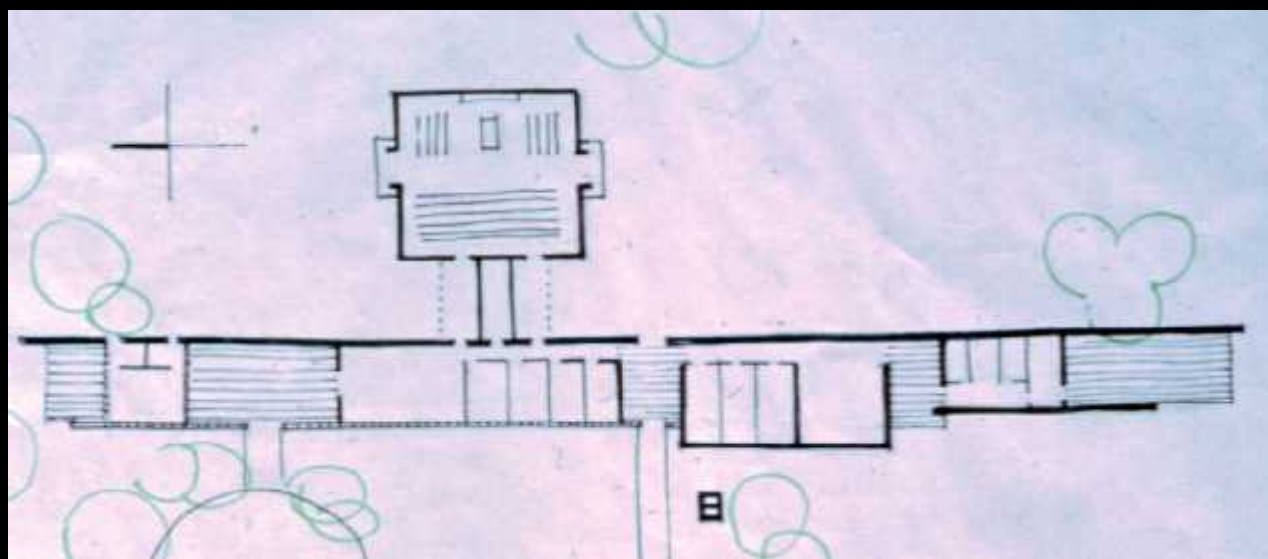
MUNICIPALIDAD DE SÄYNÄTSALO



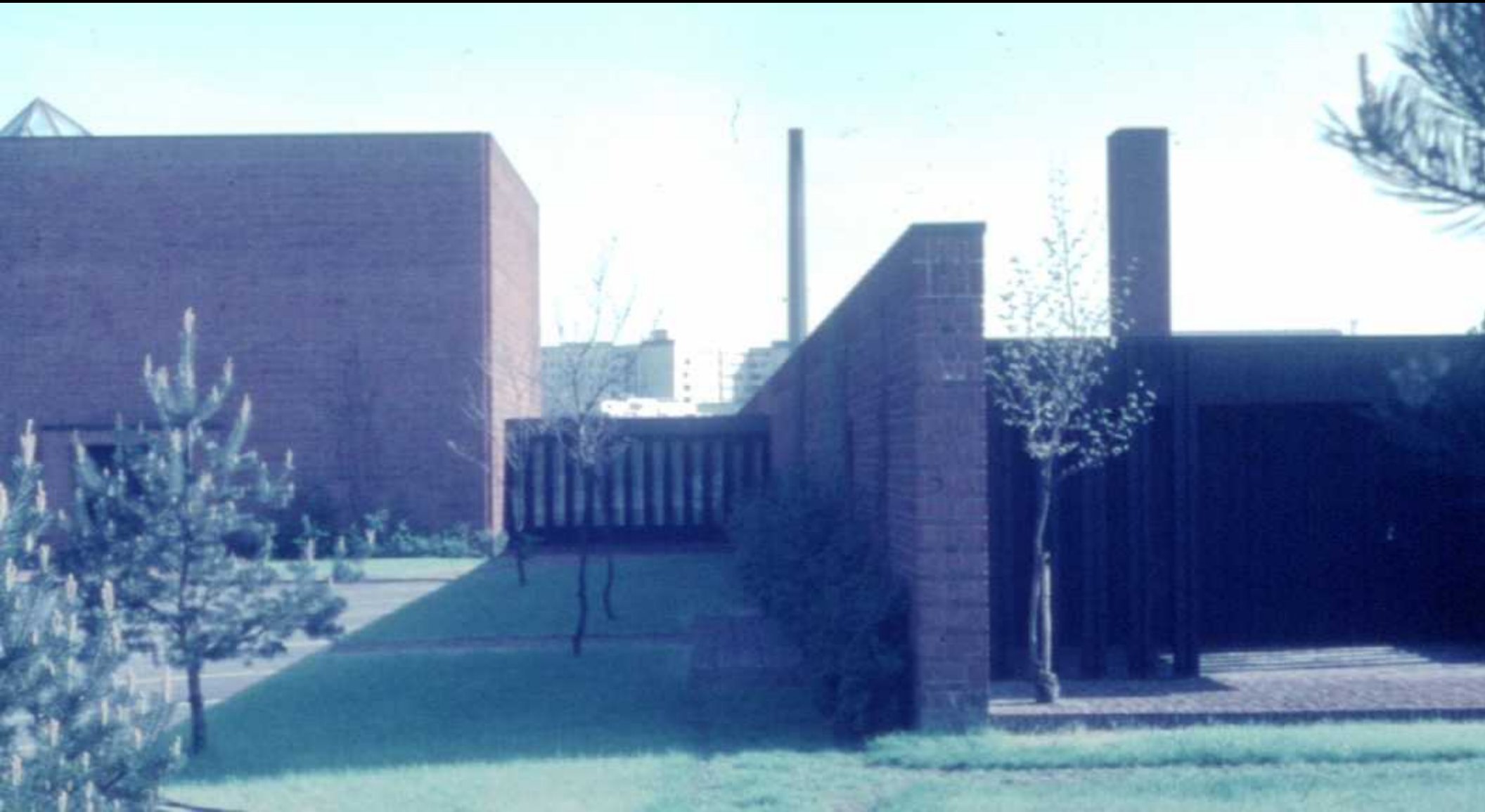
ALVAR AALTO

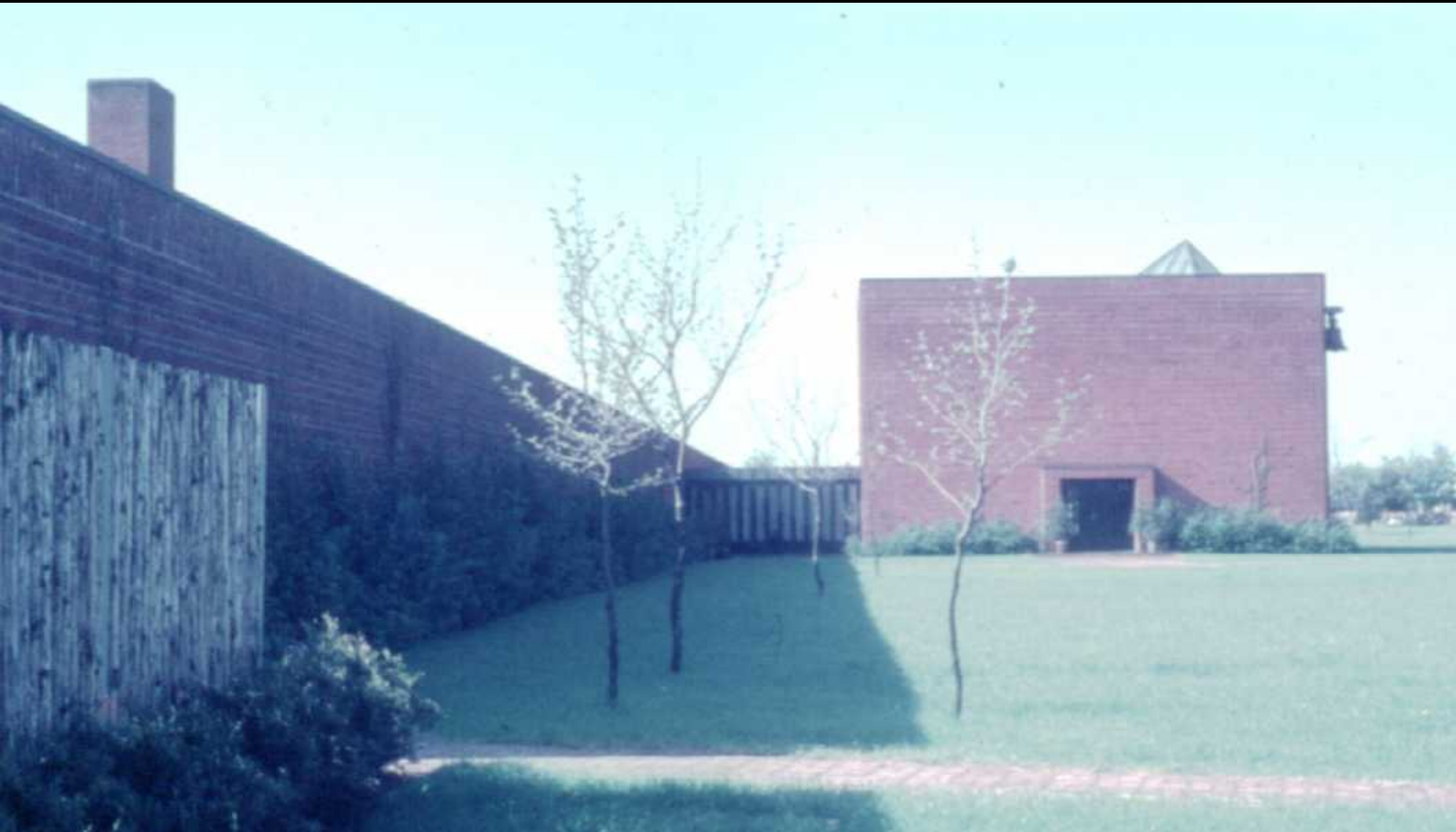
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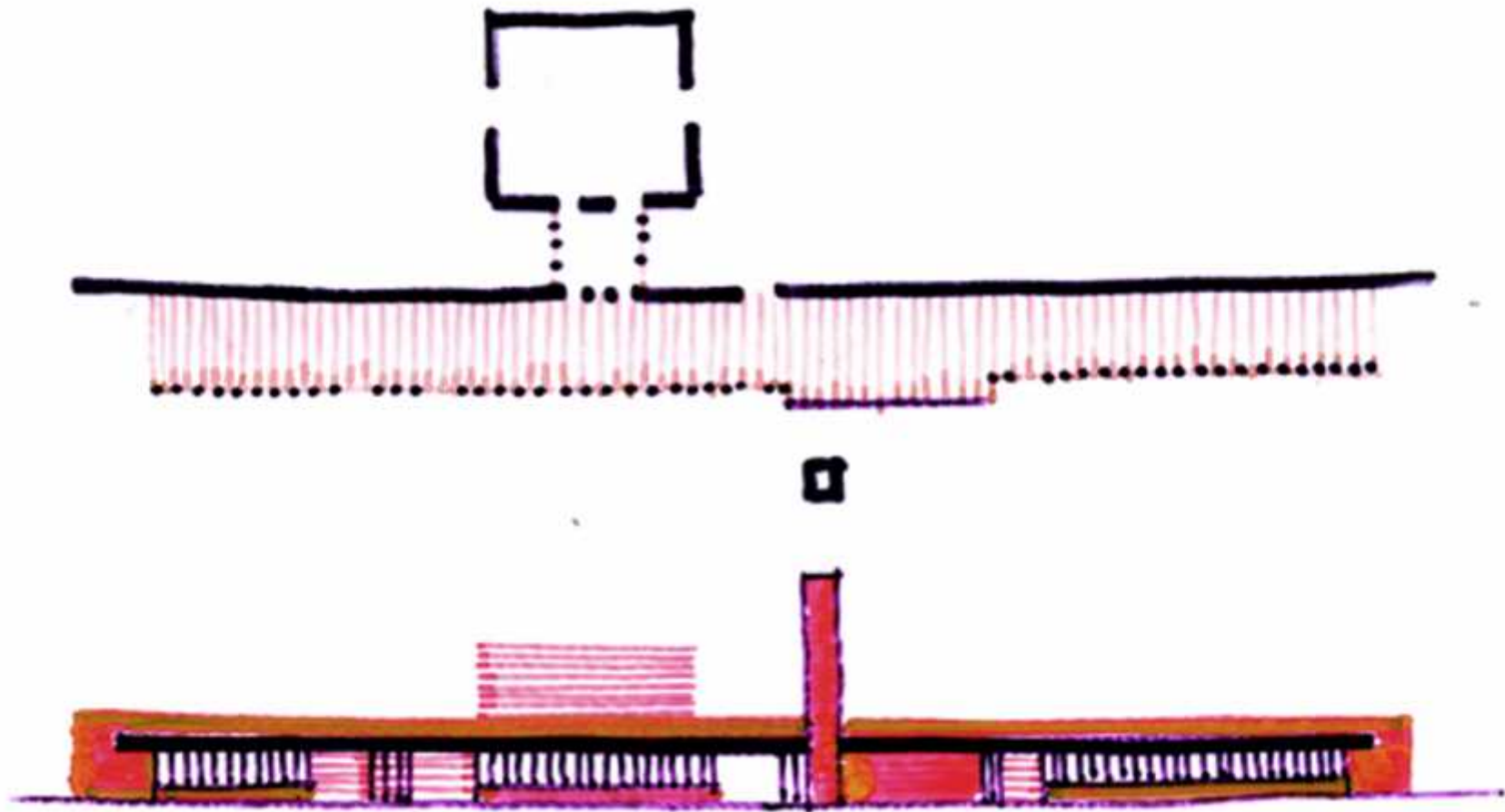


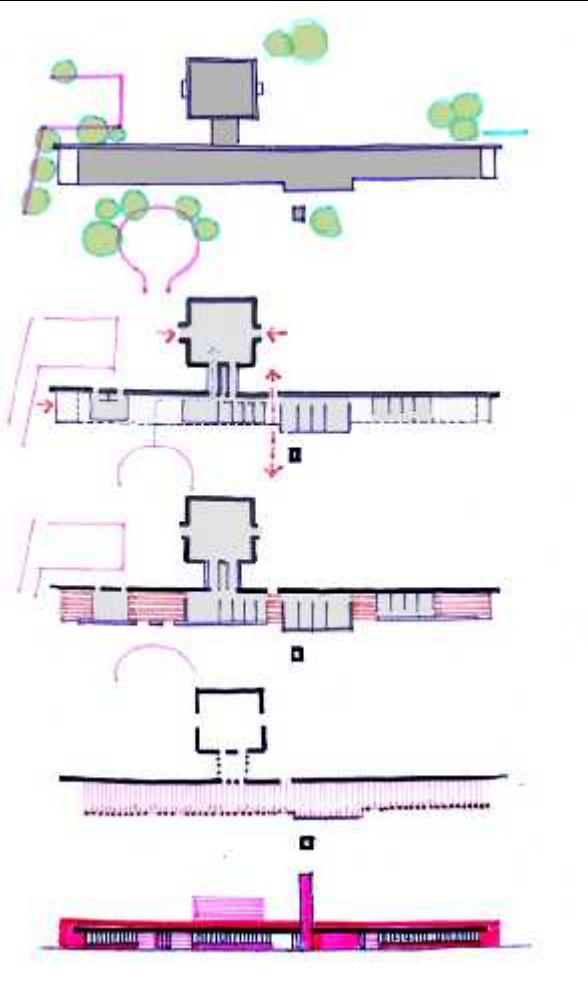








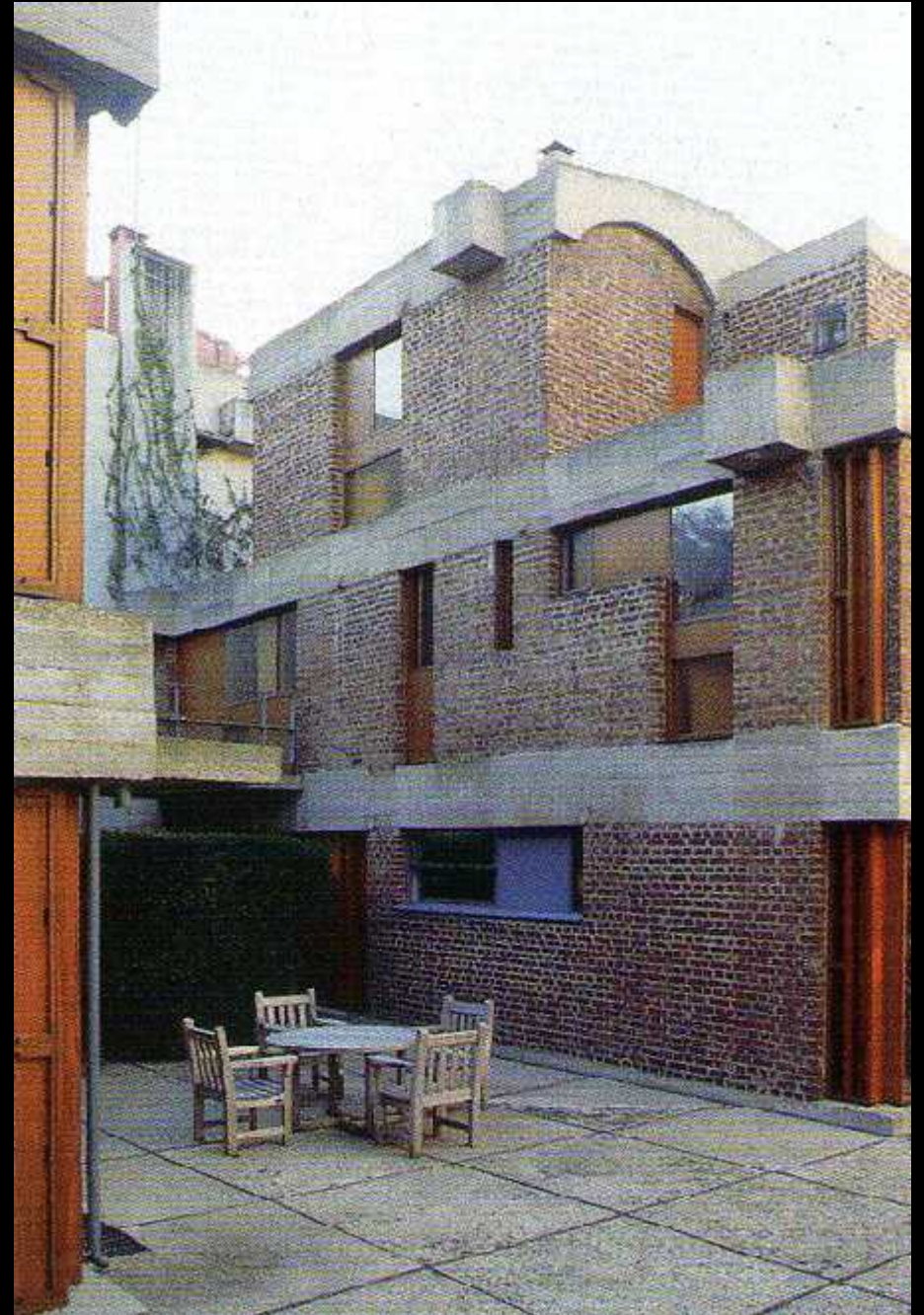
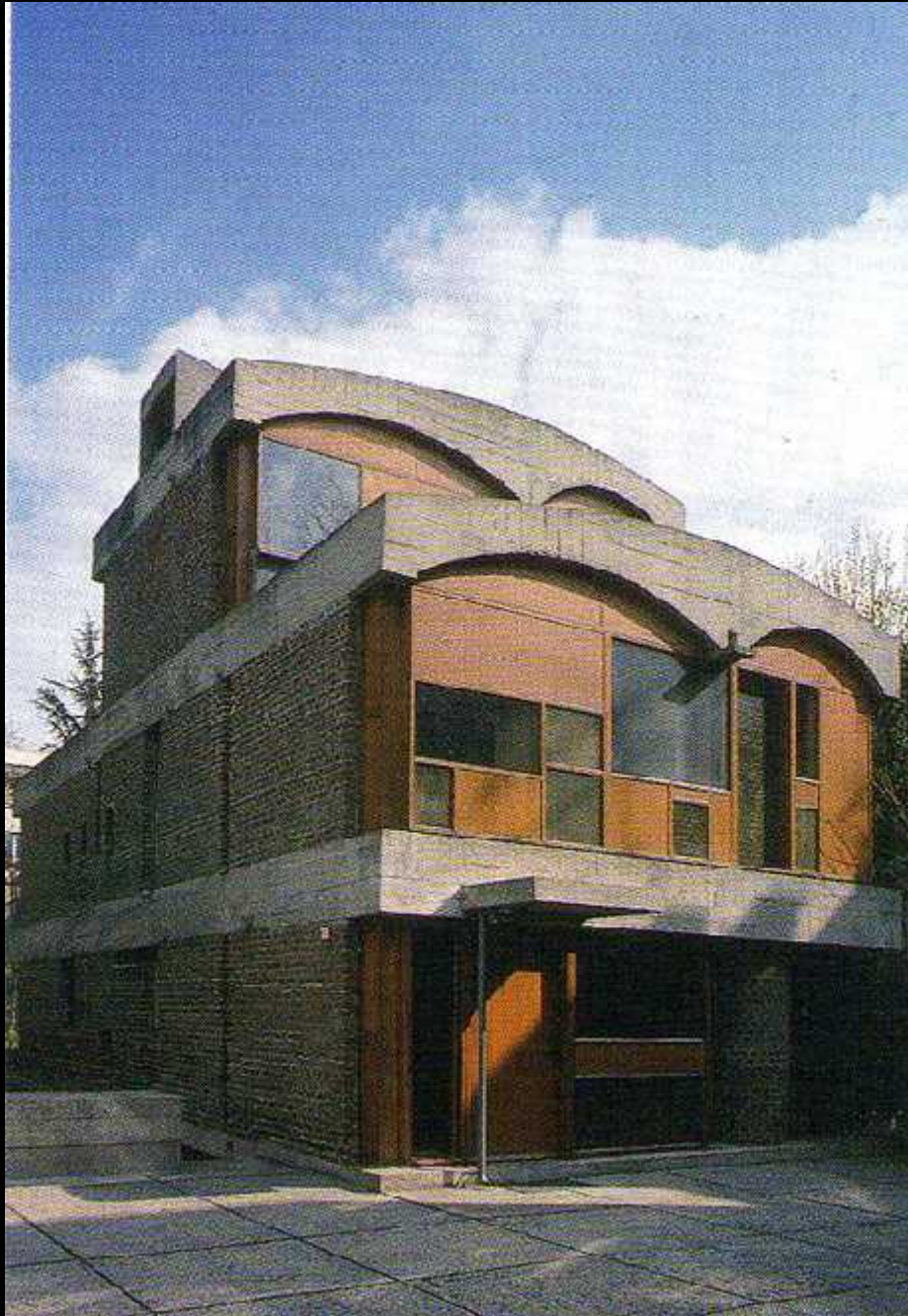


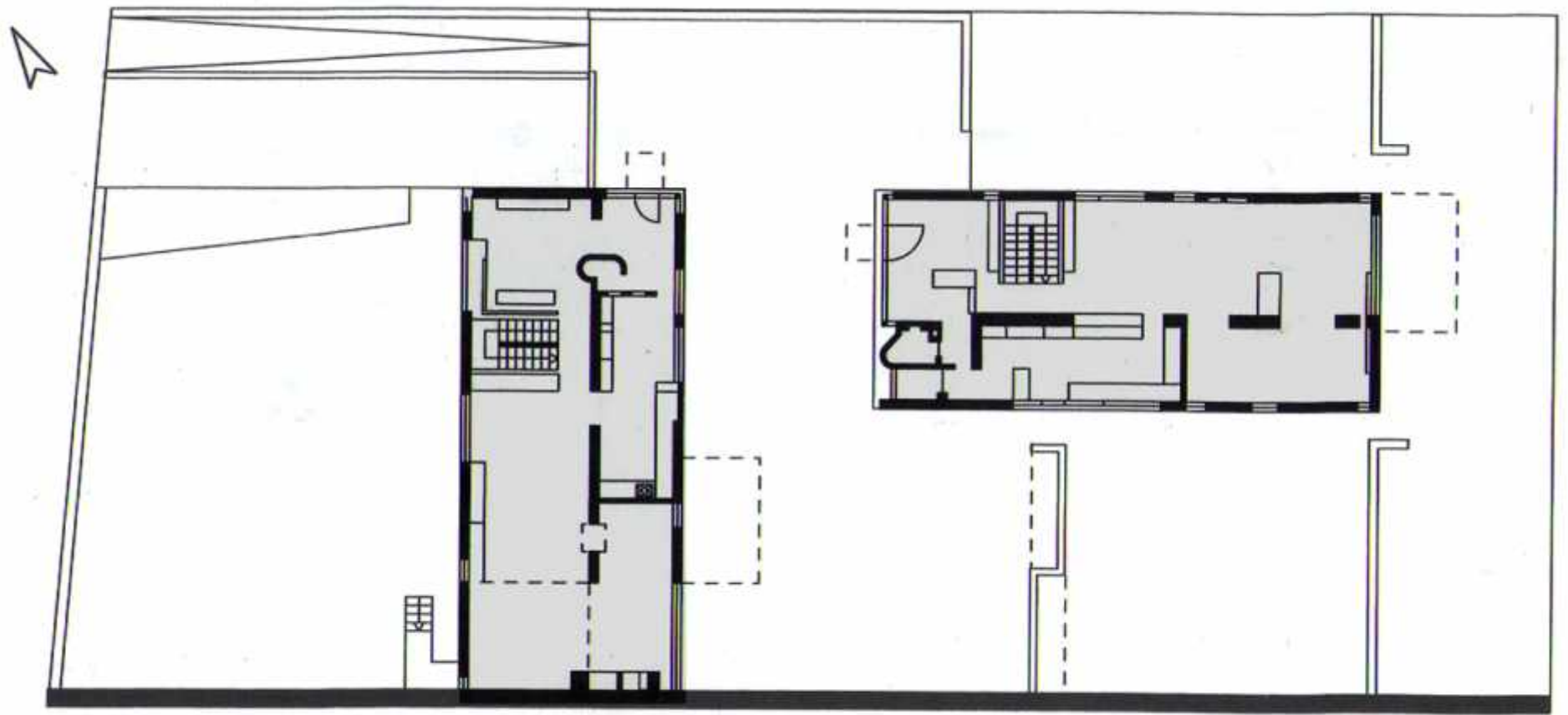






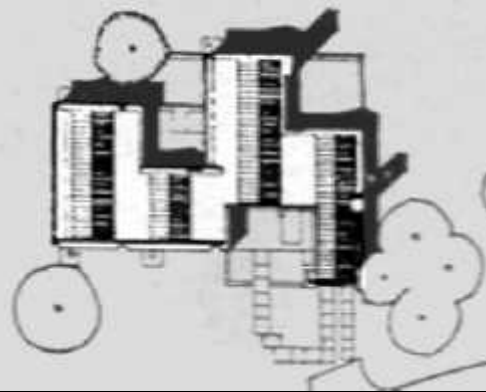
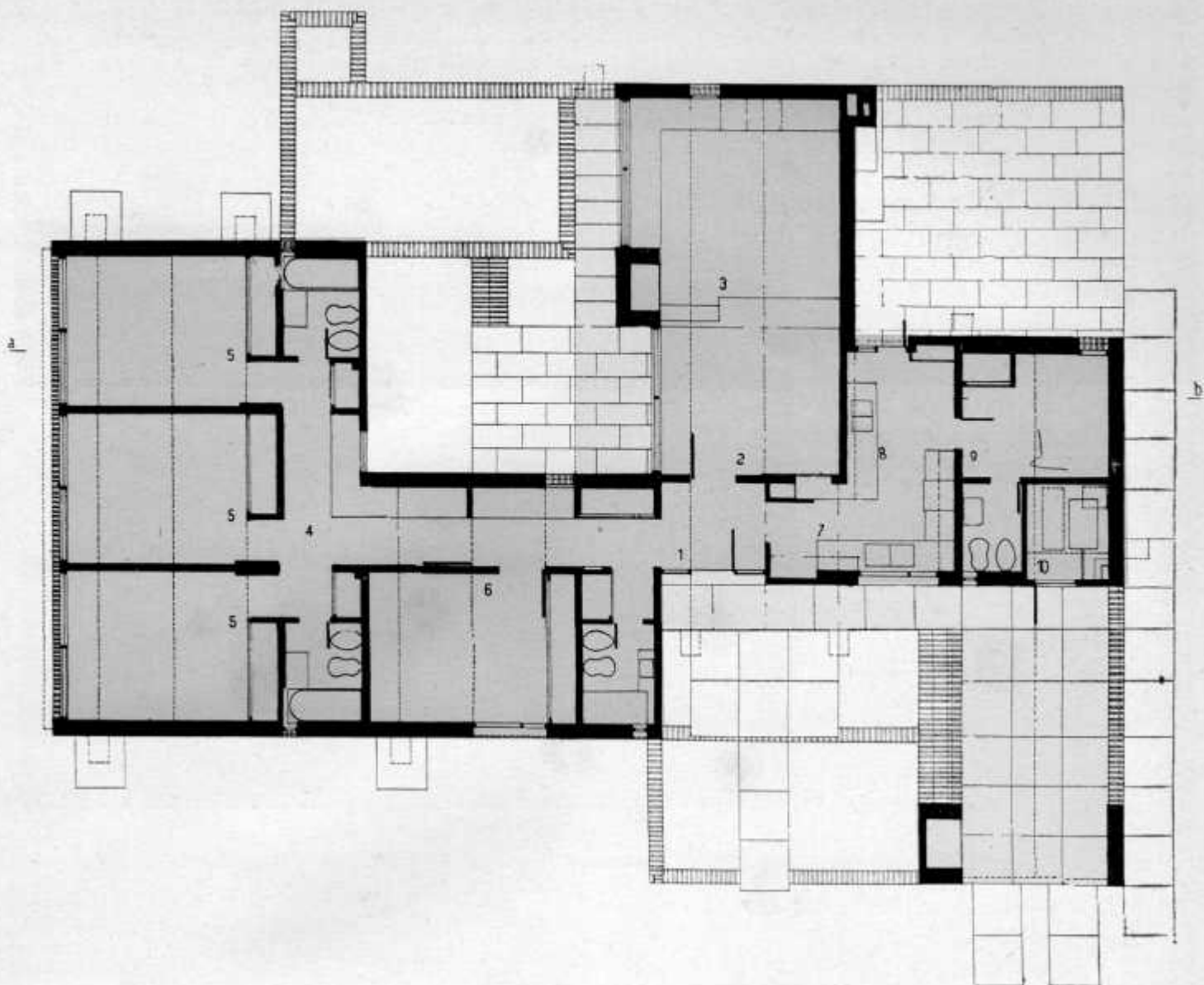
LADRILLO Y HORMIGÓN

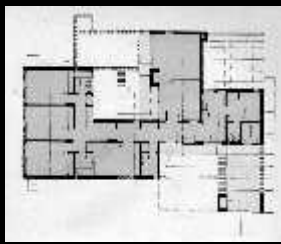
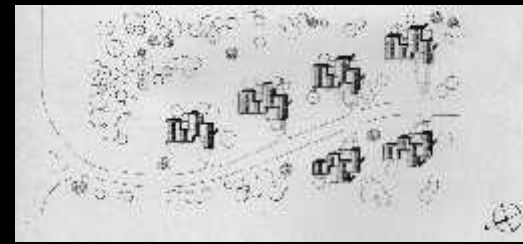


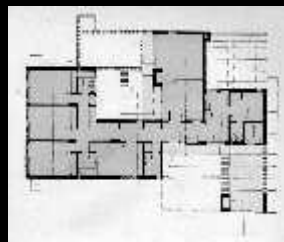
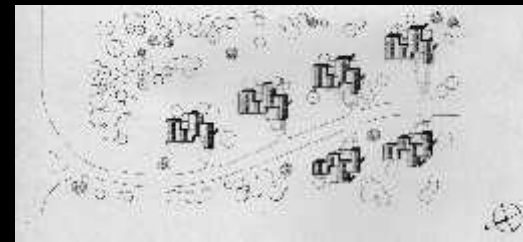


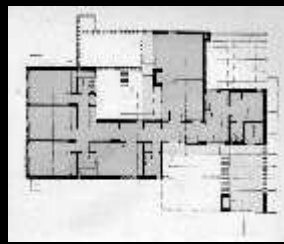
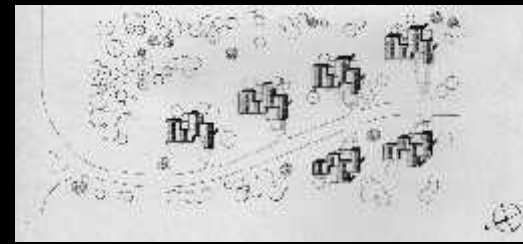


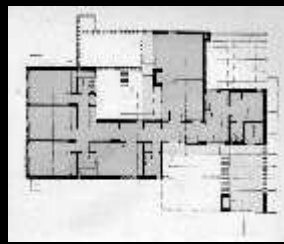
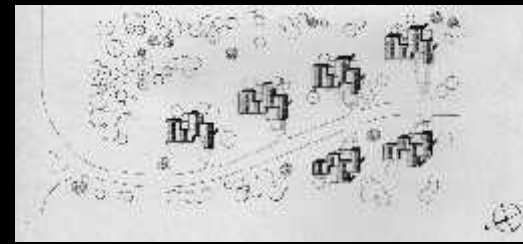


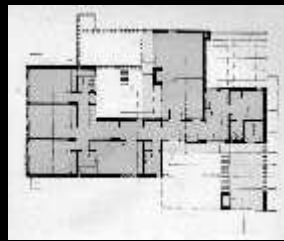
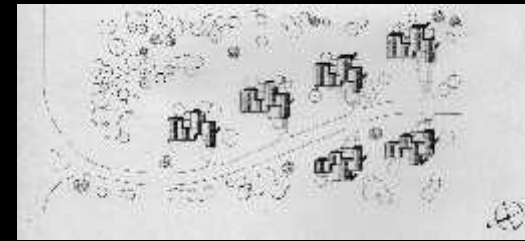


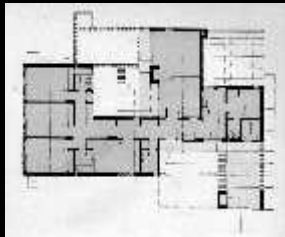




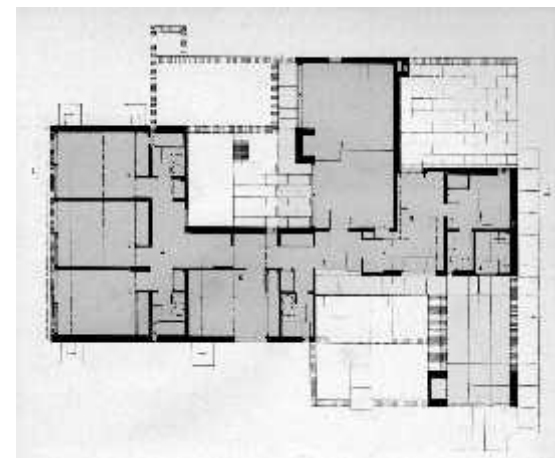
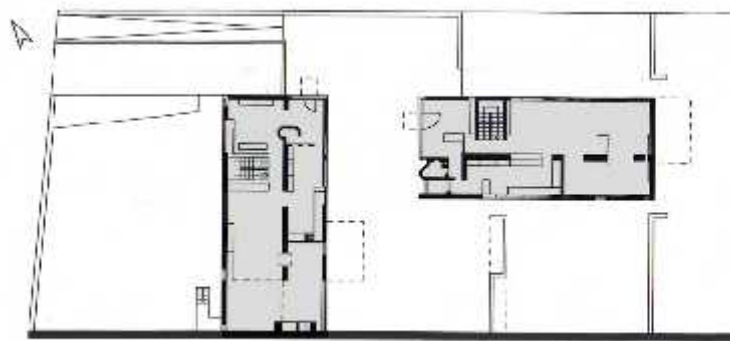
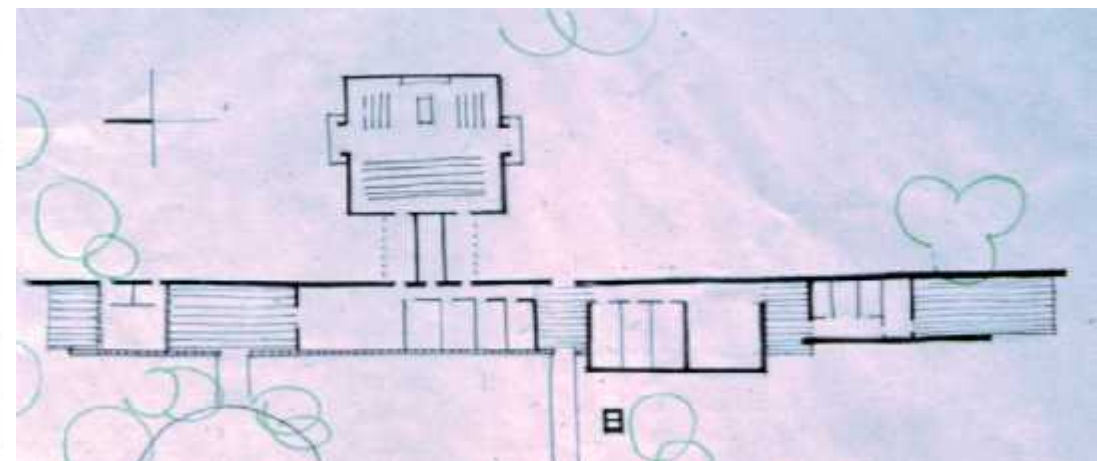
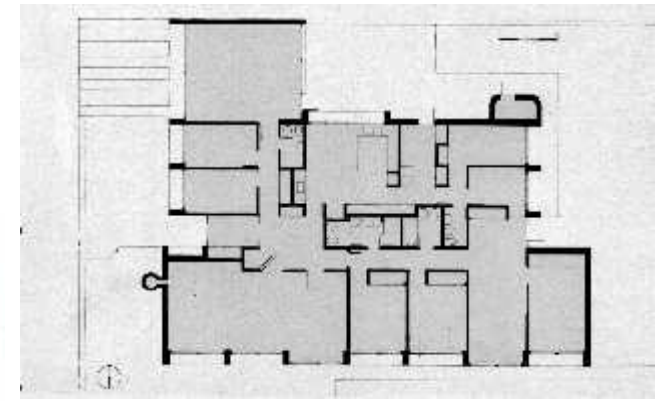
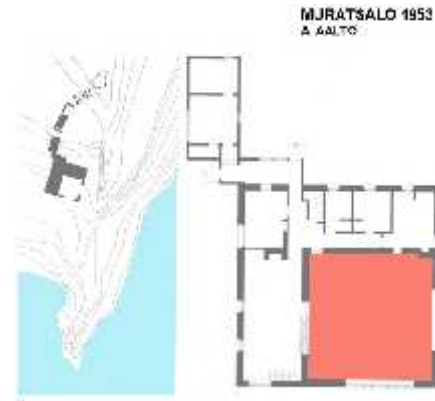
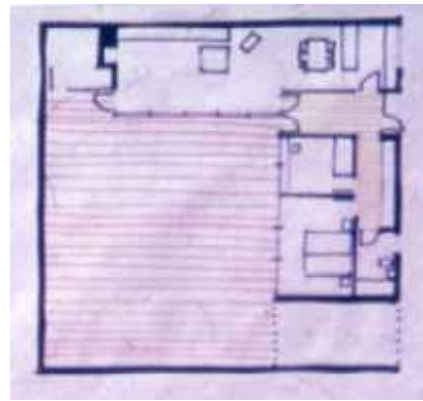
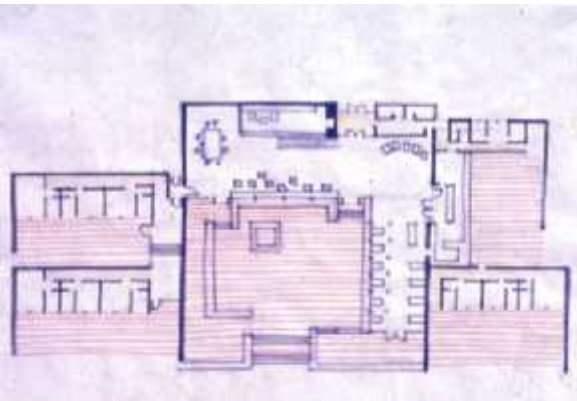














MAMPOSTERÍA DE LADRILLOS



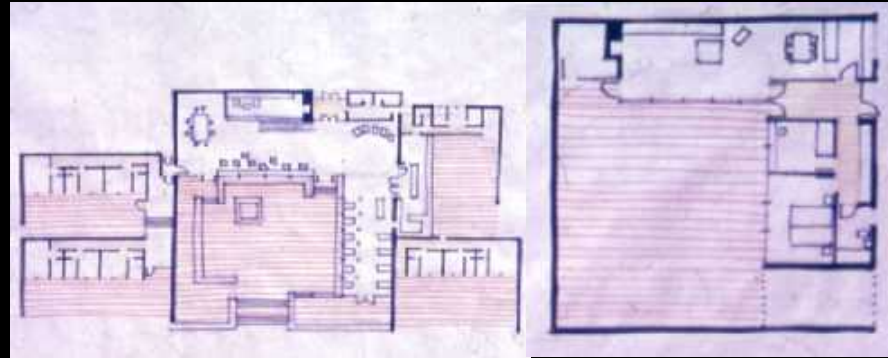
LADRILLO Y MADERA



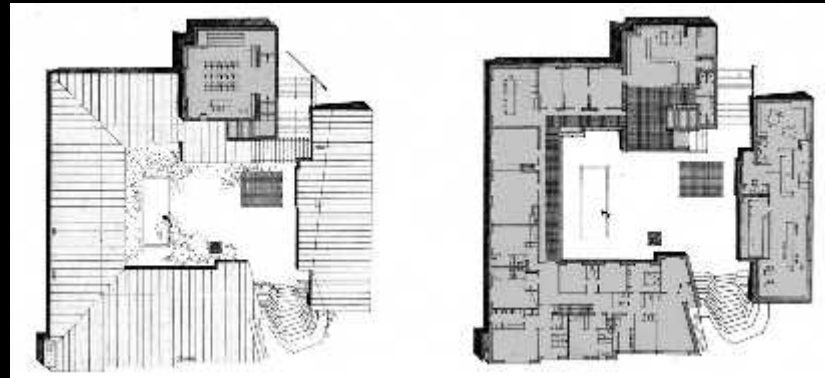
LADRILLO Y HORMIGÓN



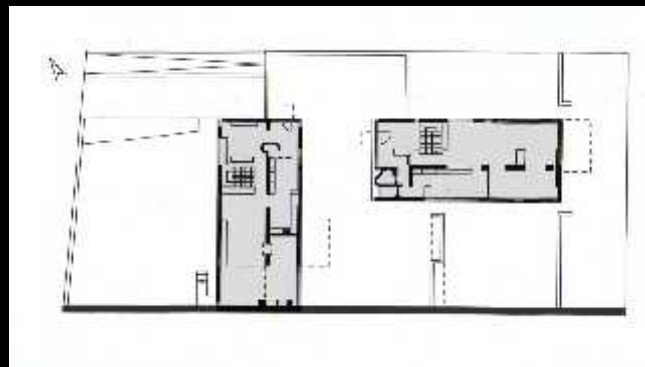
MAMPOSTERÍA DE LADRILLOS



LADRILLO Y MADERA



LADRILLO Y HORMIGÓN



CUESTIONARIO SOBRE EL SENTIDO Y UTILIDAD DE ESTA PRESENTACIÓN

1. ¿Puede definir los **OBJETIVOS** que persigue?
2. ¿Puede plantear el **MARCO TEÓRICO**?
3. ¿Puede explicar sintéticamente el **DESARROLLO** y el **MÉTODO** empleado?
4. ¿Puede formular una **PREGUNTA** a partir de lo que se propuso esta presentación?
5. ¿Qué **RELACIONES** puede derivar con respecto a los contenidos de otras asignaturas?