

SIIAUP – ITAUP 2º Cuatrimestre
Setiembre 2022

CLASE 28

EVOLUCIÓN DE UN PROYECTO

GRUPO DE CASAS EN VILLA CONSTITUCIÓN – ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y
ANÍBAL MOLINÉ

AUTOR: DR. ARQ. ANIBAL MOLINE
UCSF - SR

OBJETIVOS

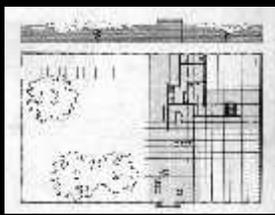
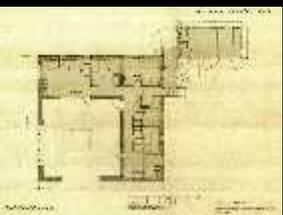
1. Presentar y explicar un “ensayo” sobre las relaciones entre el **proyecto**, como **resultado**, y el **proceso** de su gestación.
2. Reconocer algunas **instancias de desarrollo** dentro de dicho proceso.
3. Establecer **relaciones** entre los **contenidos** abordados en las asignaturas SIAUP, ITAUP, ARQUITECTURA I, SISTEMAS, CONSTRUCCIÓN I y MORFOLOGÍA.
4. Contribuir a ampliar el **conocimiento** del proceso proyectual.
5. Presentar un caso de **arquitectura local**.

Reconocer algunas instancias de desarrollo dentro de dicho proceso.

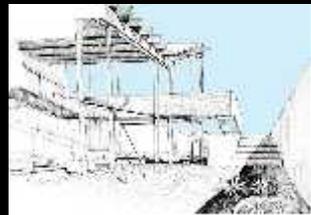
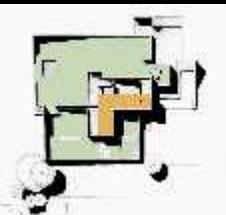
- Rol de los **antecedentes** y referentes
- **Experiencia, formación y motivaciones** de los proyectistas
- Índole de las **variaciones** que se producen en el objeto de estudio durante el proceso de diseño
- **Cualidades** del proyecto como resultado final

Aspectos relacionados con las variaciones producidas en el objeto de estudio durante el proceso de diseño:

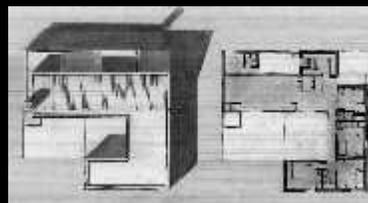
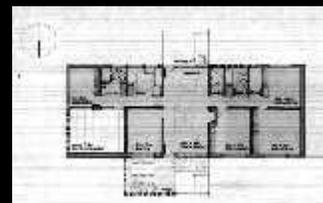
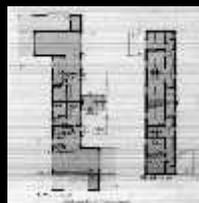
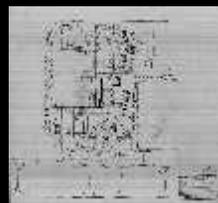
1. El programa y el contexto situacional
2. El lugar
3. Demandas y expectativas del **comitente**
4. Intenciones del equipo **proyectista**
5. Los **recursos** materiales disponibles
6. El resultado -la obra- como “**totalidad integrada**”



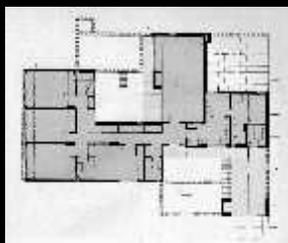
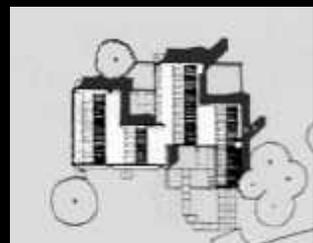
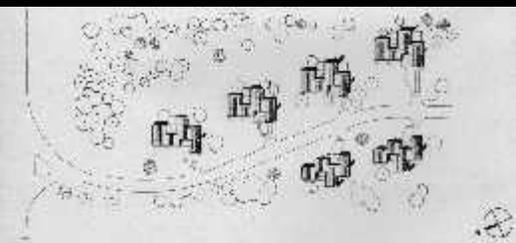
ANTECEDENTES Y REFERENTES



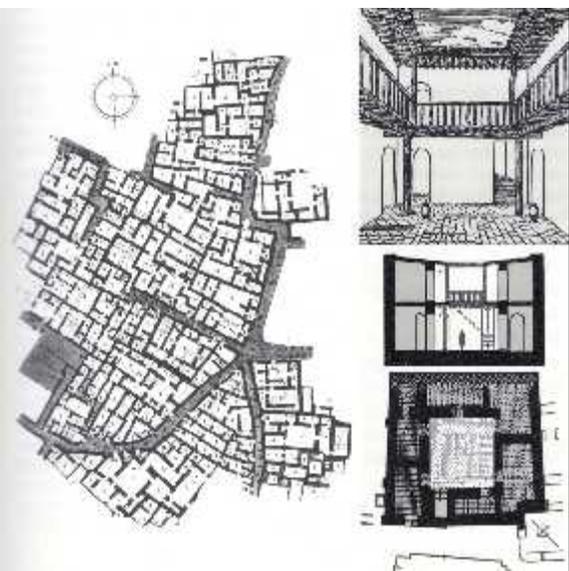
EXPERIENCIA DE LOS PROYECTISTAS



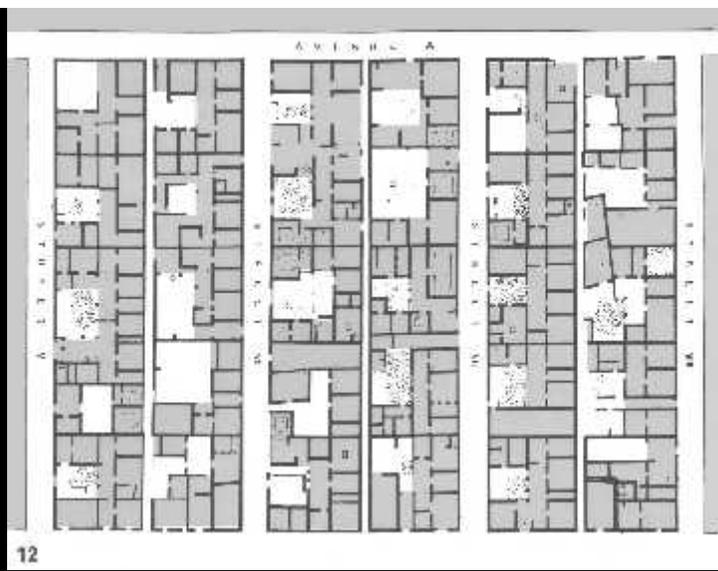
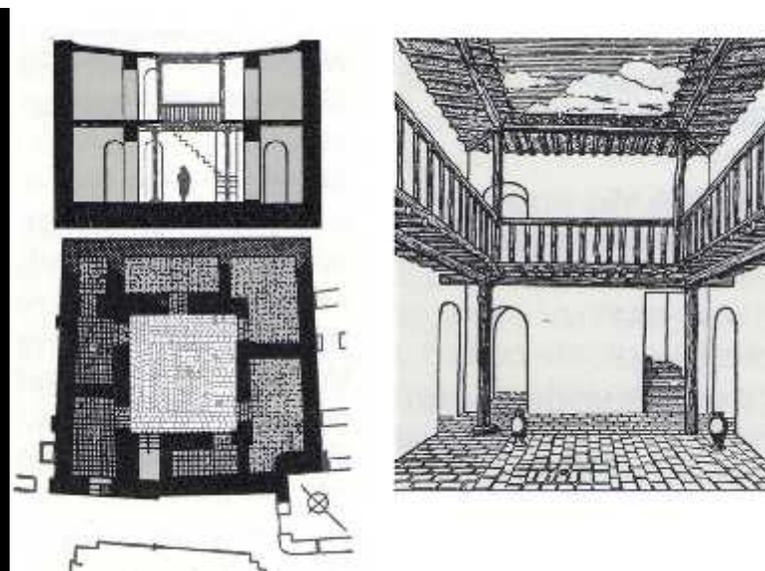
VARIACIONES EN EL PROYECTO DURANTE EL PROCESO



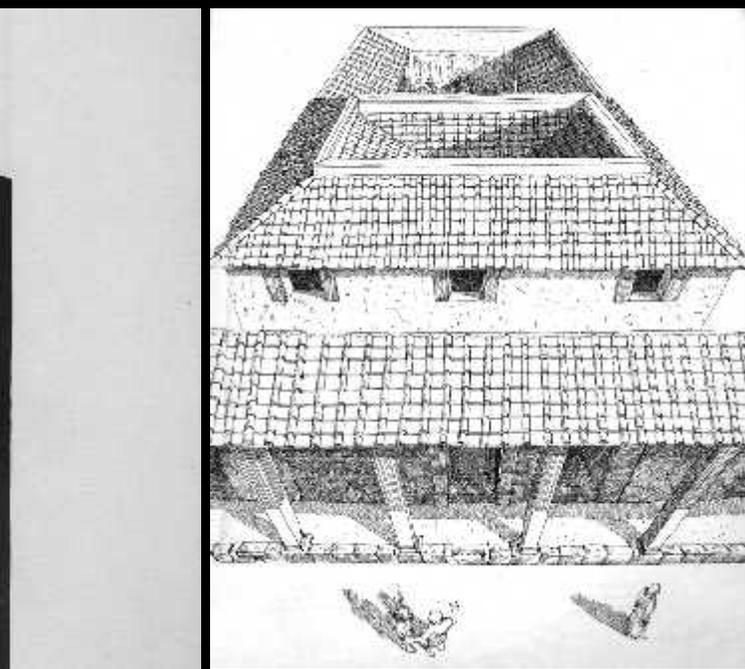
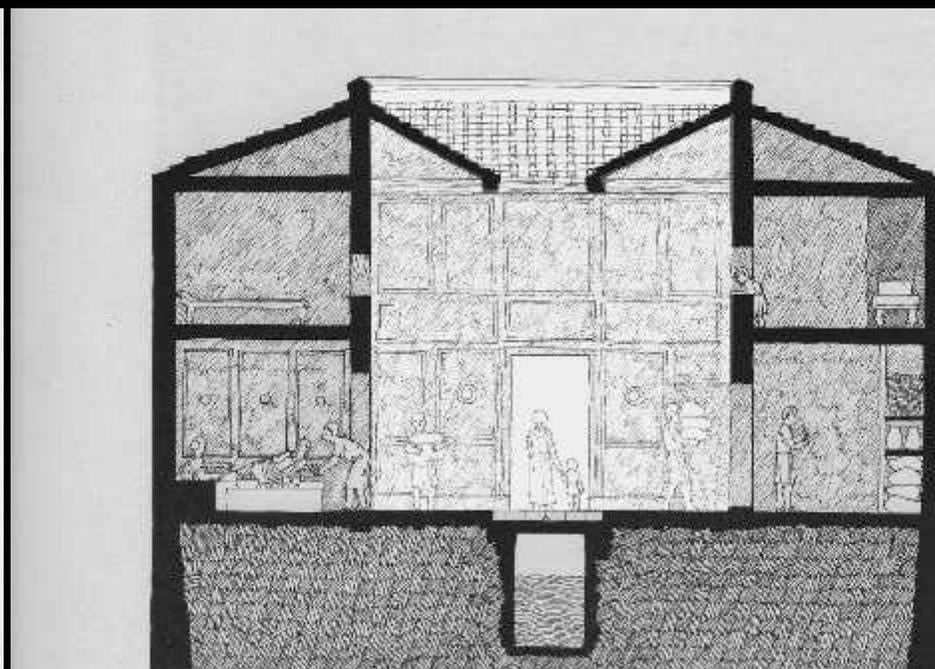
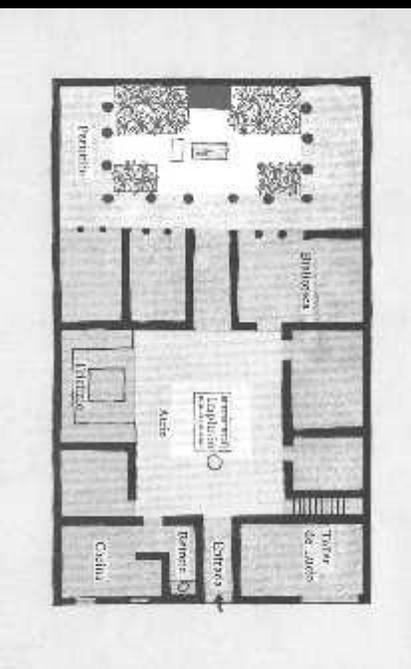
RESULTADO FINAL: LA OBRA CONSTRUIDA



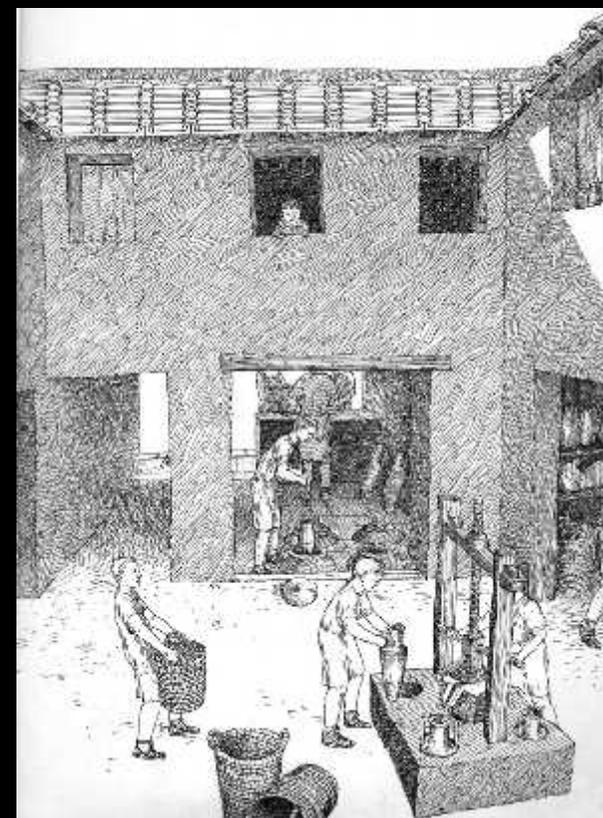
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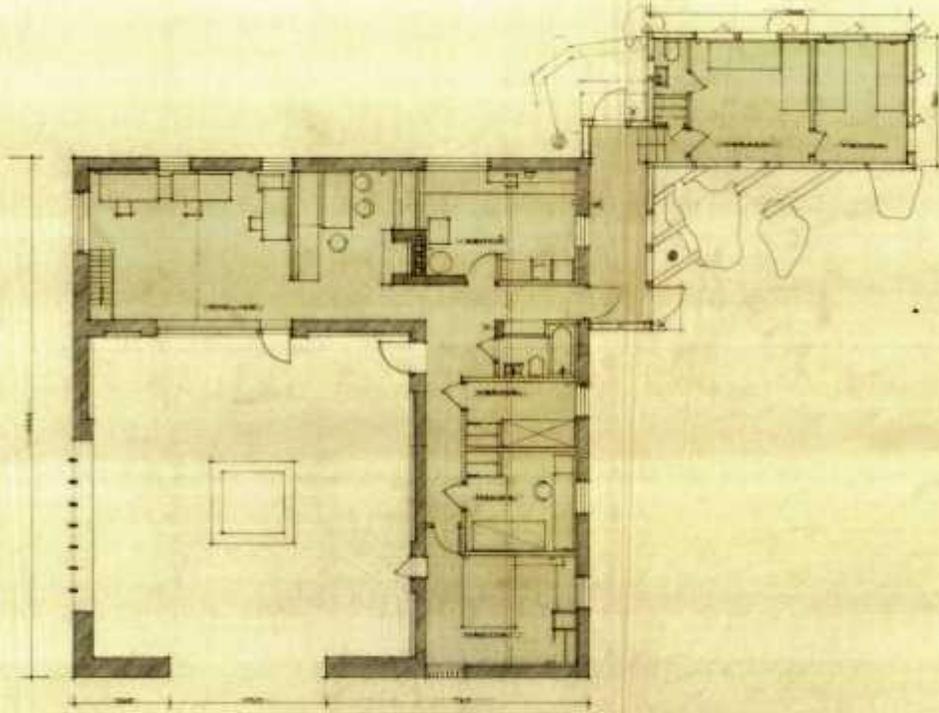
OLINTO – 432 a.C. – SECTOR NORTE



“DOMUS” CASA ROMANA TÍPICA – 50 a.C. / 50 d.C.



“DOMUS” CASA ROMANA TÍPICA – 50 a.C. / 50 d.C. – TEJIDO URBANO - PATIO



KOETALO/
MURATSALO

PONJA PIIRIKOJA 1/50
AALTO, AALTO & ALKISTE
1953

PLANTA. ESCALA 1:200.

MURATSALO

1953
A. AALTO

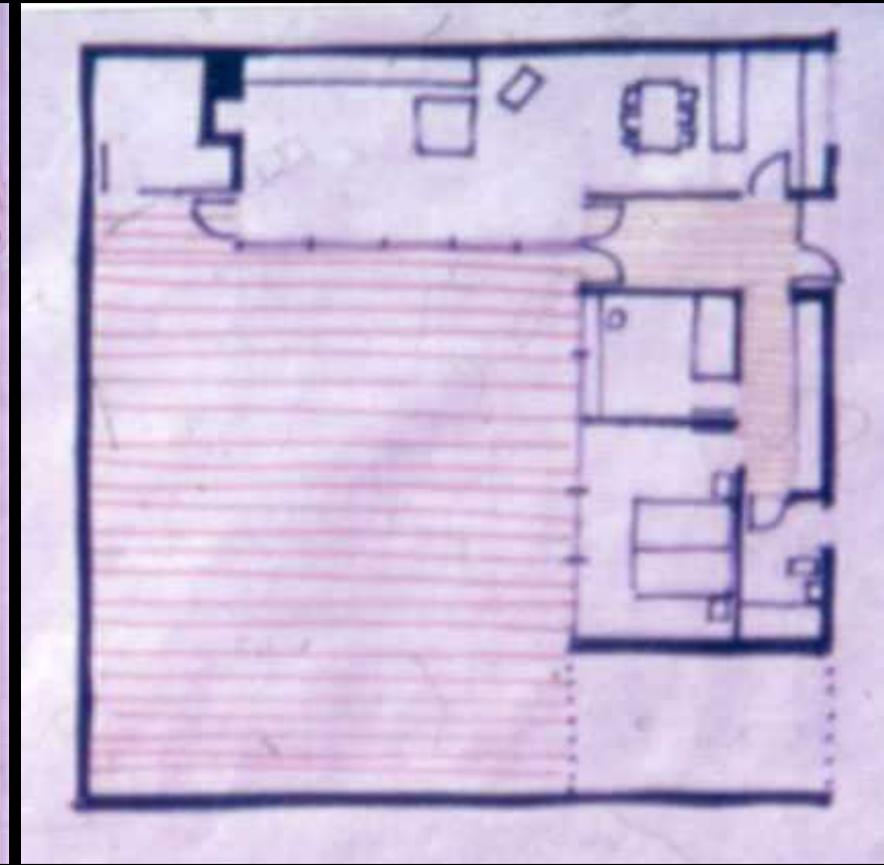
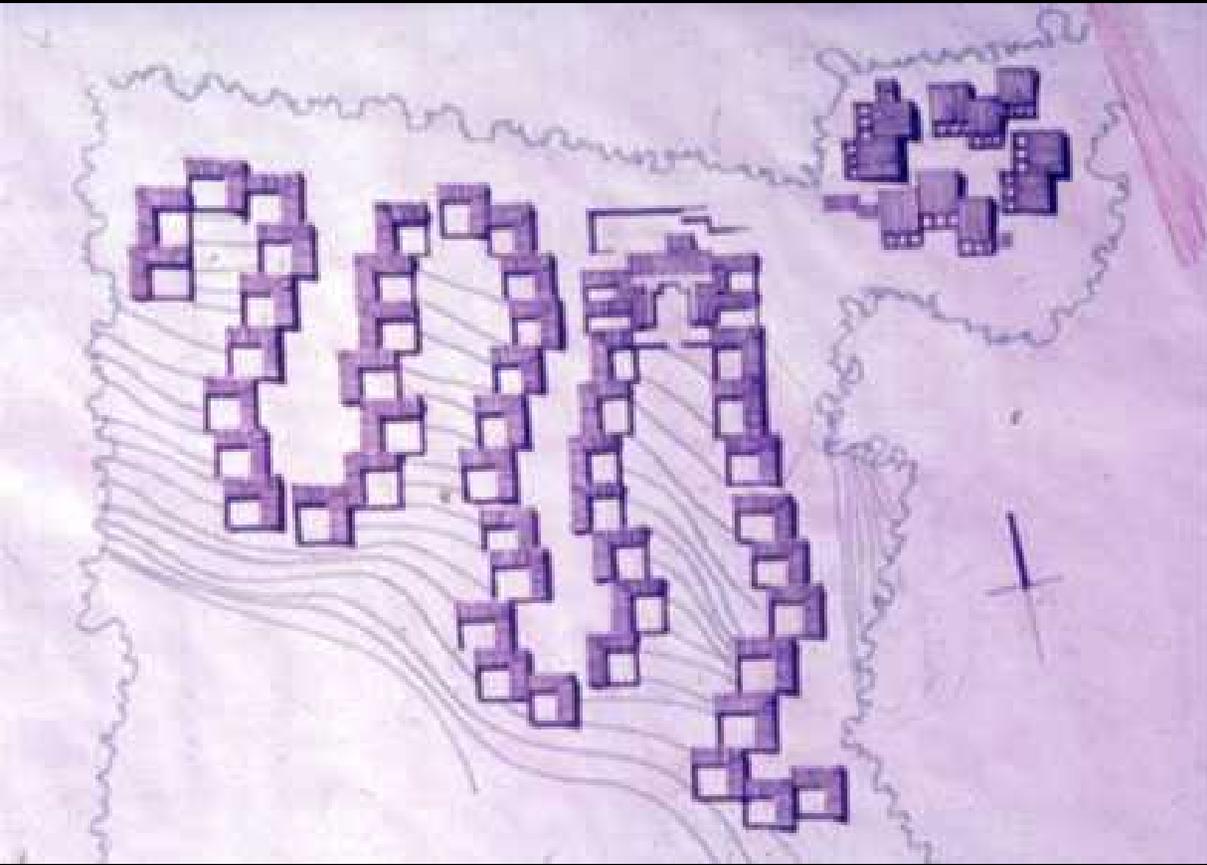


MURATSALO 1953
A. AALTO

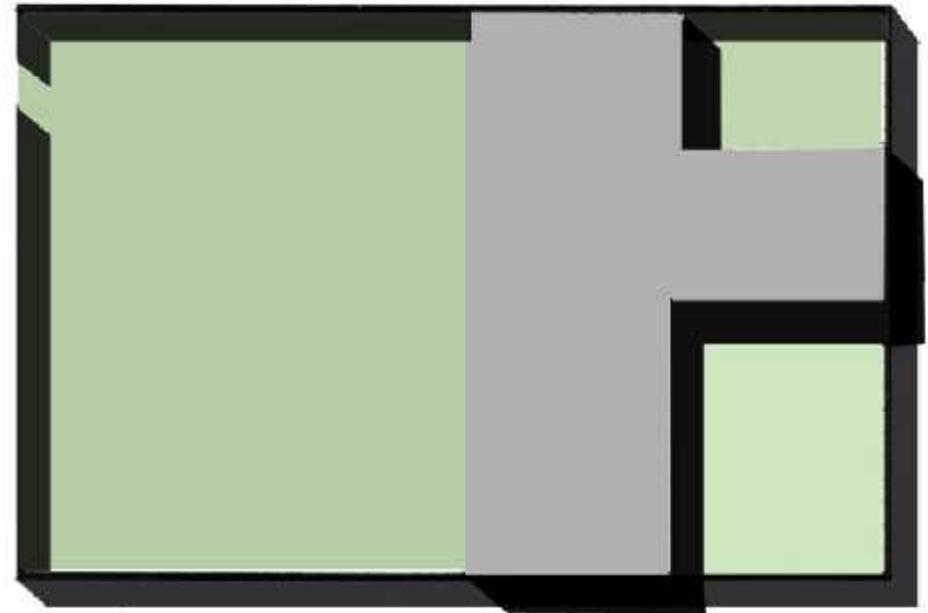
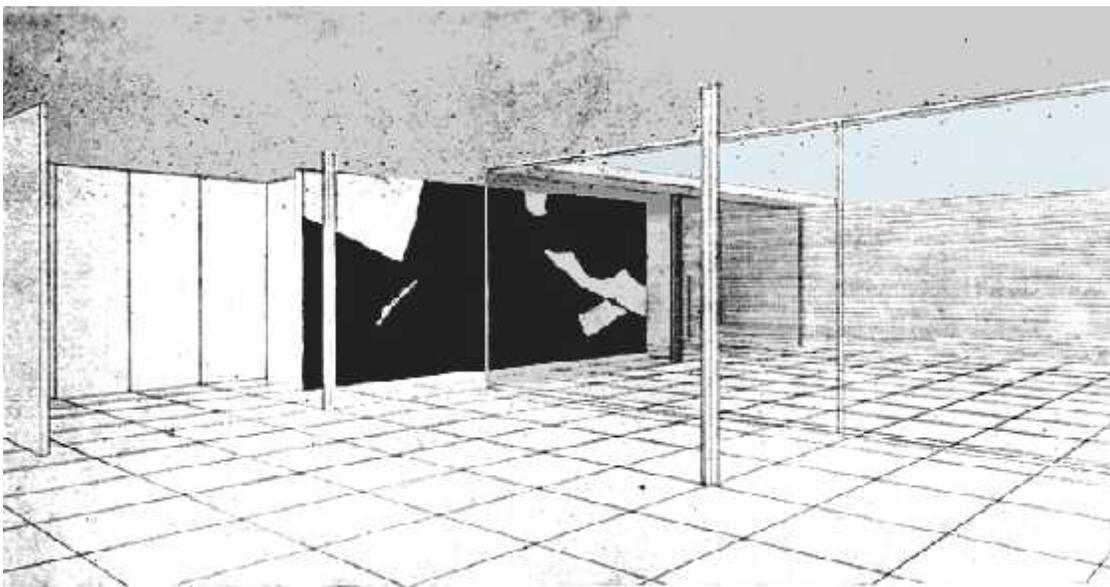
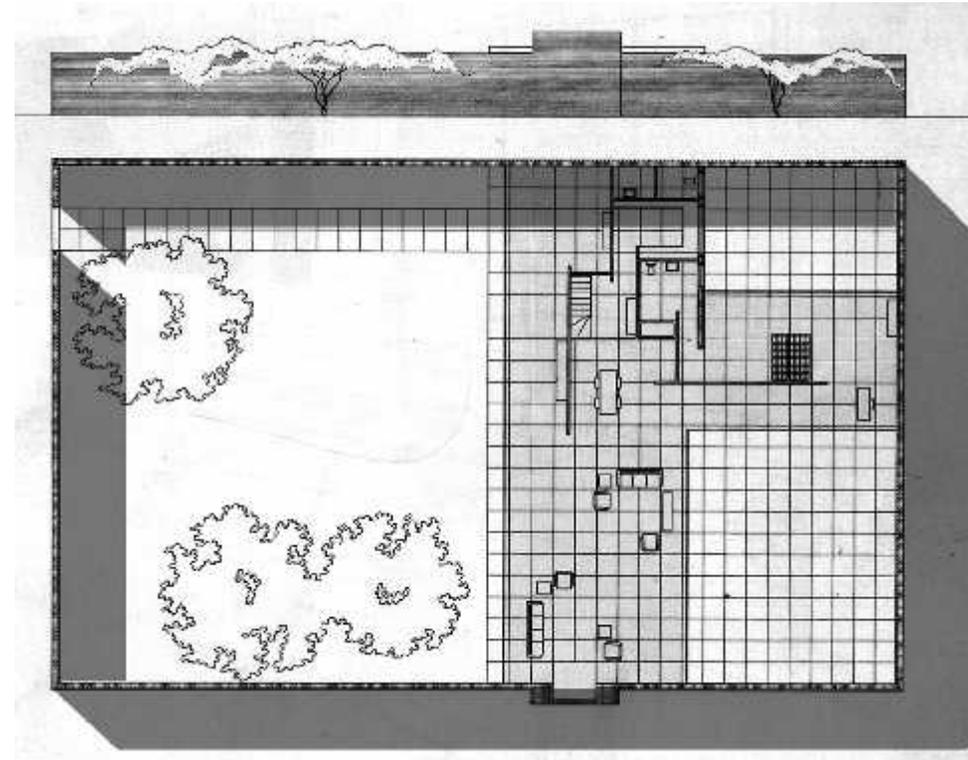
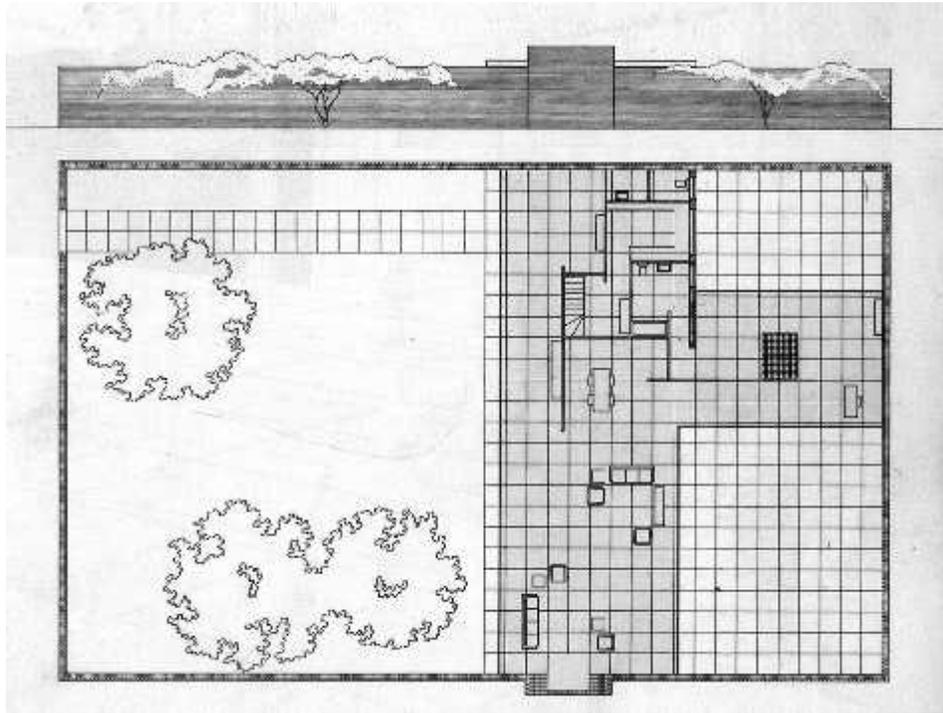


CONJUNTO FREDENSBORG 1962

J. UTZON



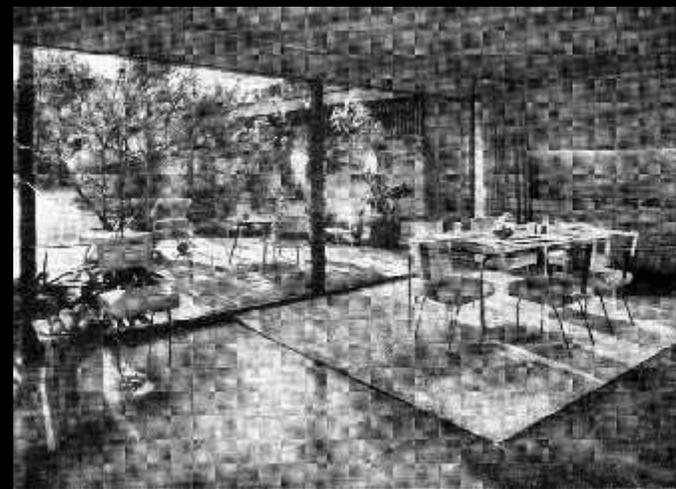
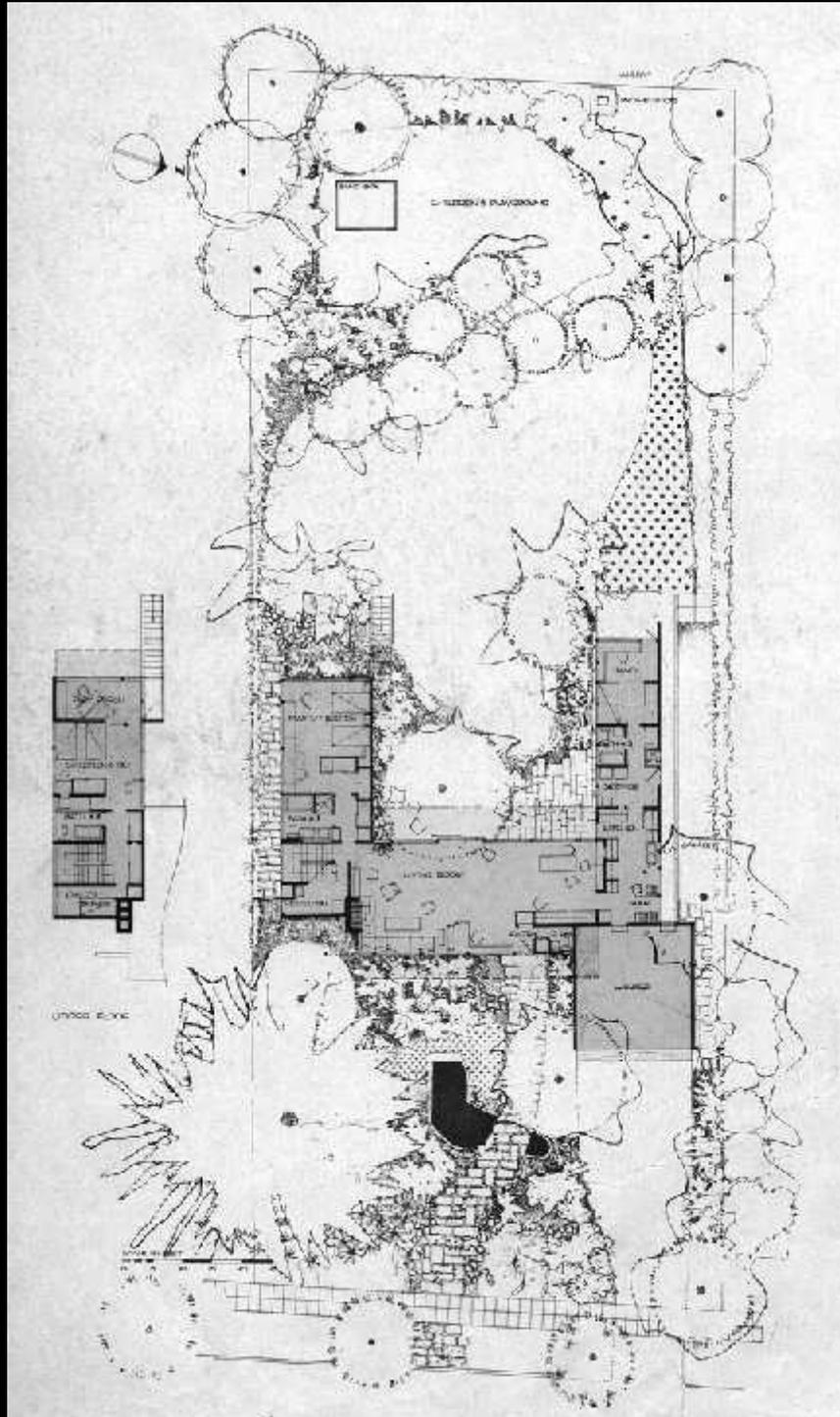
CASAS CON PATIO - 1931/32 – MIES VAN DER ROHE



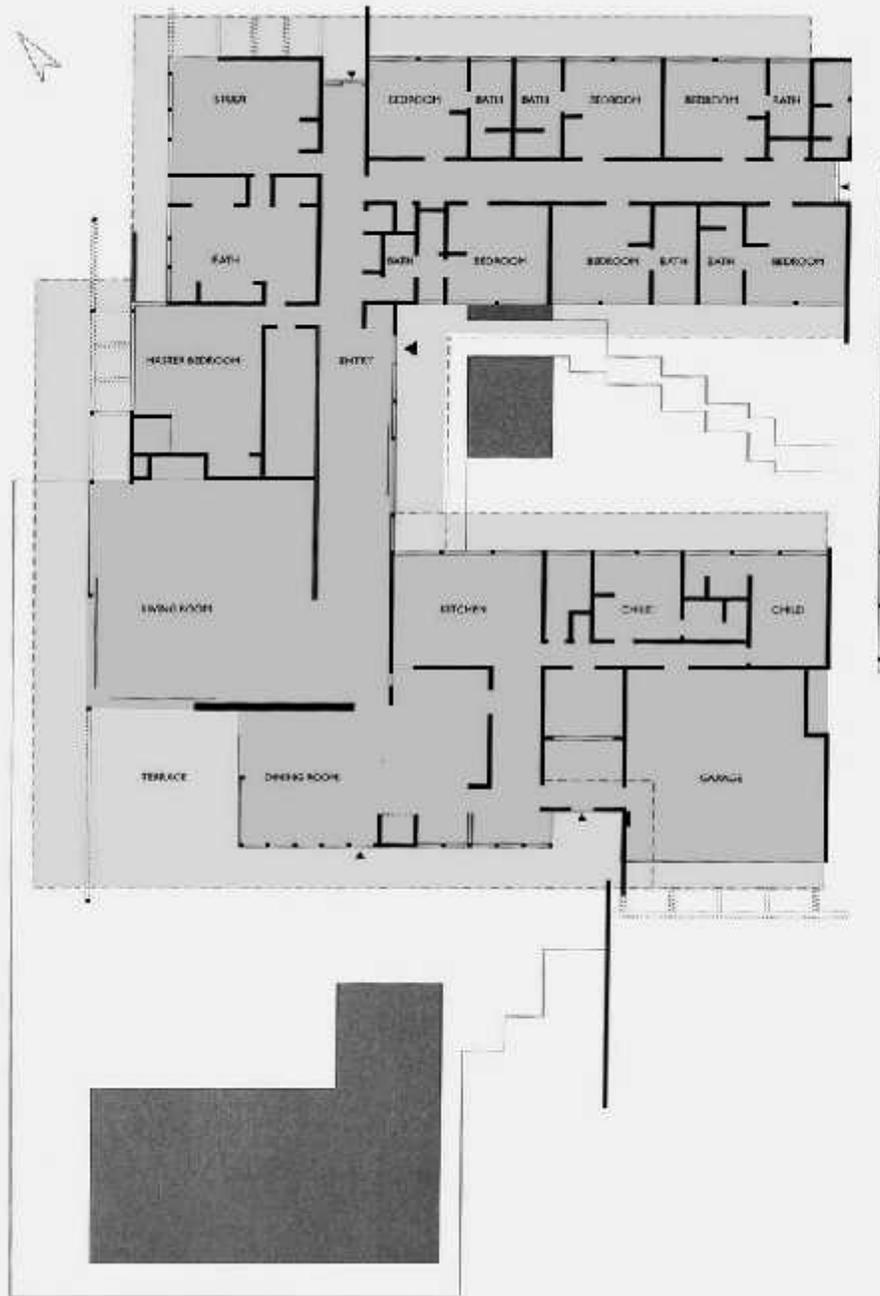
CASA FLAVIN - 1957 / 58 - ARQ. RICHARD NEUTRA



CASA H-E-R - ARQ. RICHARD NEUTRA



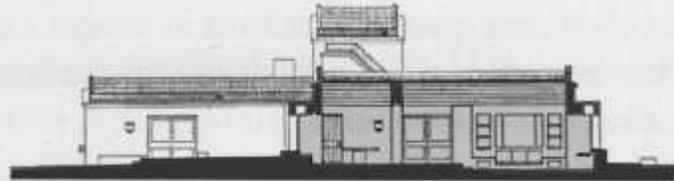
CASA MASLON - 1962 - ARQ. RICHARD NEUTRA



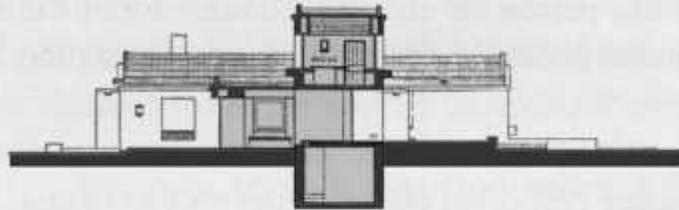
CASA ELLIS - 1958 - ARQ. EDUARDO ELLIS



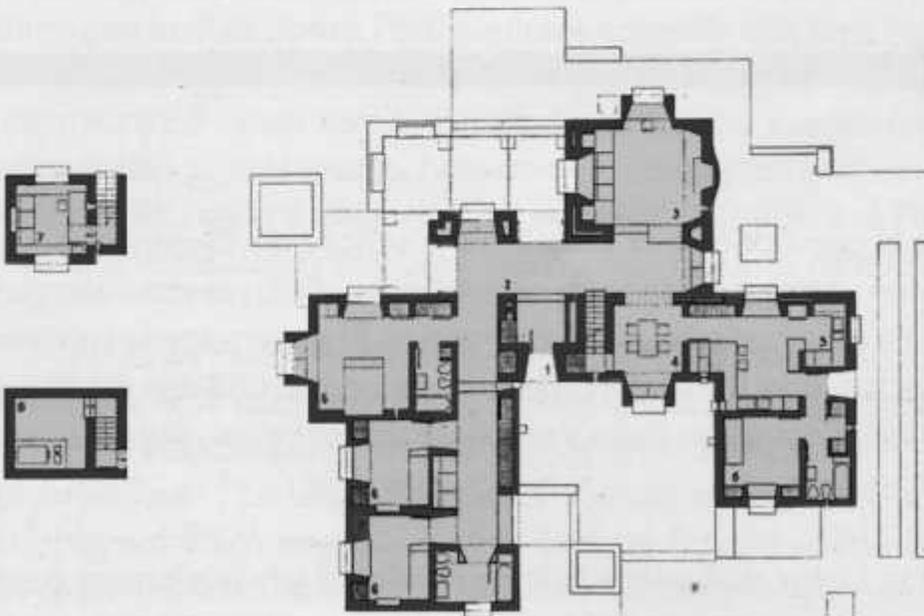
corte sur-norte a la altura de la chimenea del lugar de estar (3).



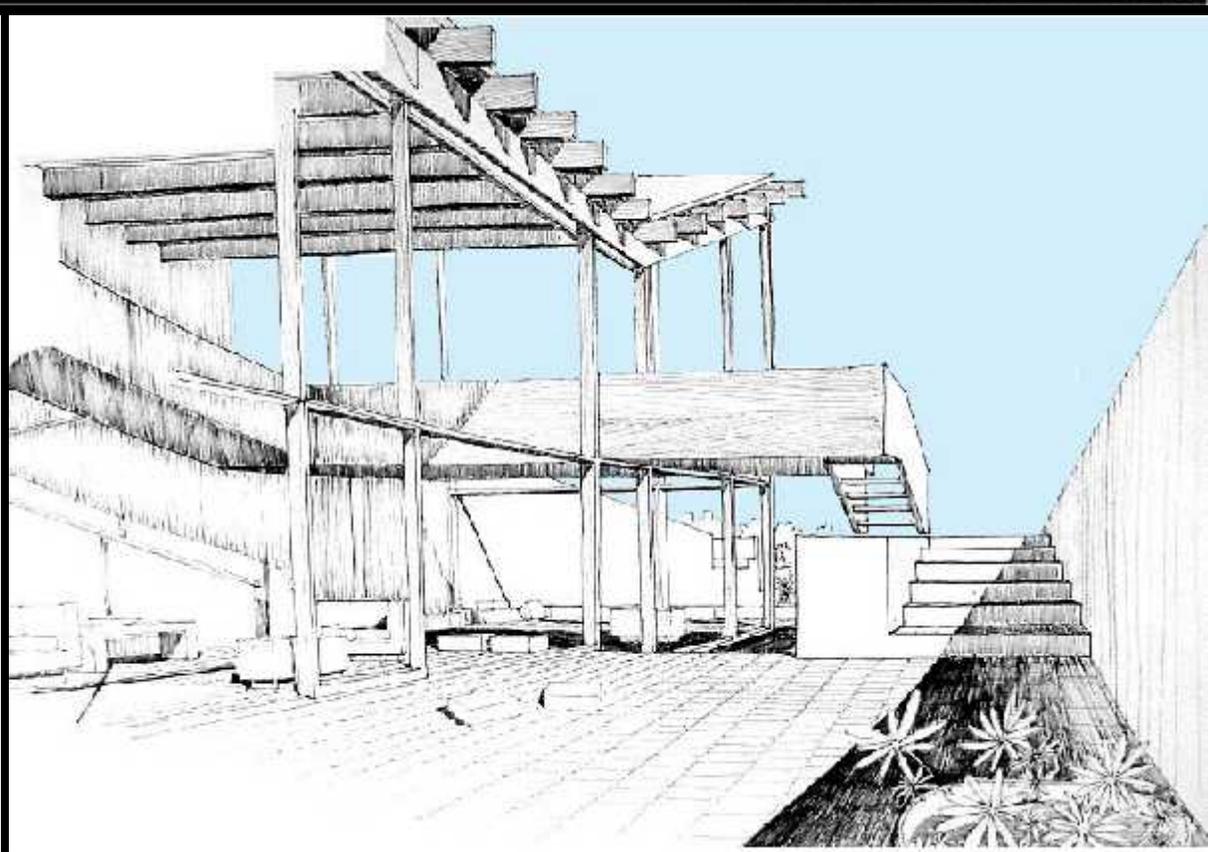
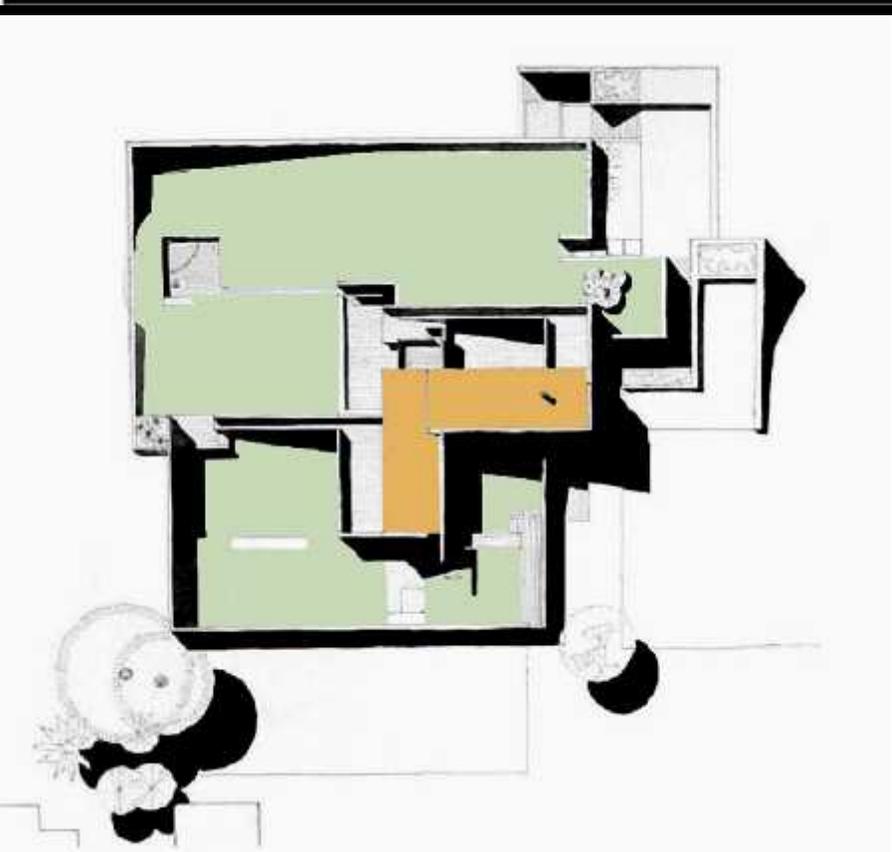
corte oeste-este, atravesando el comedor (4) y el lugar de estar (3).



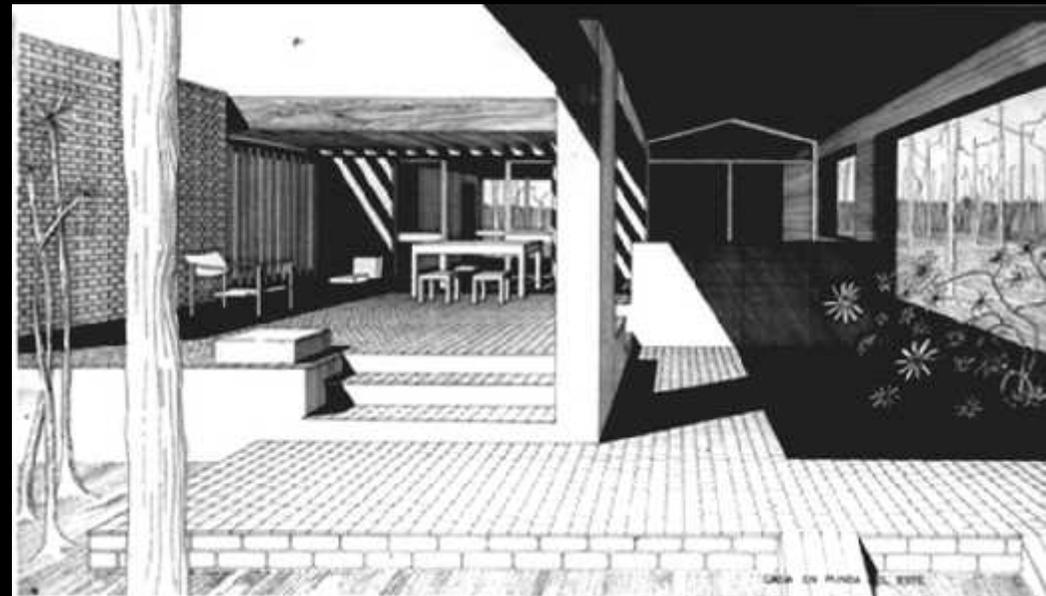
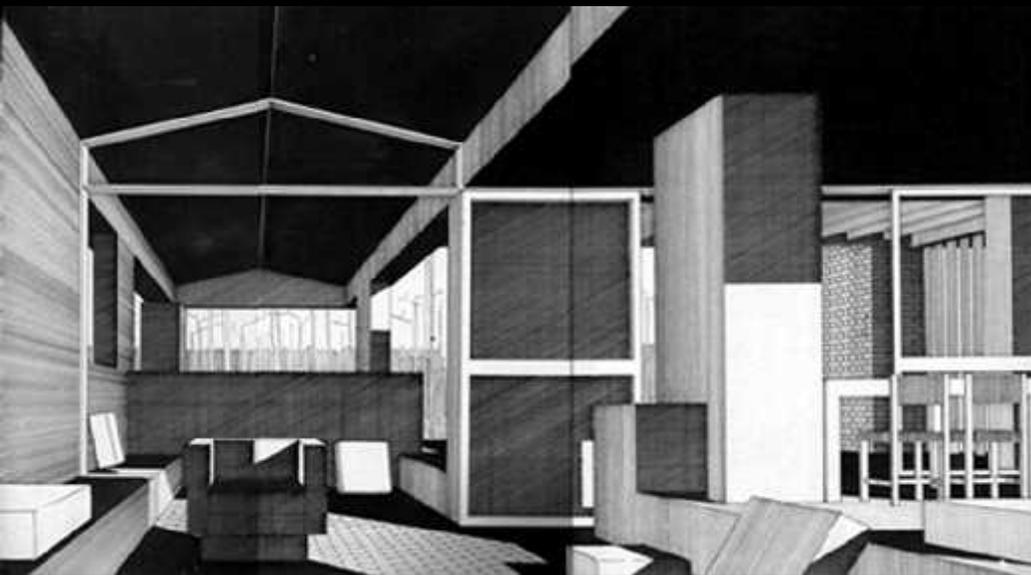
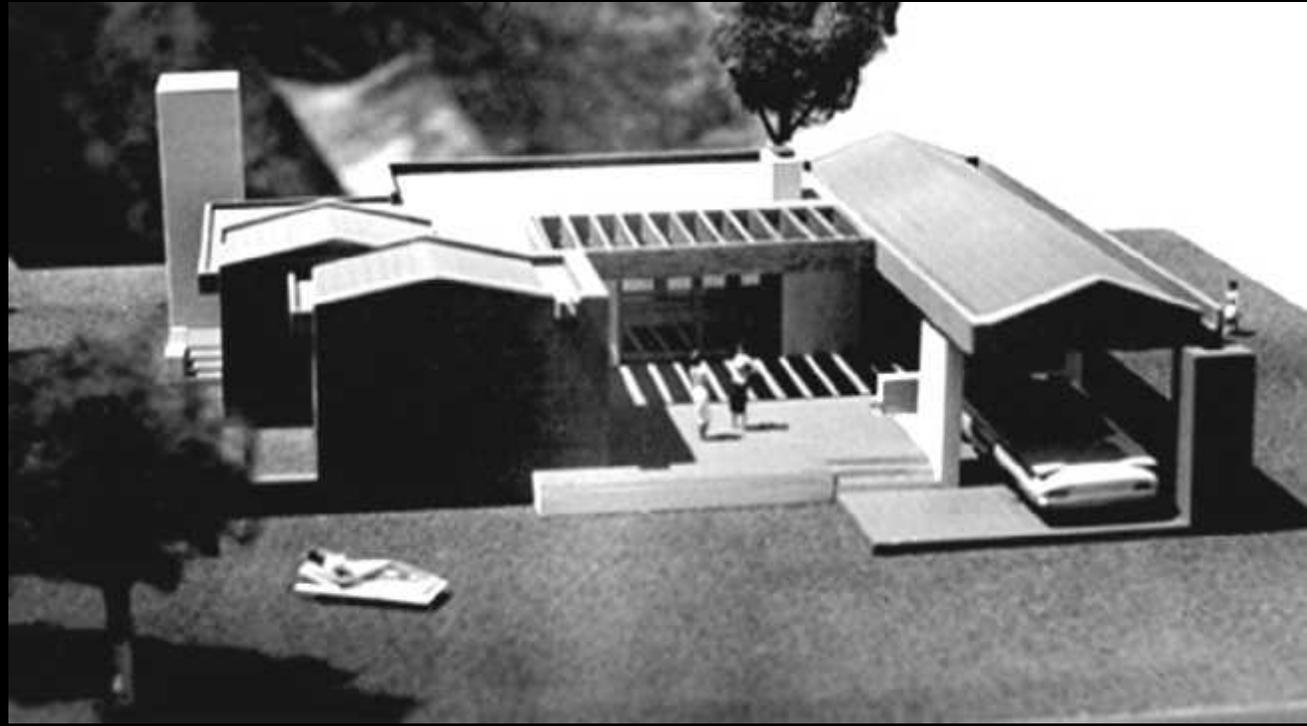
corte este-oeste, atravesando la entrada (1).



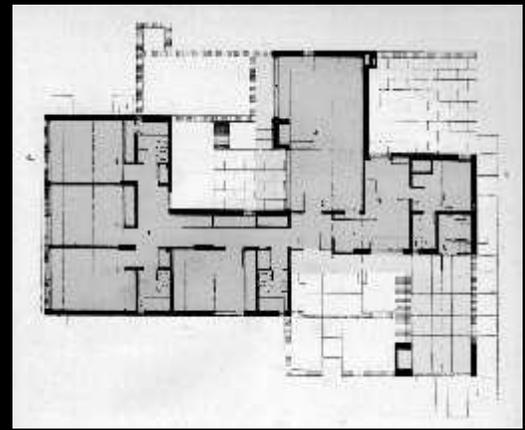
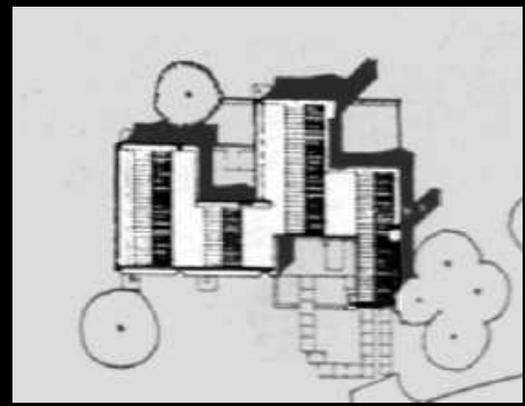
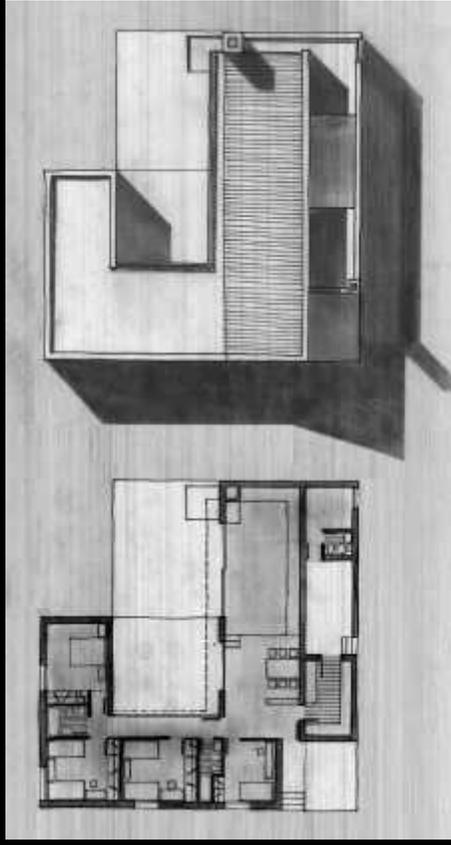
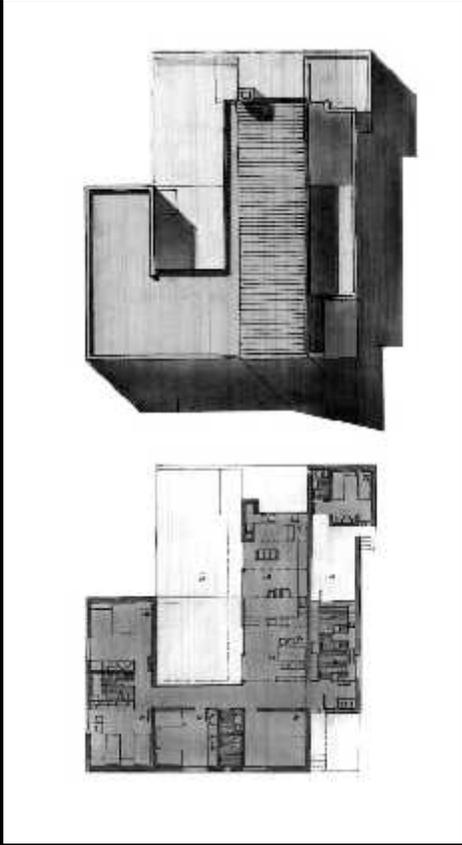
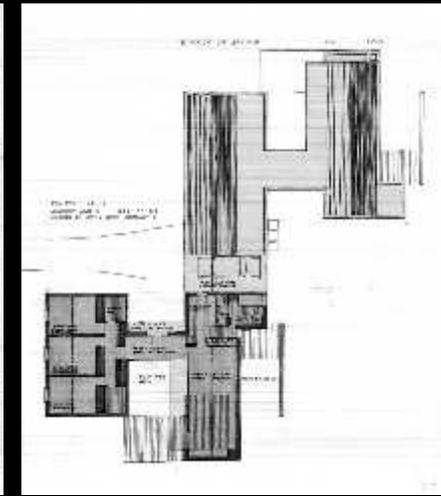
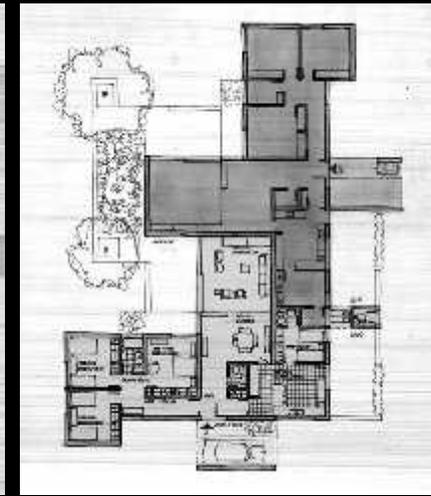
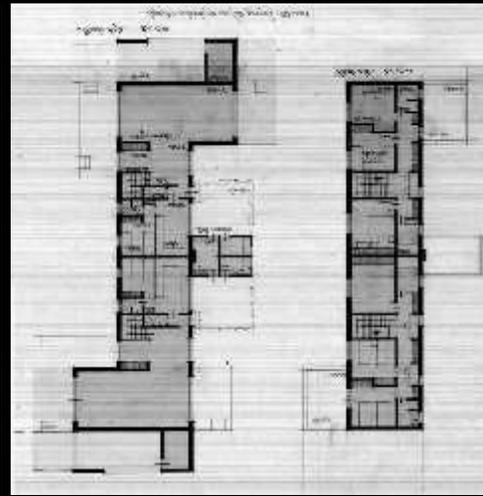
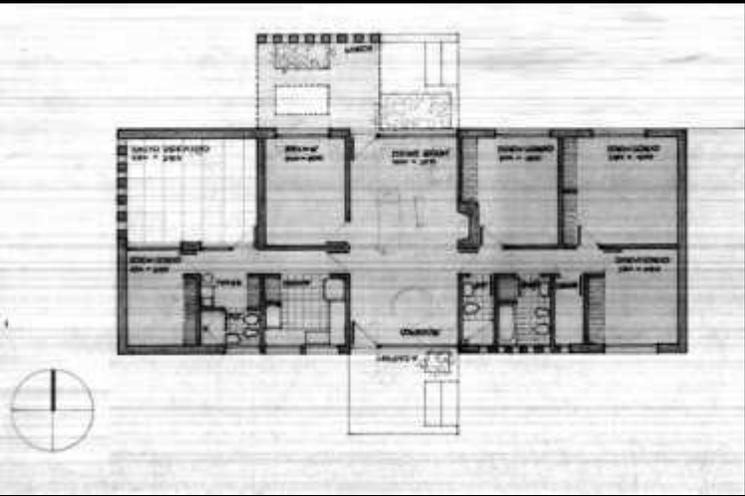
VIVIENDA EN ALBERDI – 1959 – ANÍBAL MOLINÉ



VIVIENDA EN PUNTA DEL ESTE – 1960 – ARQS. ANÍBAL MOLINÉ Y MARCOS WINOGRAD

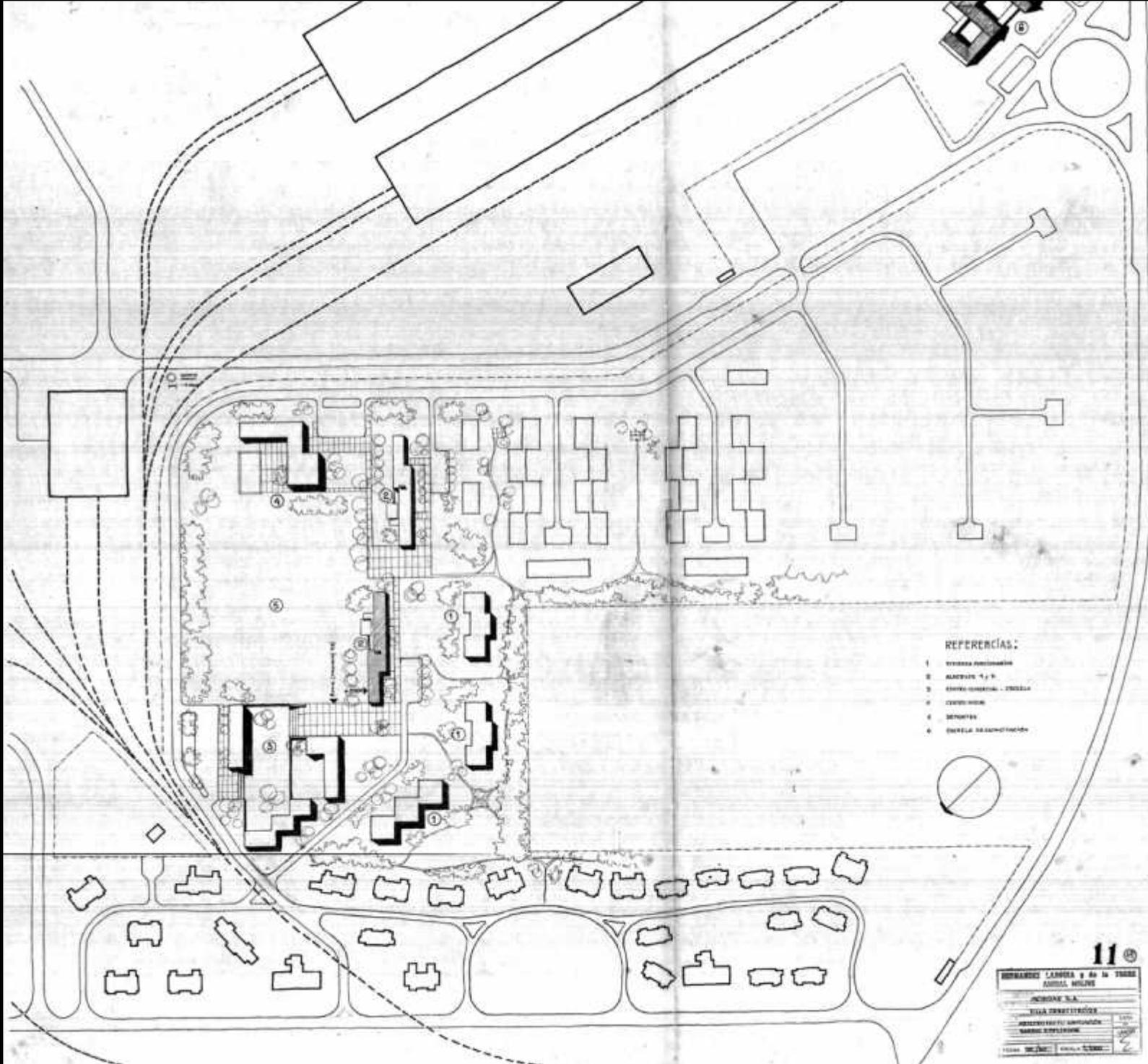


BARRIO ACINDAR – VILLA CONSTITUCIÓN ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y A. MOLINÉ

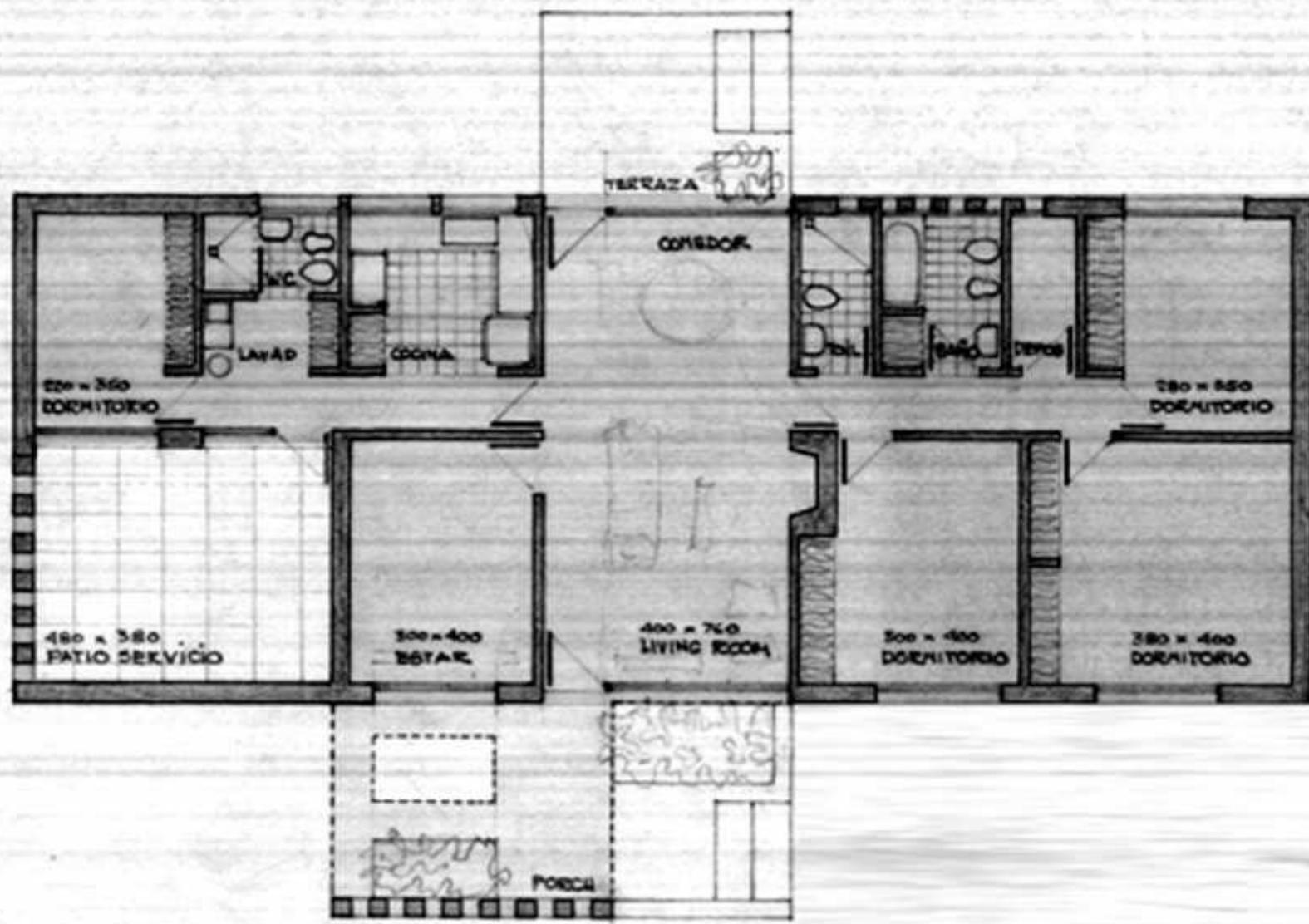
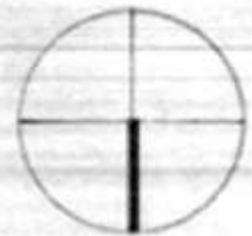


EVOLUCIÓN DE UN PROYECTO

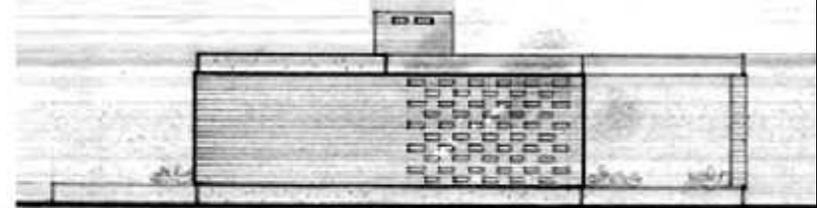
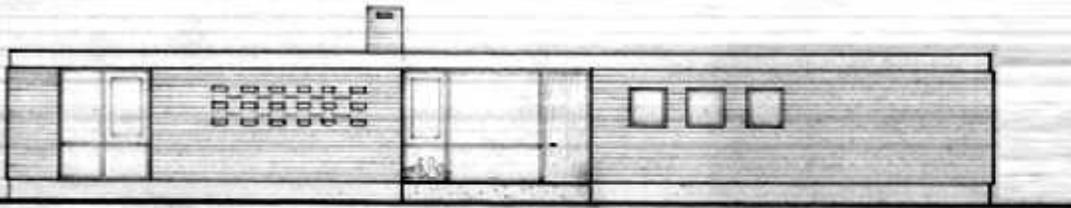
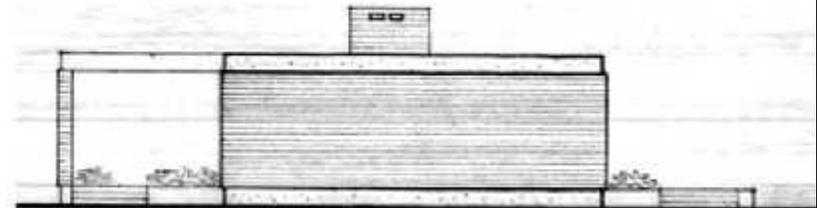
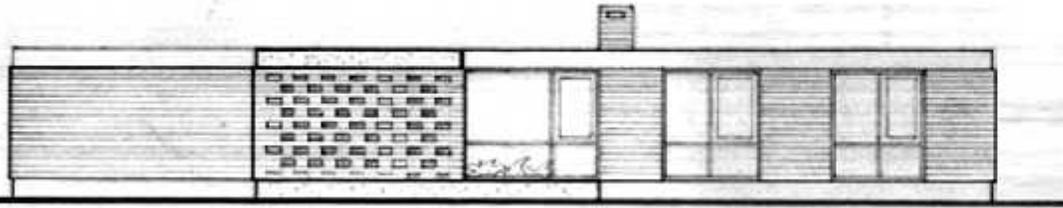
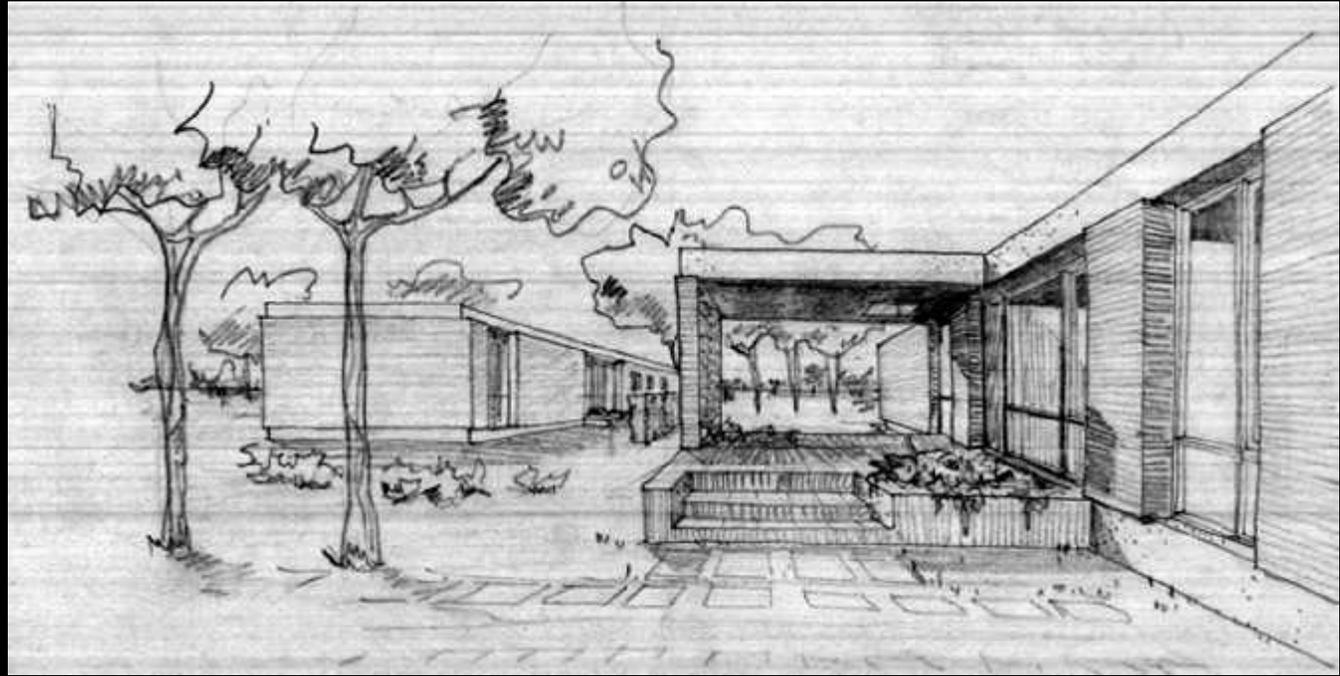
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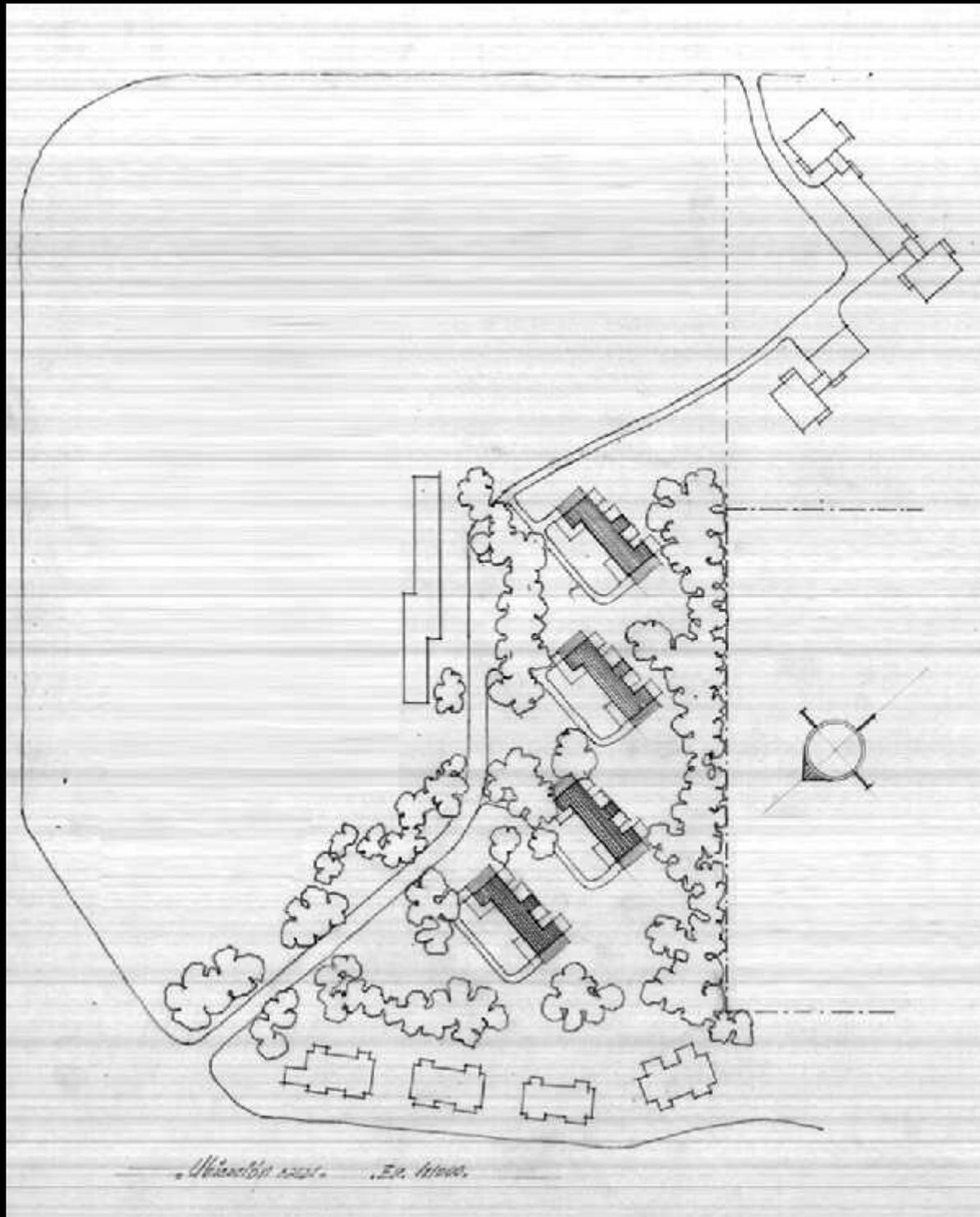
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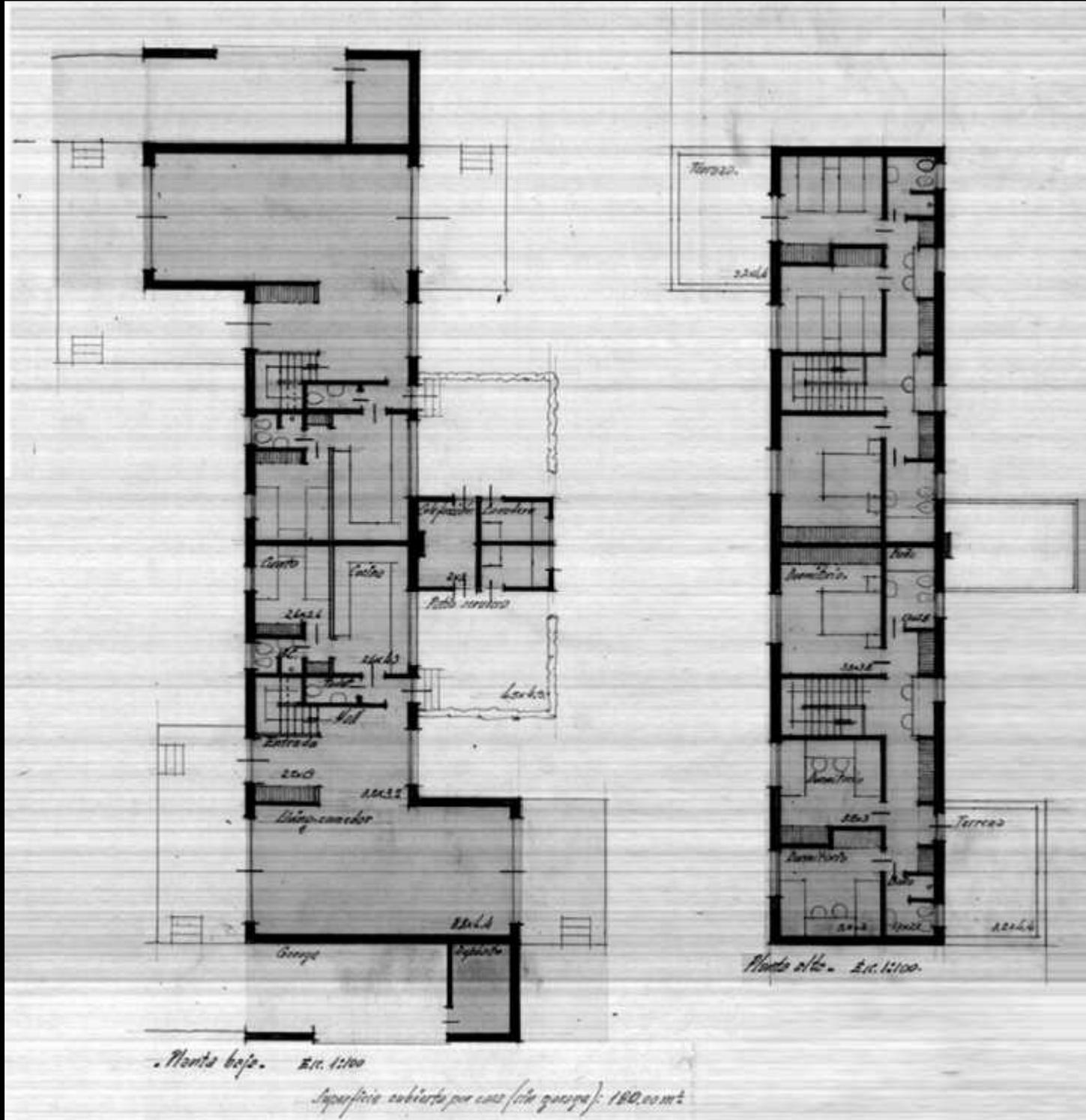
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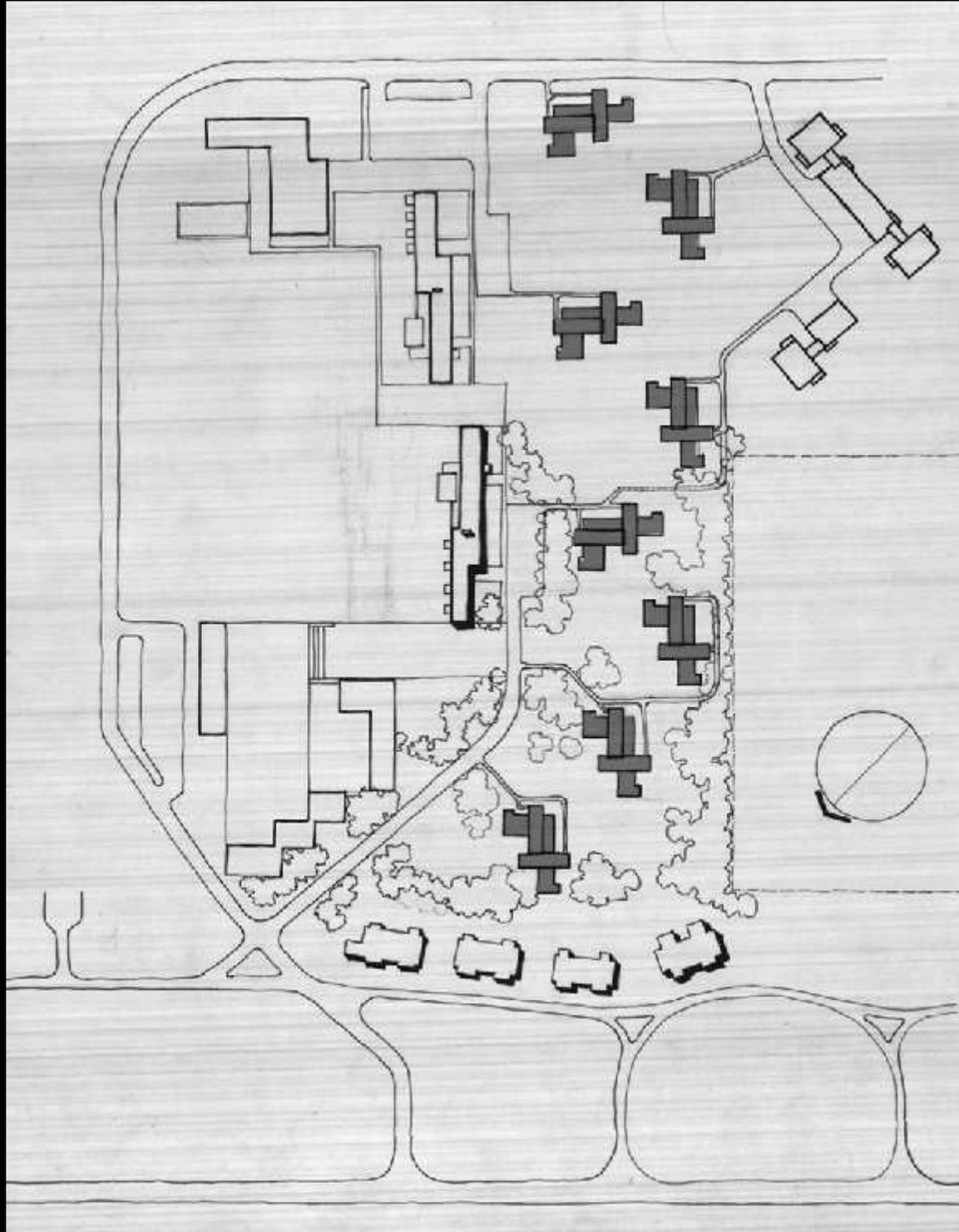
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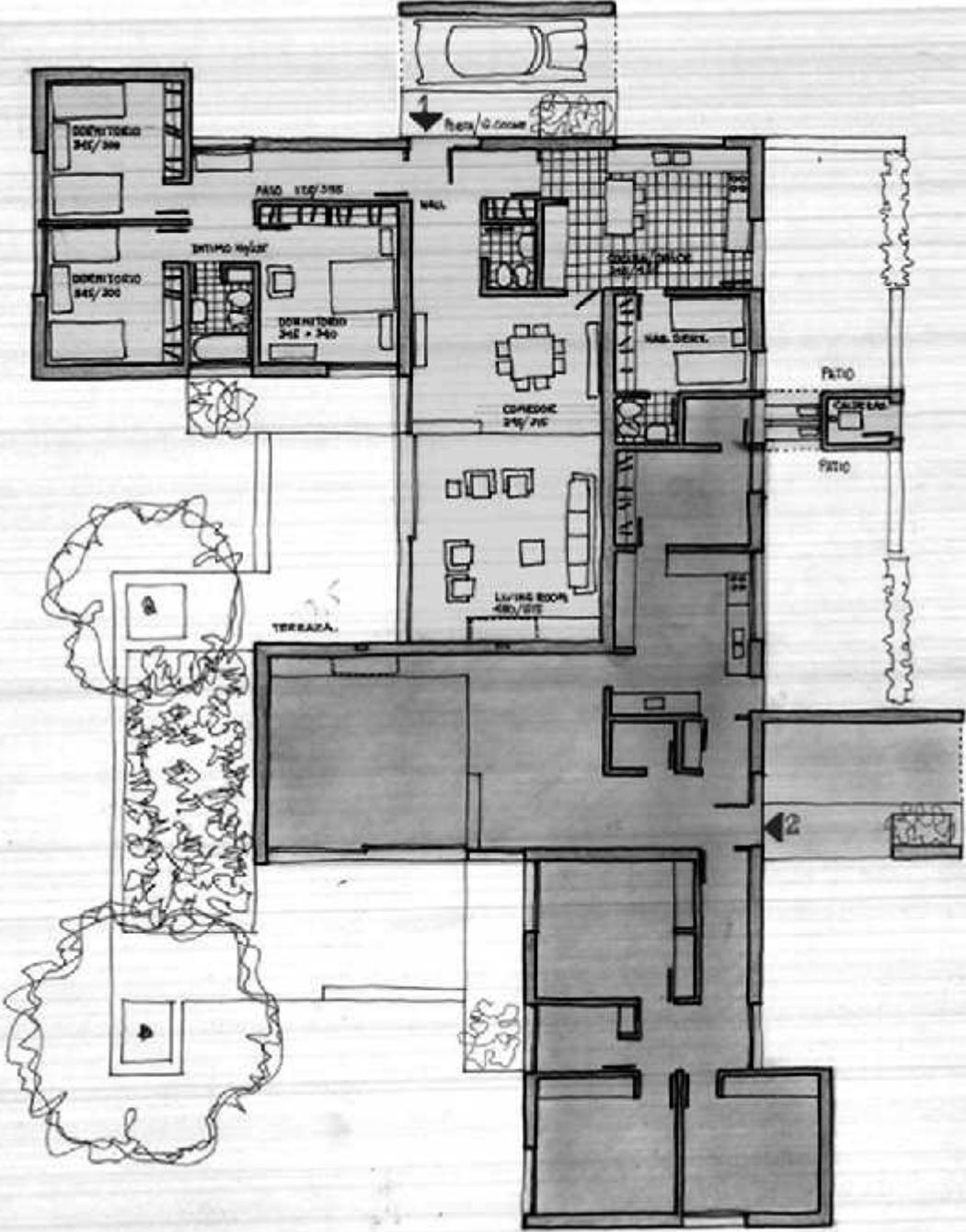
BARRIO ACINDAR – VILLA CONSTITUCIÓN ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y A. MOLINÉ



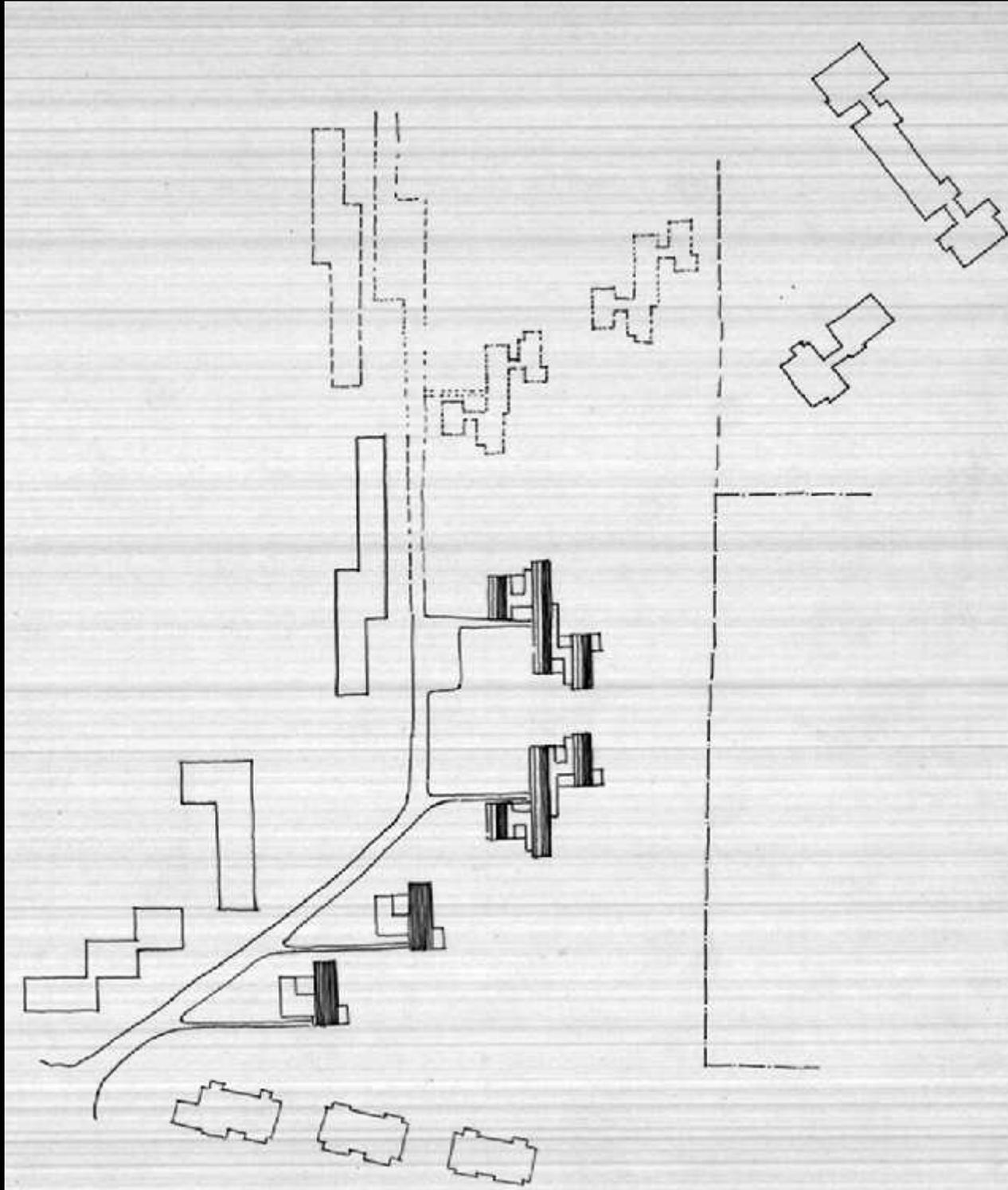
BARRIO ACINDAR – VILLA CONSTITUCIÓN ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y A. MOLINÉ



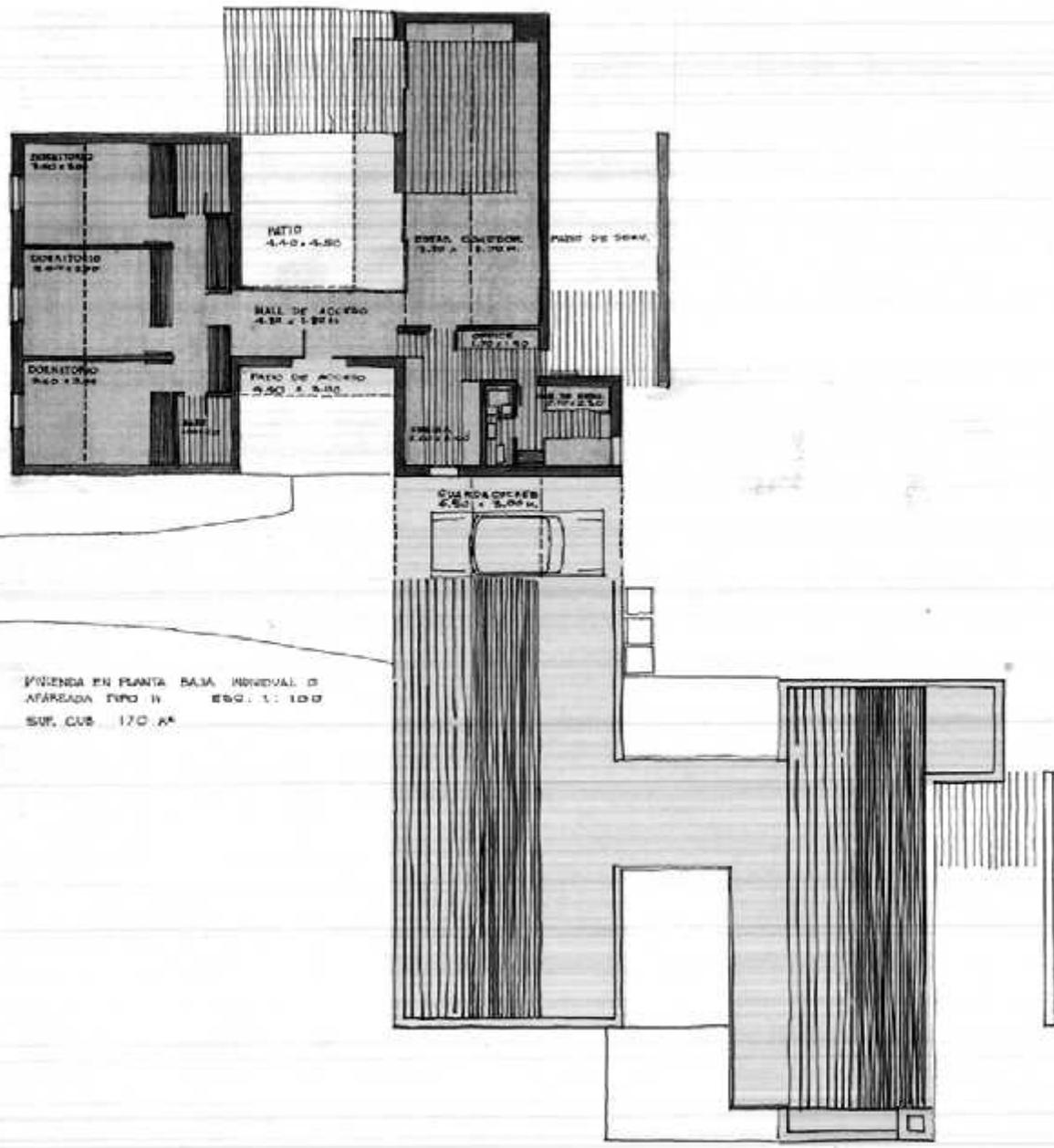
BARRIO ACINDAR – VILLA CONSTITUCIÓN ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y A. MOLINÉ



BARRIO ACINDAR – VILLA CONSTITUCIÓN ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y A. MOLINÉ



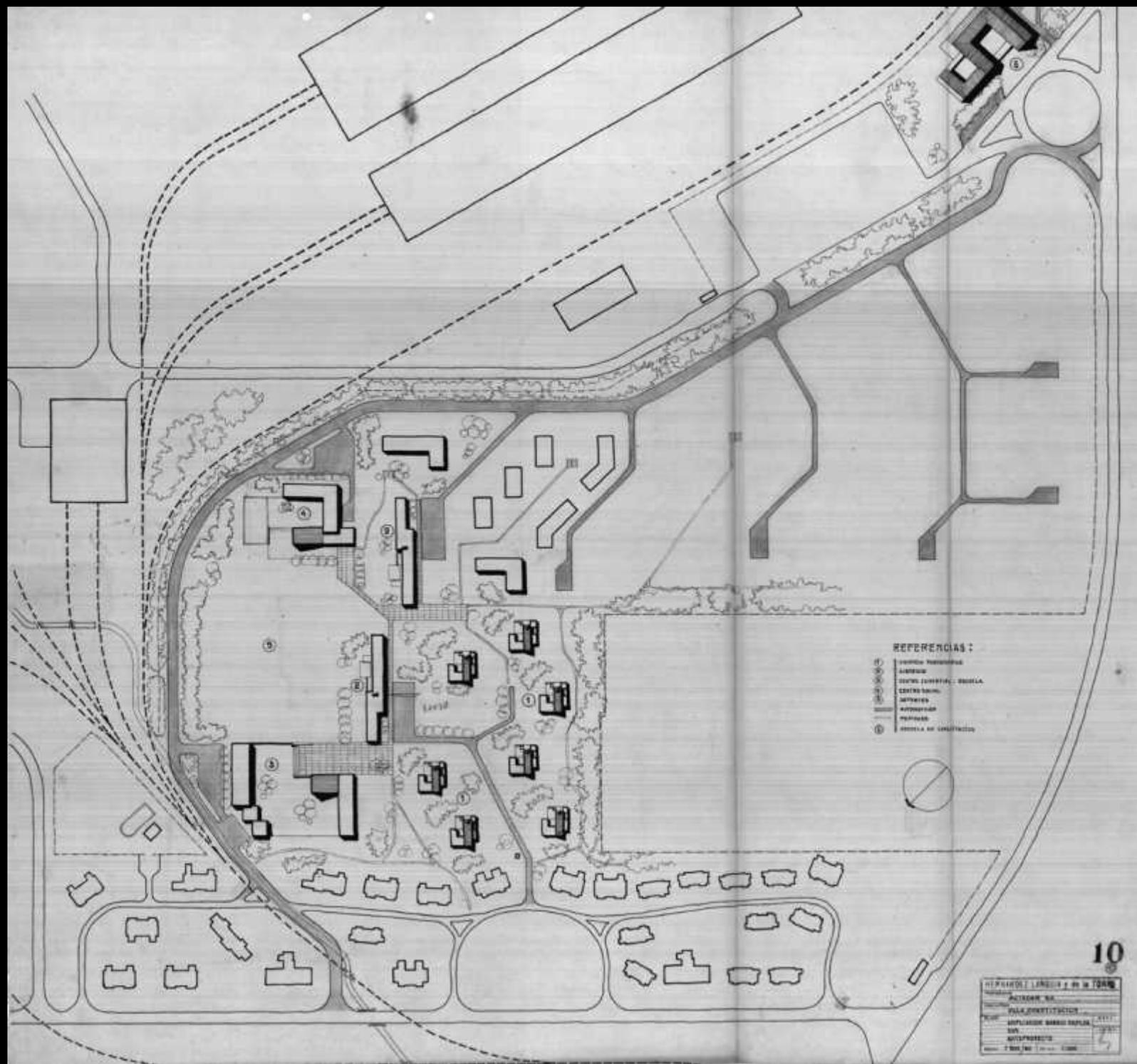
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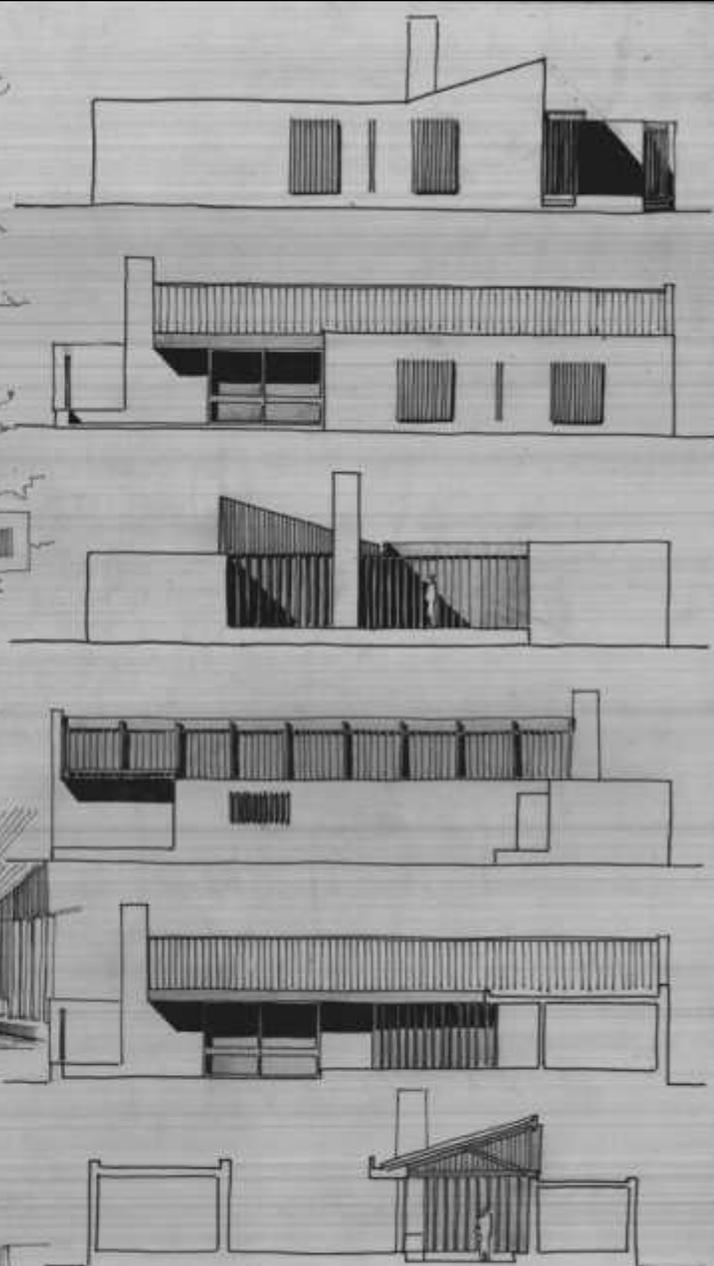
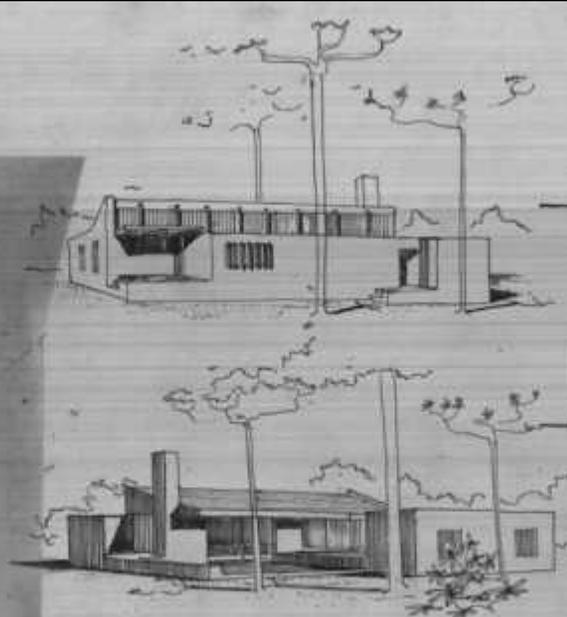
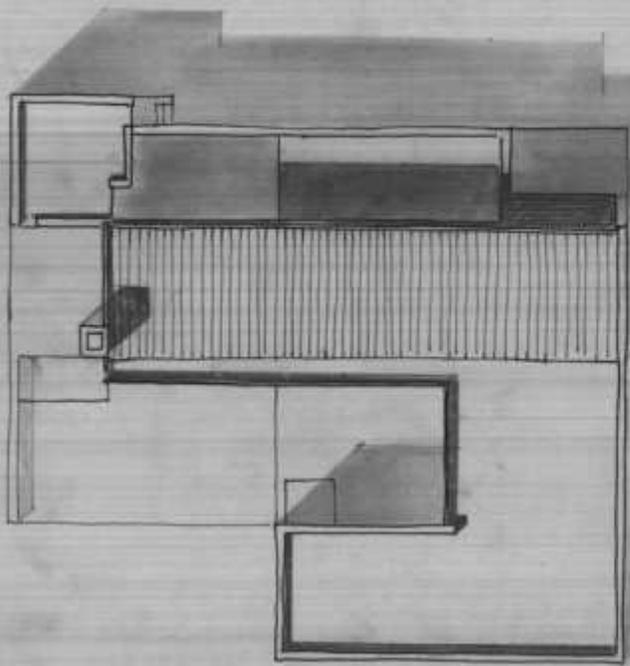
VIVIENDA EN PLANTA BAJA INDIVIDUAL O
AFERADA TIPO II ESC. 1:100
SUP. CUB. 170 M²

PLANTA DE TECHOS ESC. 1:100

BARRIO ACINDAR – VILLA CONSTITUCIÓN ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y A. MOLINÉ

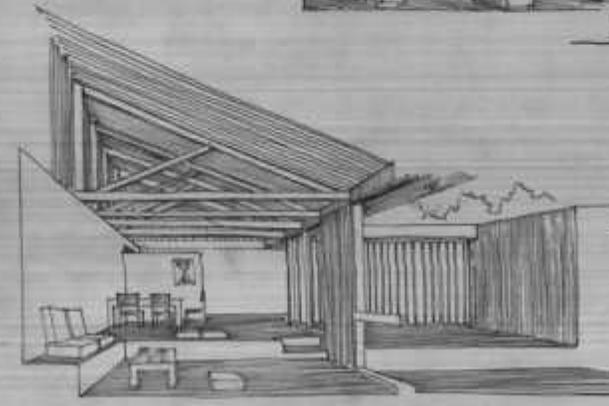
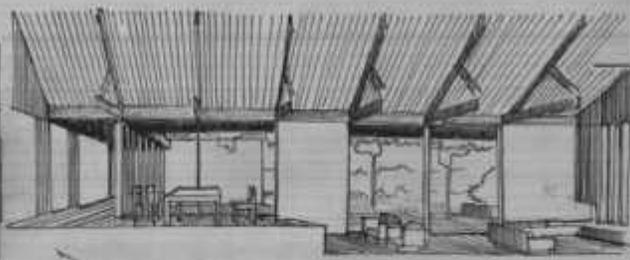
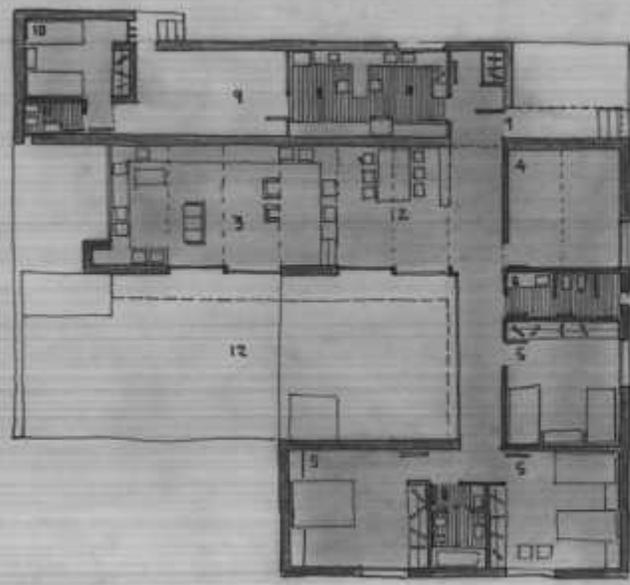


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SUPERFICIE CUBIERTA TOTAL 188 m²

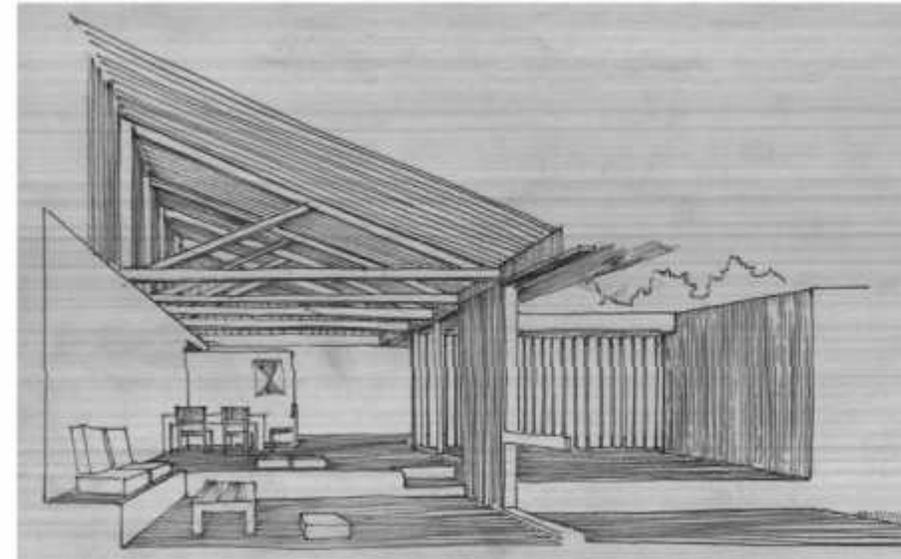
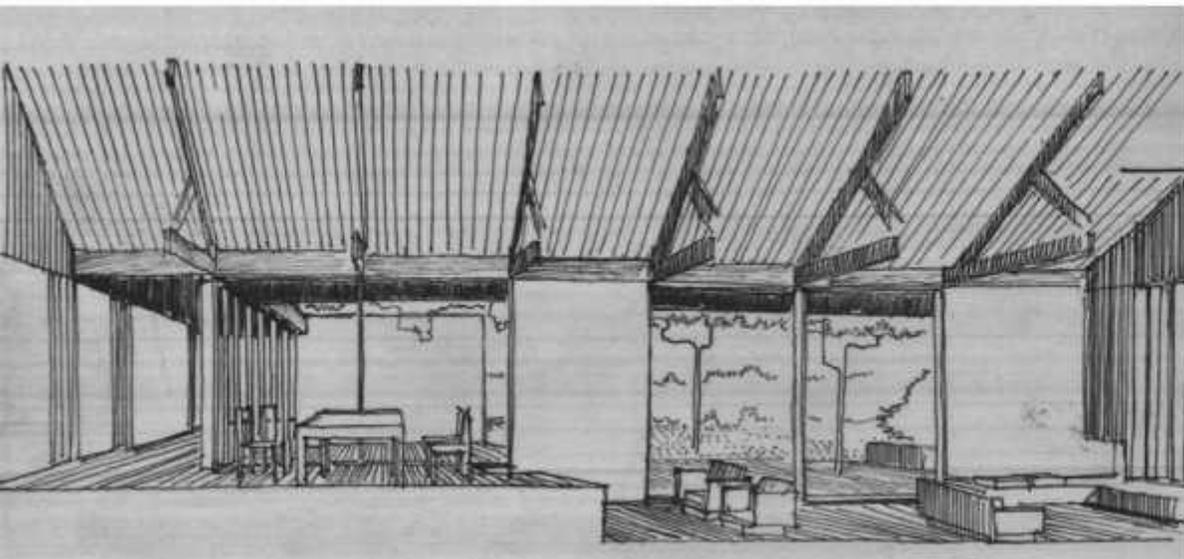
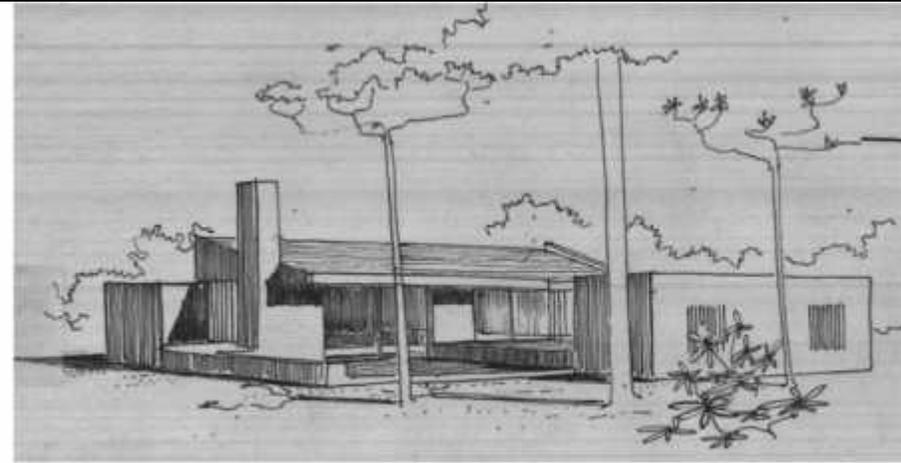
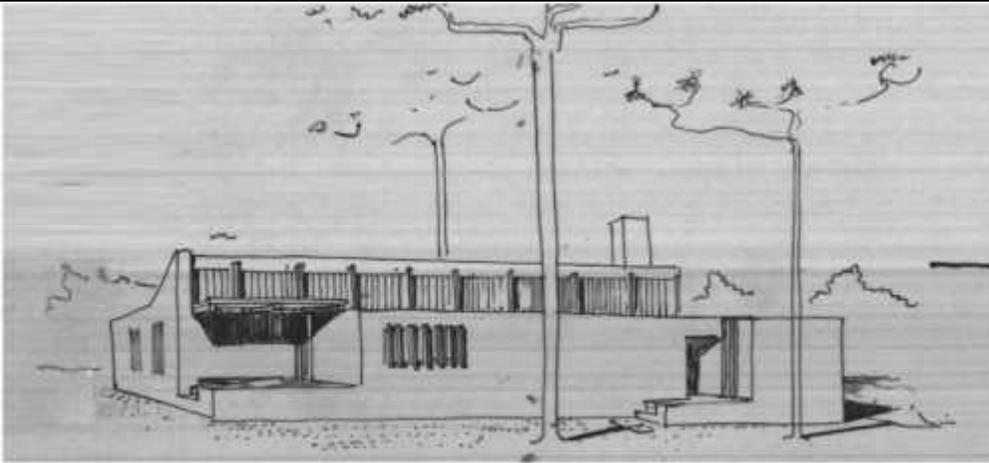
1. ACCESO	7. COCINA
2. COMEDOR	8. LUGAR DE PLANCHAR
3. VESTIB.	9. PATIO DE SERVICIO
4. VESTIBULO	10. DORMITORIO DE SEÑ.
5. BAÑO	11. BAÑO DE SEÑORIO
	12. TERRAZA - PATIO

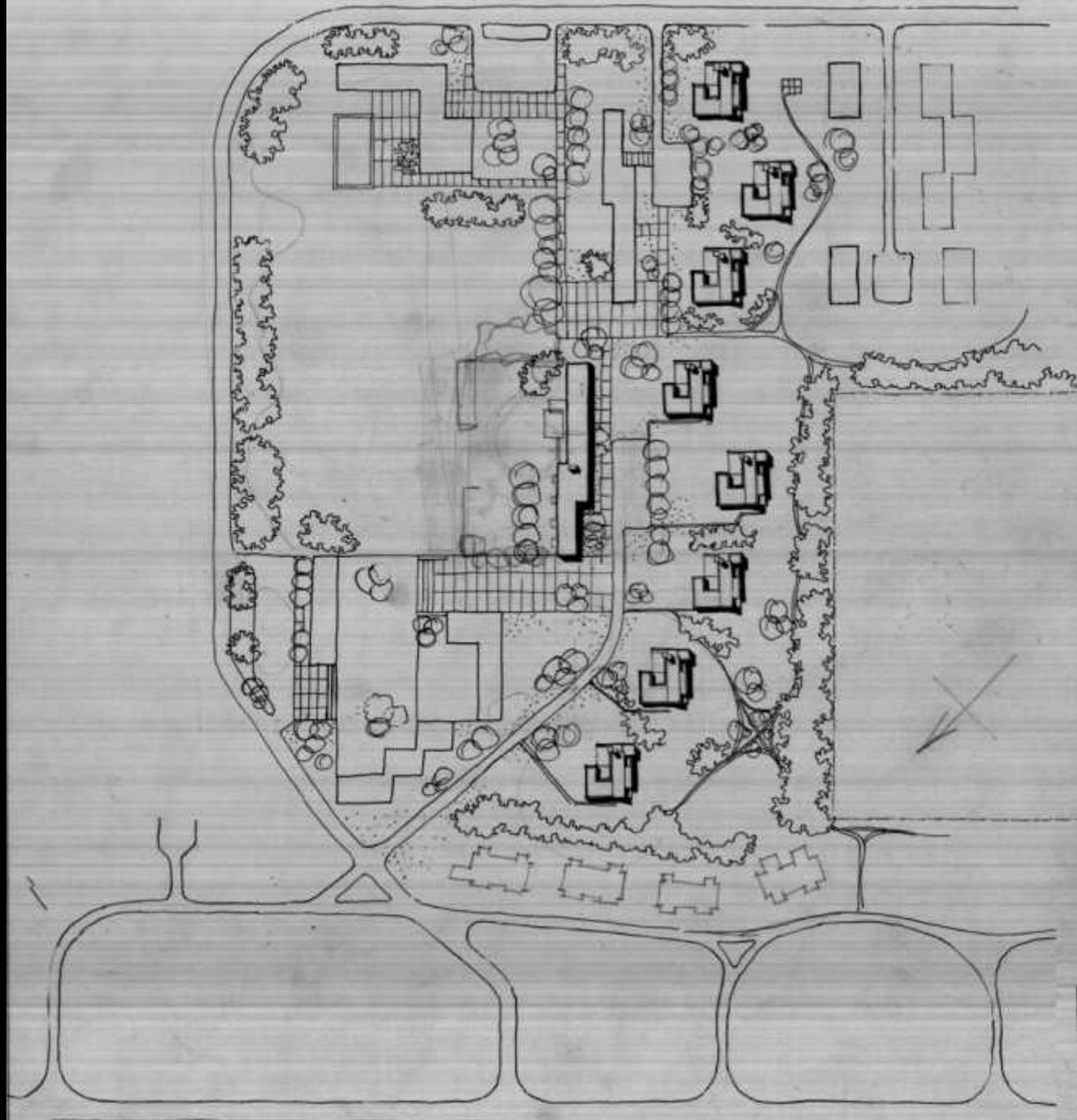


9

HERNANDEZ LARGUÍA y DE LA TORRE	
PROYECTO	VILLA CONSTITUCIÓN
CLIENTE	SEÑORIO
PROYECTADO EN	1935
PROYECTADO EN	BOGOTÁ
PROYECTADO EN	COLOMBIA
PROYECTADO EN	BOGOTÁ
PROYECTADO EN	BOGOTÁ

BARRIO ACINDAR – VILLA CONSTITUCIÓN ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y A. MOLINÉ

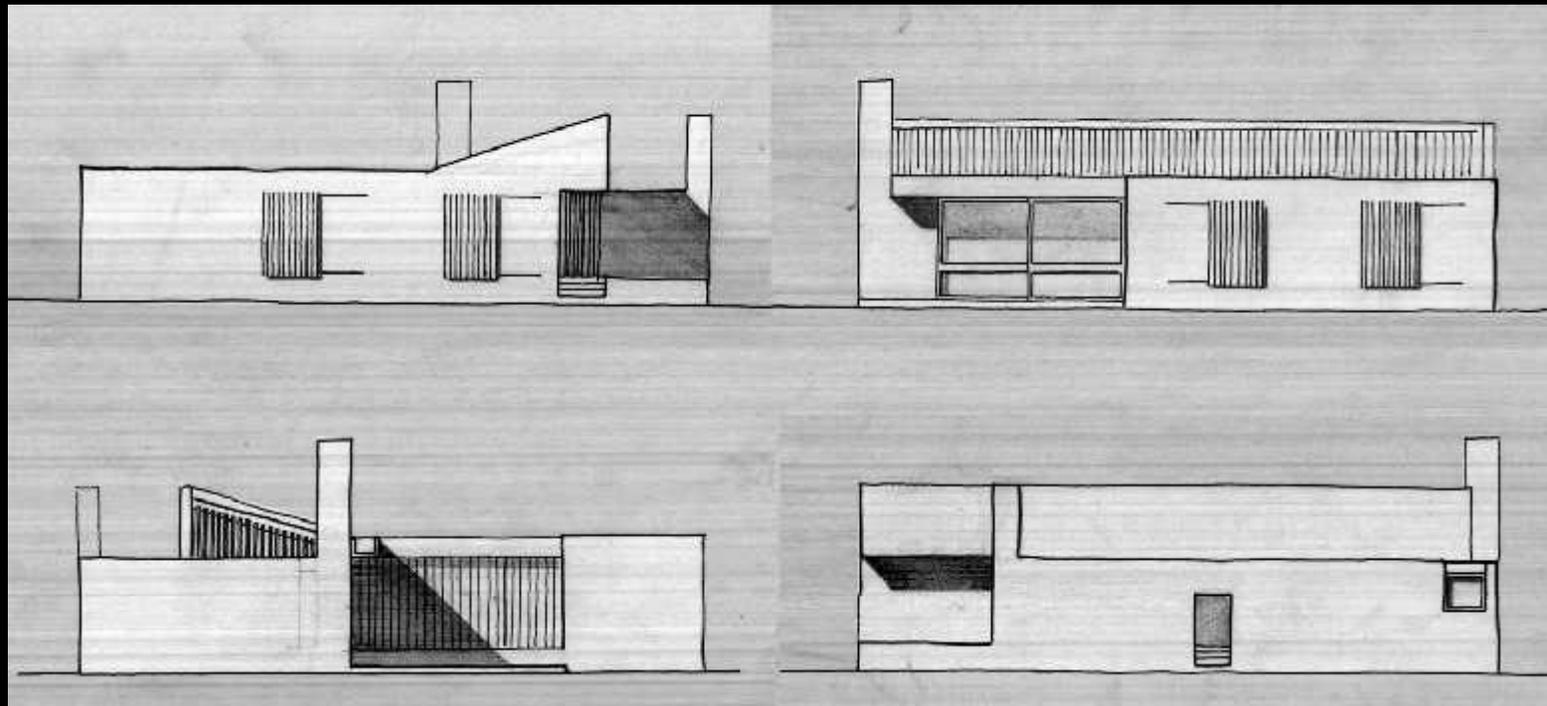
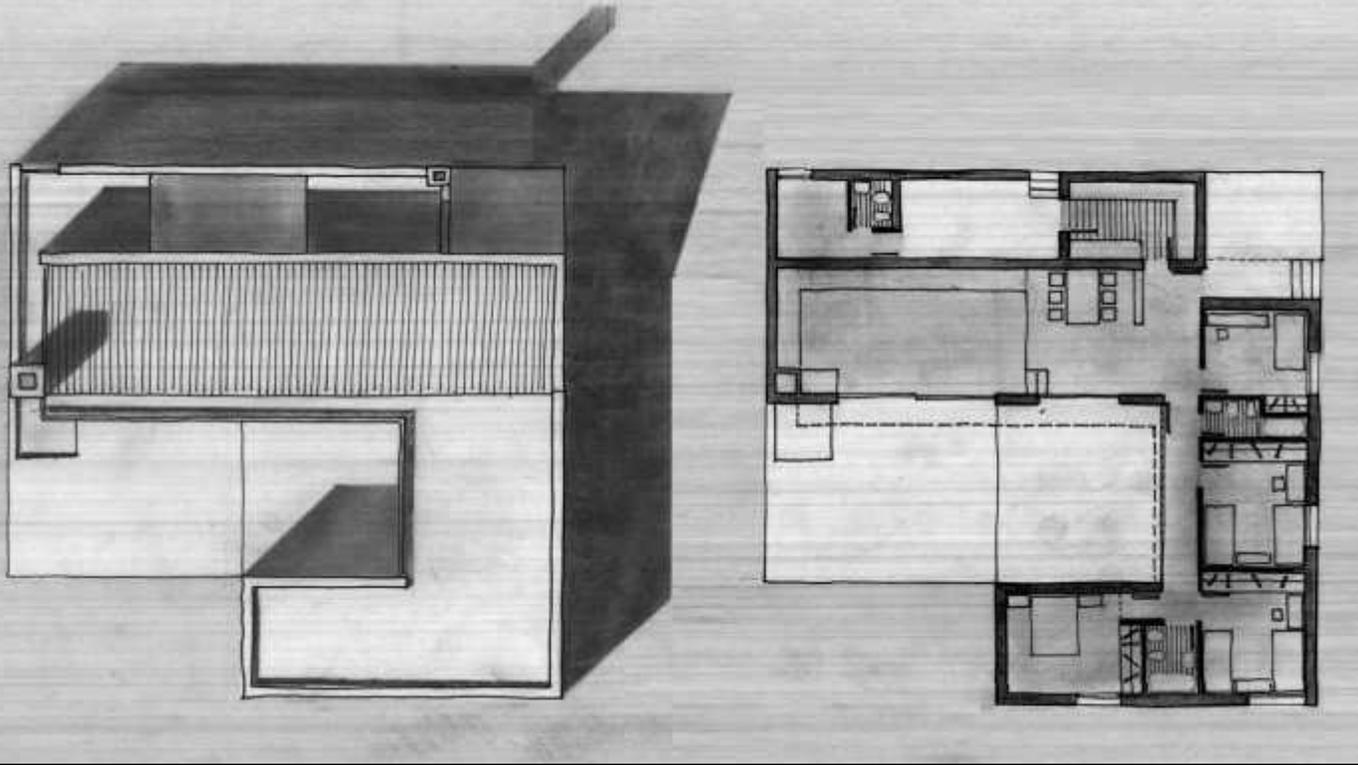




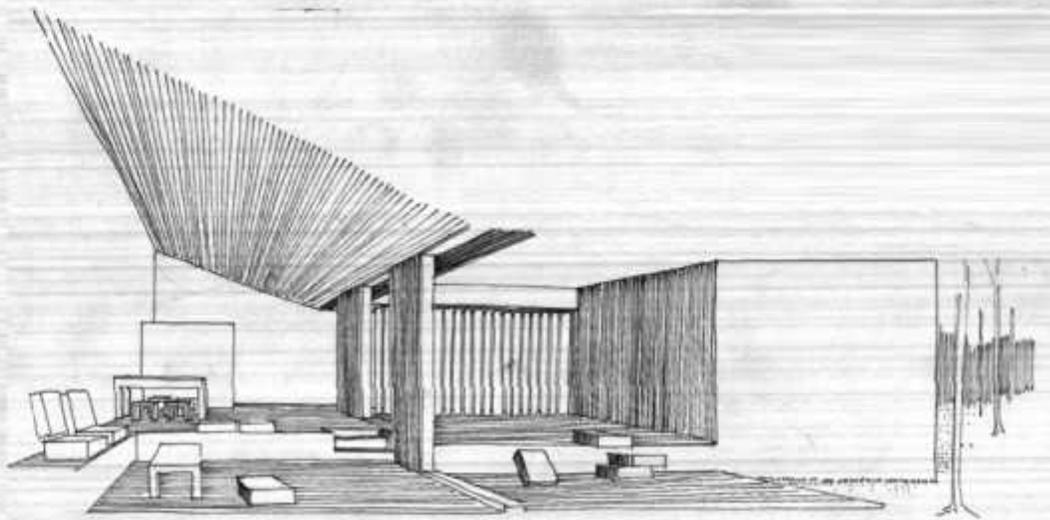
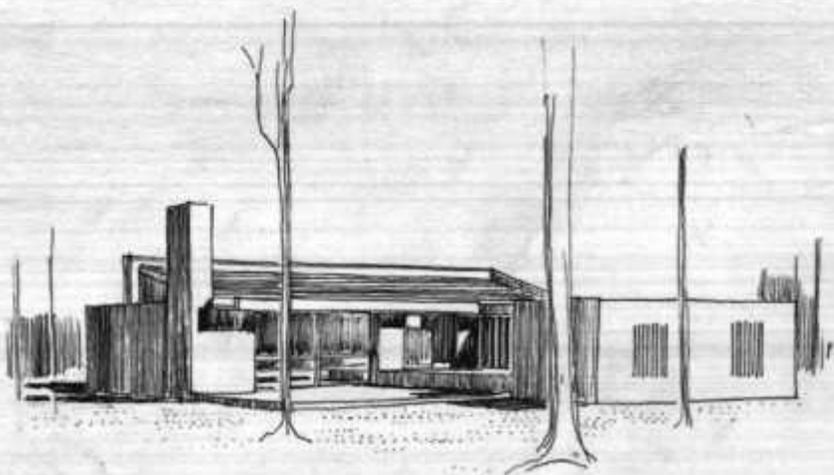
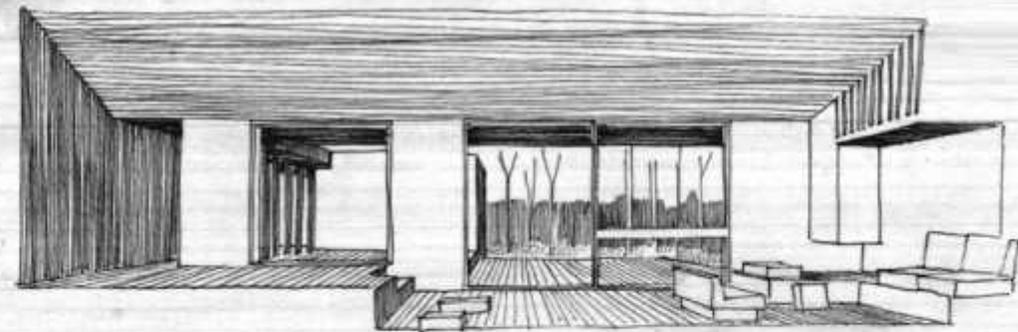
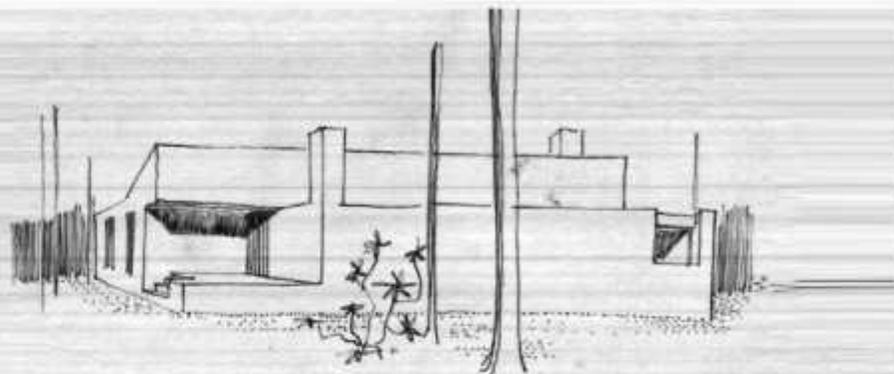
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INSTRUMENTOS LABORA y de la U. ANIBAL MOLINE	
DISEÑADOR ANIBAL MOLINE	ESCALA: 1:500
TÍTULO PROYECTO DE CONSTRUCCIÓN	FECHA: 1954
PLANOS PROYECTO DE CONSTRUCCIÓN	LUGAR: 1954
PROYECTO DE CONSTRUCCIÓN	FECHA: 1954
FECHA: 1954	FECHA: 1954

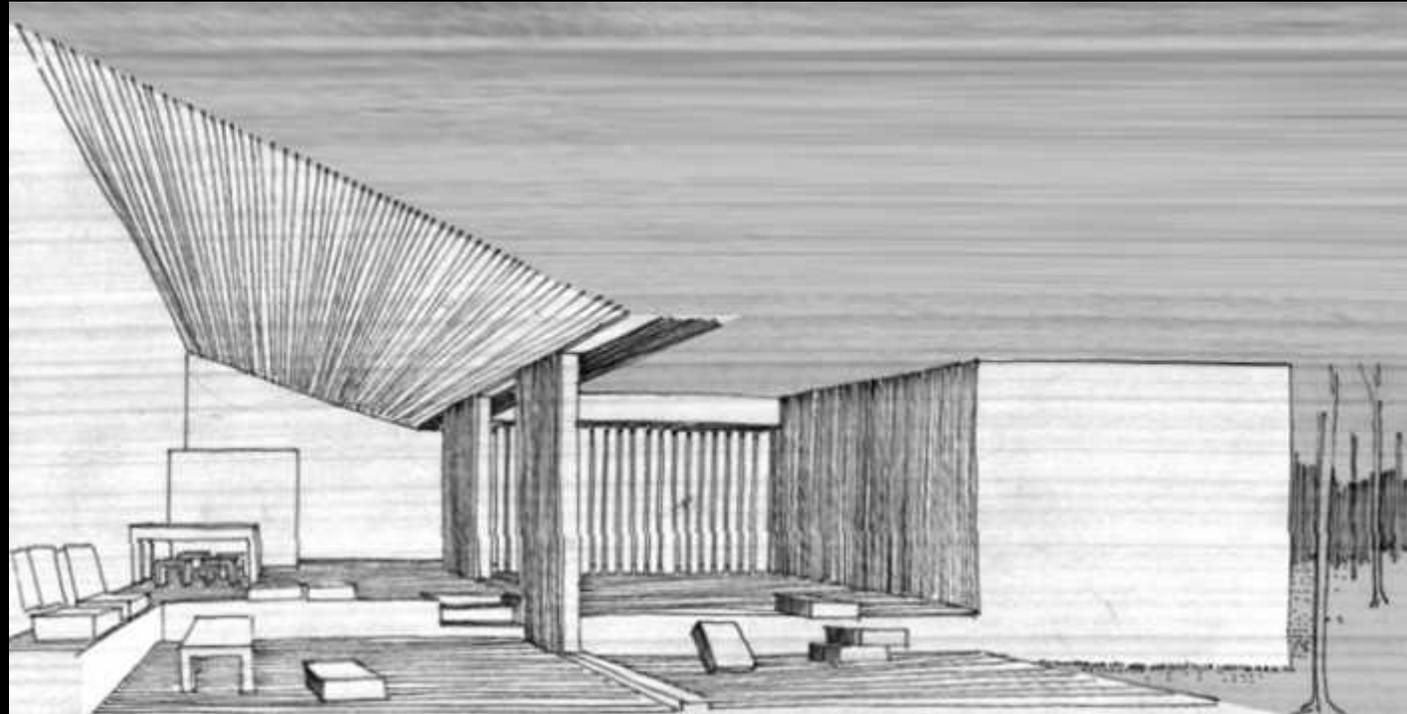
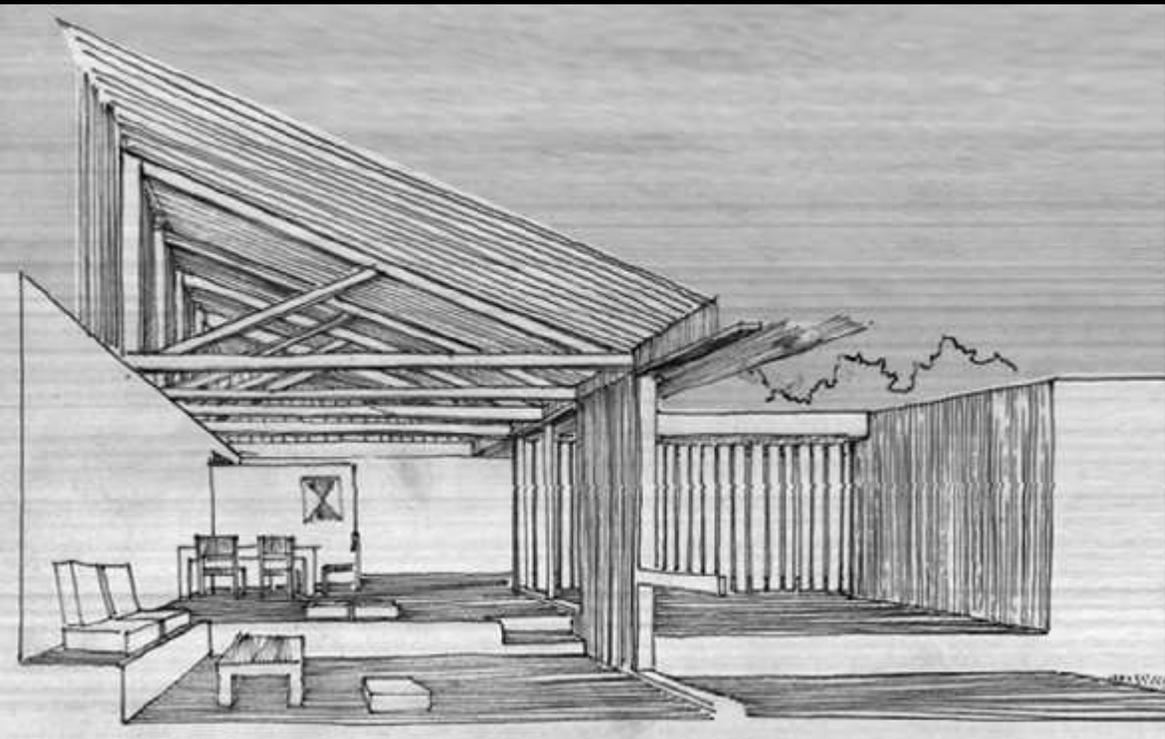
BARRIO ACINDAR – VILLA CONSTITUCIÓN ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y A. MOLINÉ



BARRIO ACINDAR – VILLA CONSTITUCIÓN ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y A. MOLINÉ

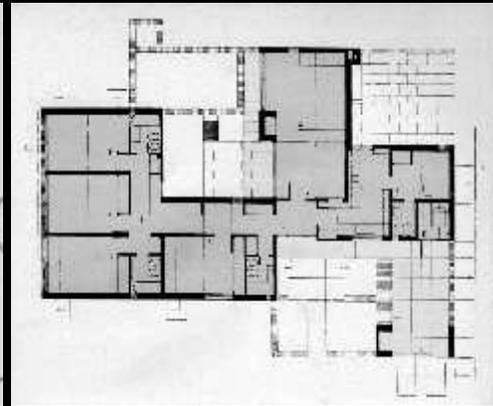
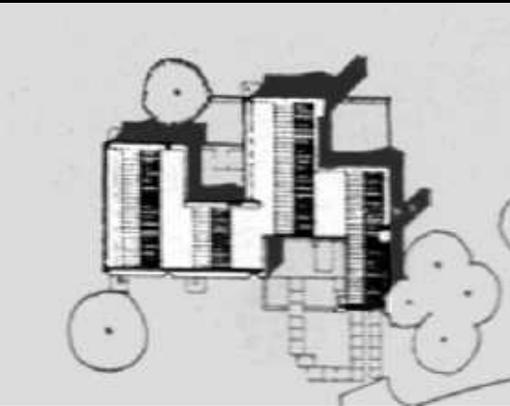


BARRIO ACINDAR – VILLA CONSTITUCIÓN ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y A. MOLINÉ



GRUPO DE VIVIENDAS PARA DIRECTIVOS DE UNA INDUSTRIA – VILLA CONSTITUCIÓN

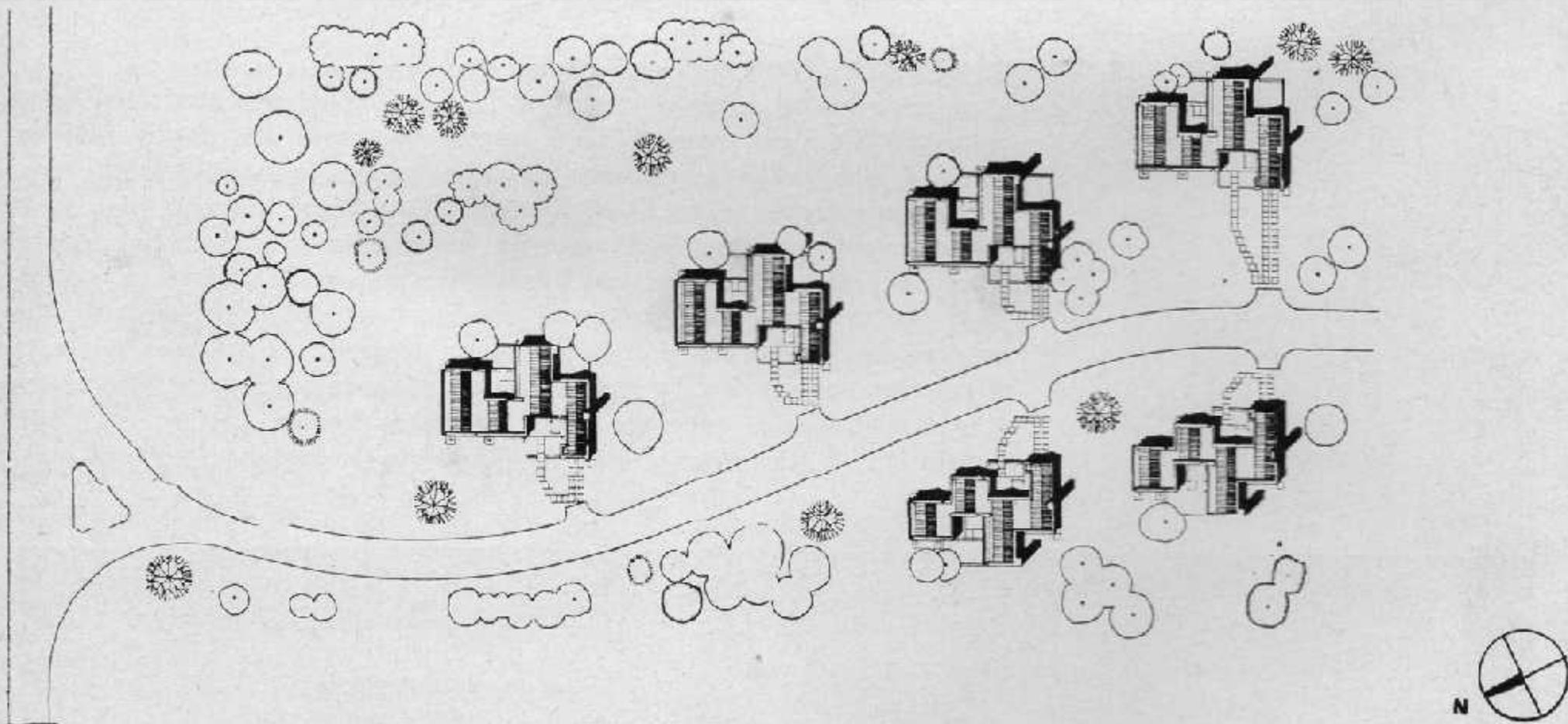
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1962 -1964

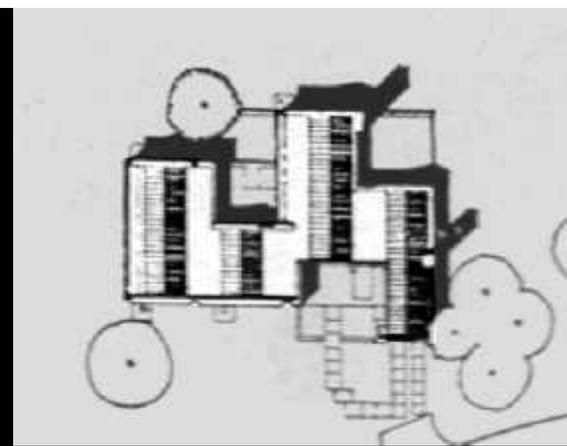
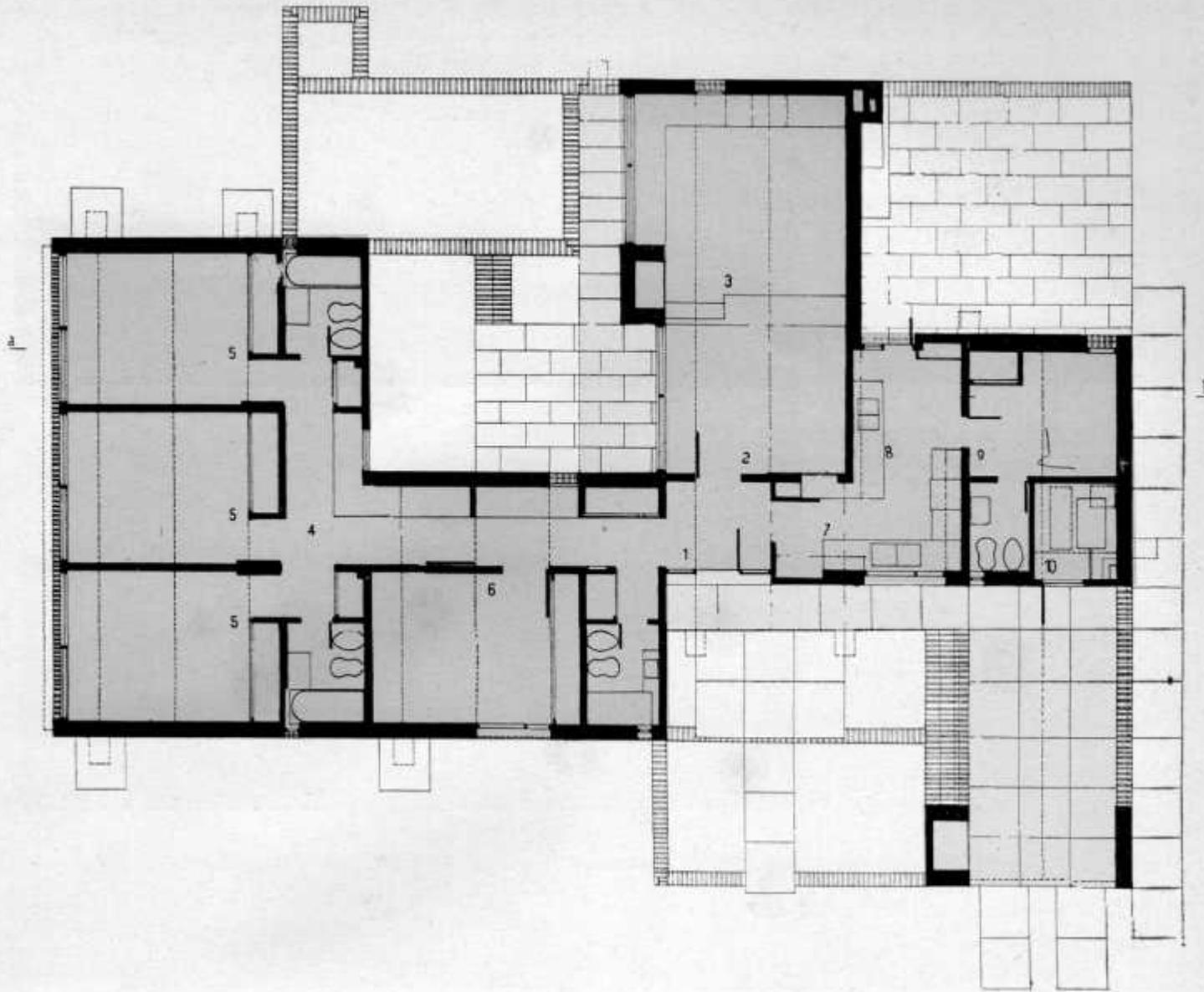


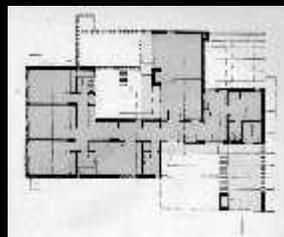
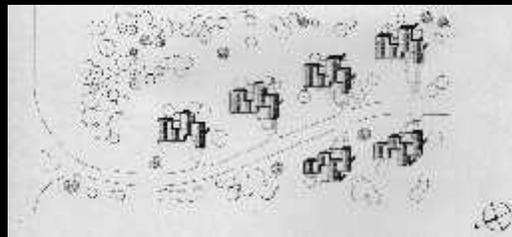
GRUPO DE VIVIENDAS PARA DIRECTIVOS DE UNA INDUSTRIA – VILLA CONSTITUCIÓN

ARQS. HERNÁNDEZ LARGUÍA, DE LA TORRE Y ANÍBAL MOLINÉ

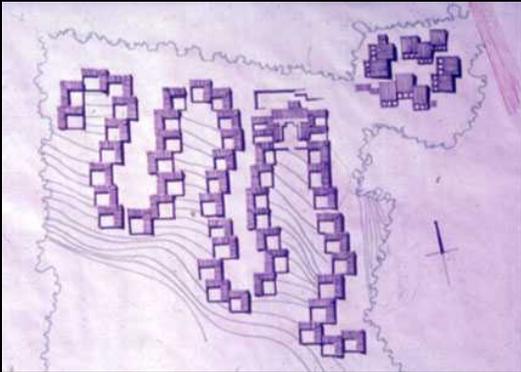
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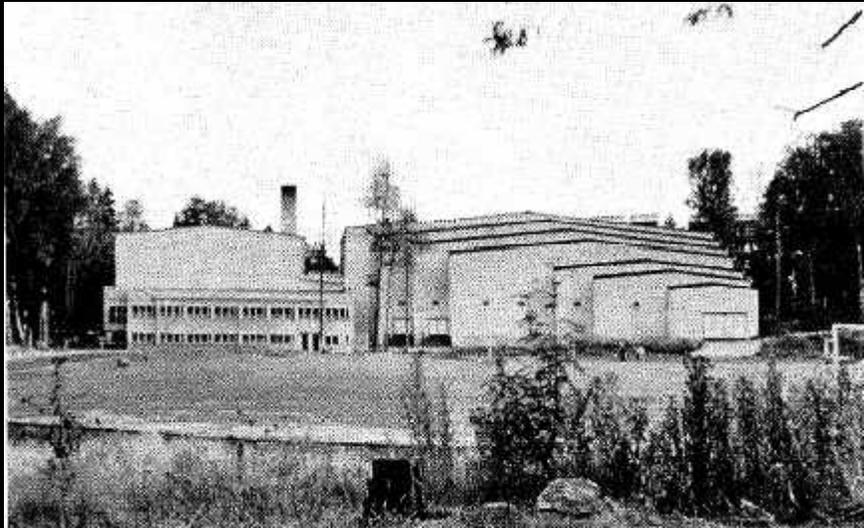
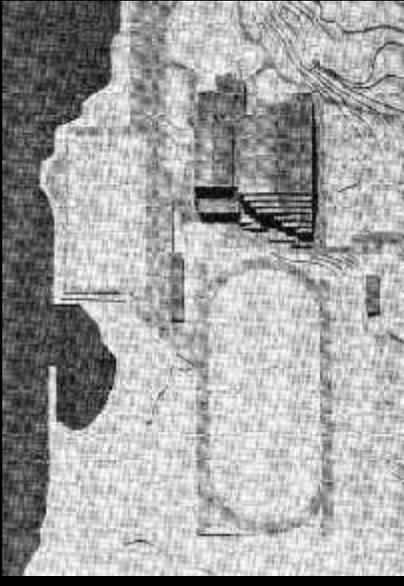
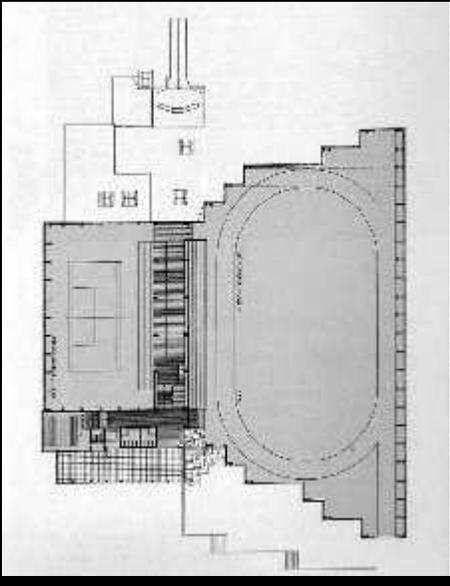


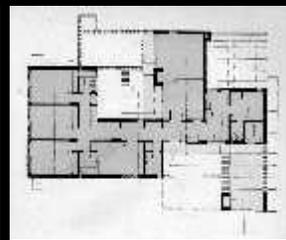
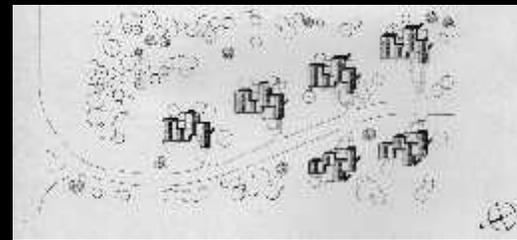


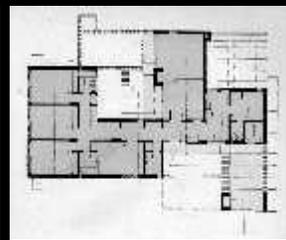
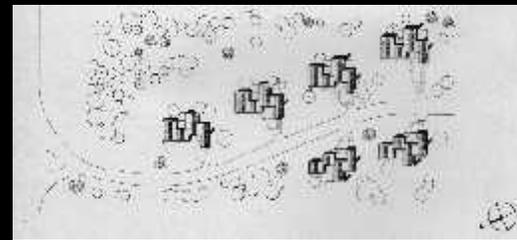
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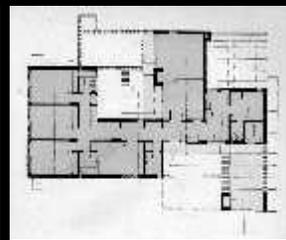
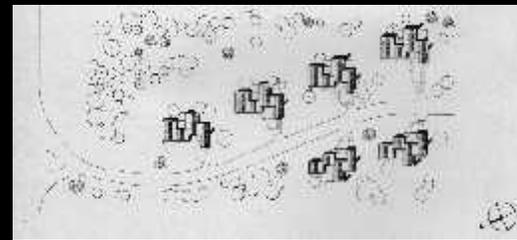


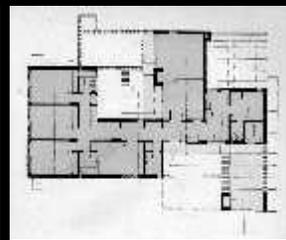
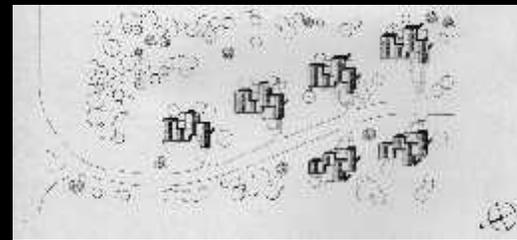
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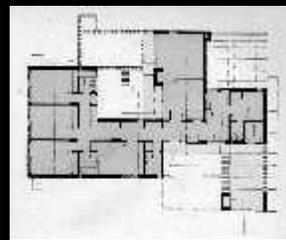
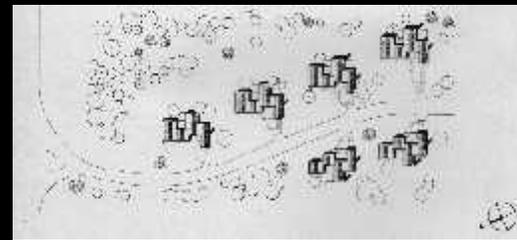




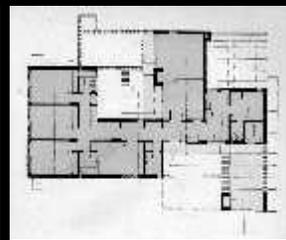
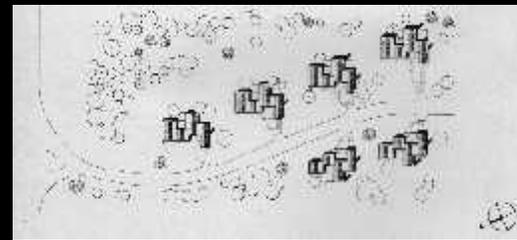


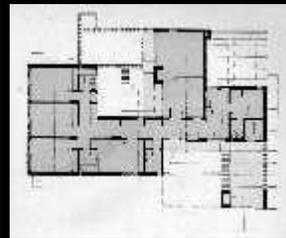
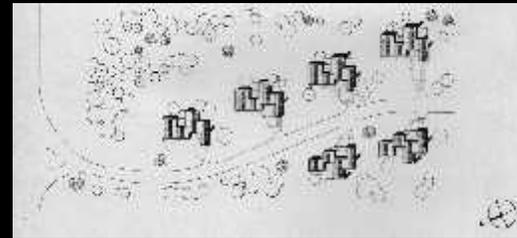


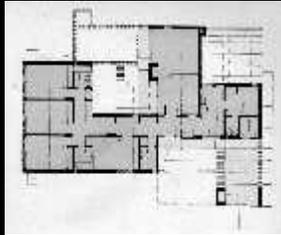
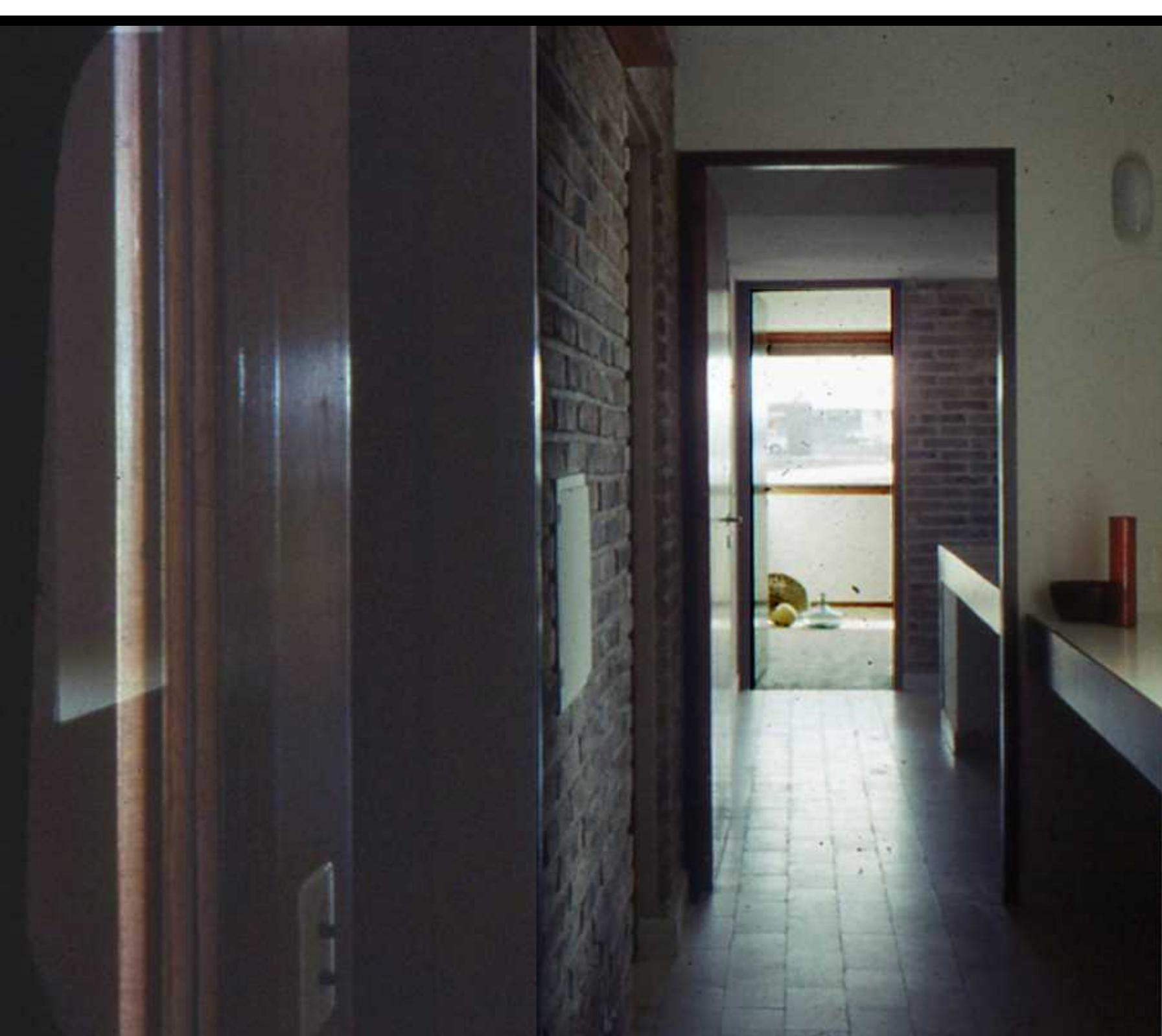


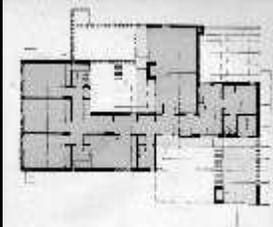


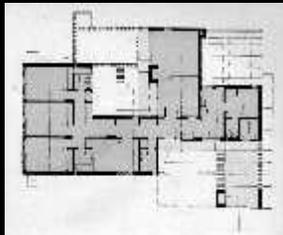




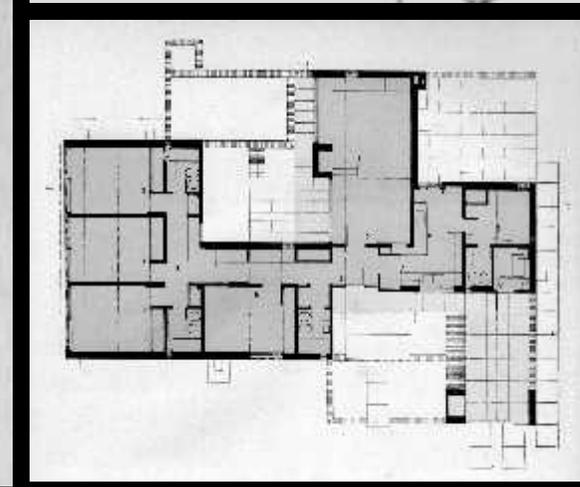
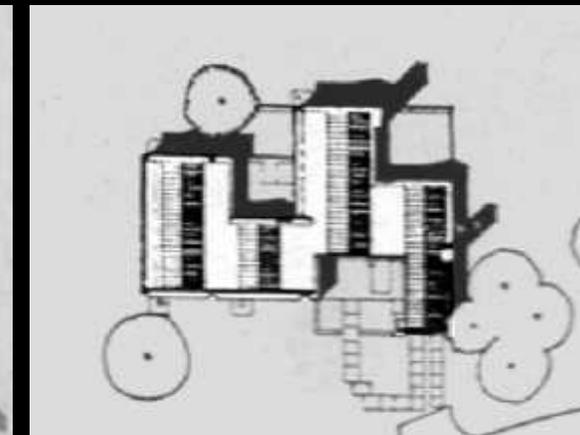
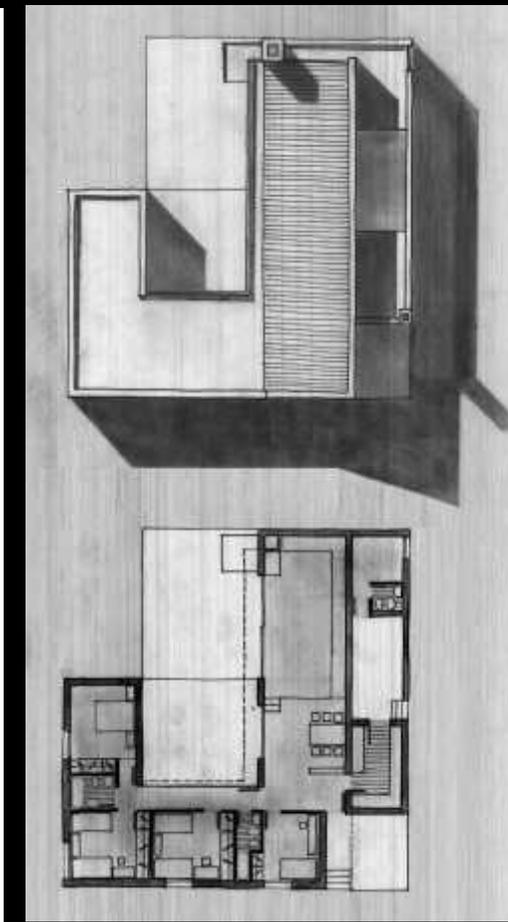
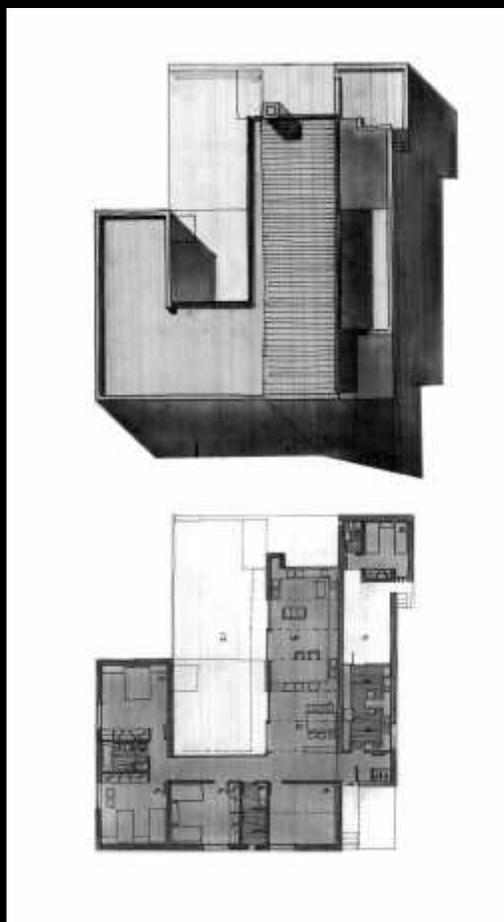
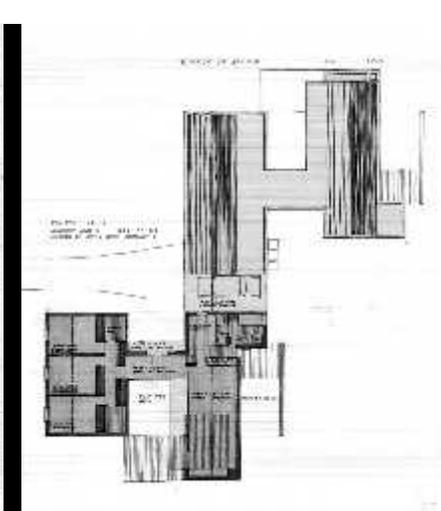
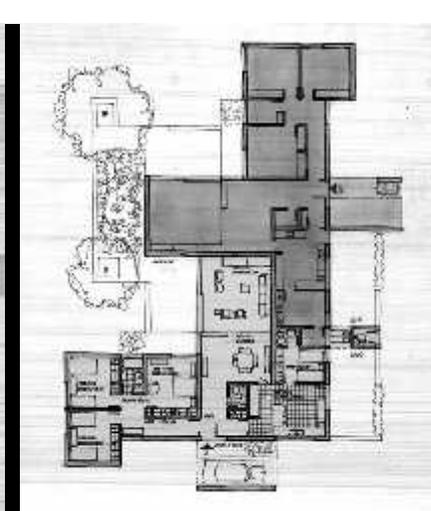
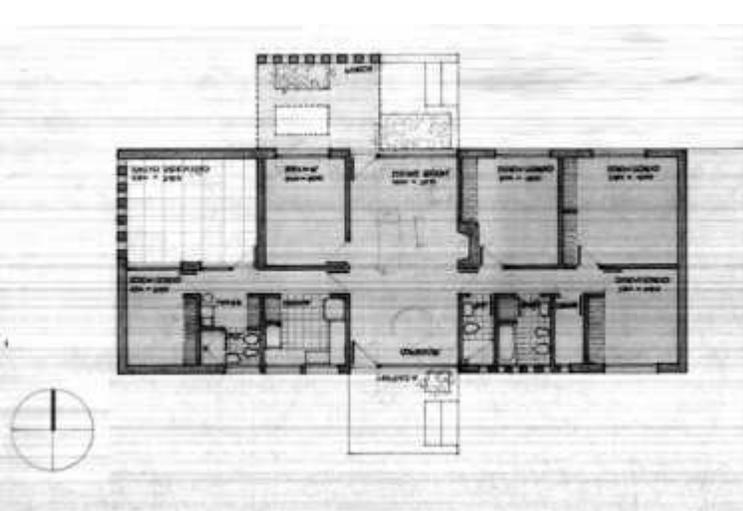




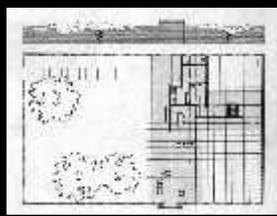
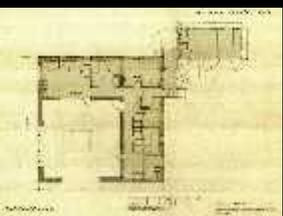




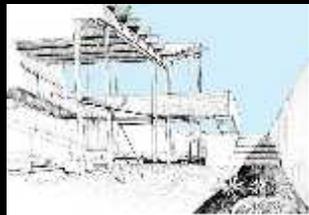
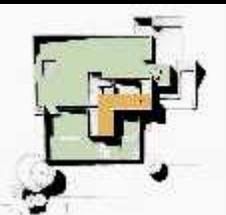




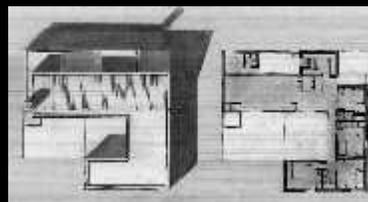
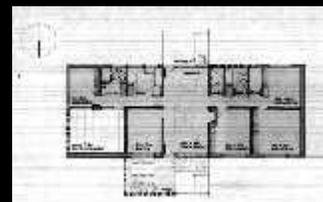
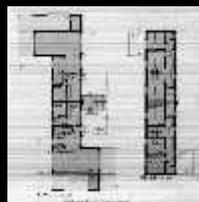
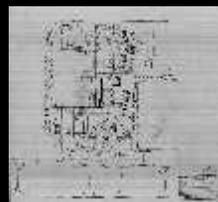
EVOLUCIÓN DE UN PROYECTO



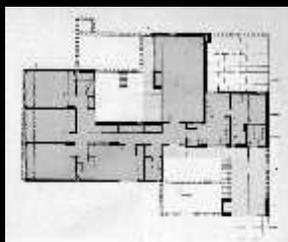
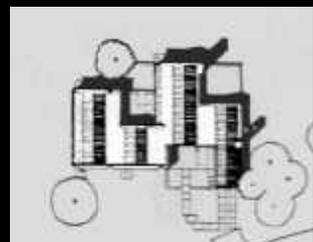
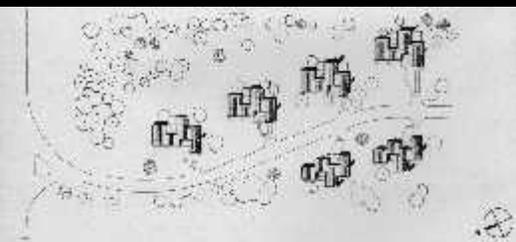
ANTECEDENTES Y REFERENTES



EXPERIENCIA DE LOS PROYECTISTAS



VARIACIONES EN EL PROYECTO DURANTE EL PROCESO



RESULTADO FINAL: LA OBRA CONSTRUIDA

CUESTIONARIO A RESPONDER Y DESARROLLAR

1. ¿CUÁLES SON LOS **OBJETIVOS** PLANTEADOS PARA EL DESARROLLO DE LA PRESENTACIÓN Y DISCUSIÓN DEL MATERIAL EXPUESTO?
2. ¿CUÁLES SON LAS **MODALIDADES** ADOPTADAS PARA EL DESARROLLO DE LA TAREA REALIZADA? EXPLIQUE EL ALCANCE O PROPÓSITO DE CADA UNA DE ELLAS.
3. ¿QUÉ CLASES DE **RECURSOS** FUERON EMPLEADOS DURANTE LA PRESENTACIÓN Y DISCUSIÓN DEL PROCESO ABORDADO? ENUCIARLOS Y EXPLICARLOS.
4. ¿CUÁLES FUERON LAS PRINCIPALES **INSTANCIAS** ADOPTADAS PARA CARACTERIZAR EL AVANCE Y TRANSFORMACIÓN DEL PROYECTO? ENUNCIARLAS, EXPLICARLAS Y EJEMPLIFICARLAS DE ACUERDO A SUS CONOCIMIENTOS E INTERESES.
5. ¿CUÁLES SON LOS **ASPECTOS** RELACIONADOS CON LAS VARIACIONES PRODUCIDAS EN EL PROYECTO? ENUNCIARLOS Y EXPLICARLOS.
6. ¿PUEDE ESTABLECER **RELACIONES** RELEVANTES ENTRE LAS VARIACIONES REGISTRADAS, LOS CONCEPTOS, LAS INTERPRETACIONES Y LOS GRÁFICOS EMPLEADOS? ENUNCIARLAS Y EXPLICARLAS.