


Arquitectura I A Cátedra Grube - Ursini - Roa Cabassi

Facultad de Arquitectura y Diseño - UCSF

2022



Gráfica Arquitectónica

- Diagramación de paneles
- Esquemas en planta
- Croquis de conceptos e ideas
- Fotomontajes
- Fotocollage
- Color y textura
- Figura y Fondo
- Dibujo y fotografía
- Bocetos a mano alzada
- Tipografía

DENEYİM ROTASI

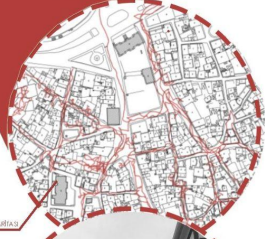
ESKİYİ YENİ İLE SERGİLEMEK

Problemler



Bölge için önemli noktaların etrafında özelliğini kaybetmiş yapıların bulunması.
 Tarihi dokuyu içerisinde yanlış yapılarla bozma.
 Yeni neslin ihtiyaçlarının, isteklerinin göz ardı edilmesi.
 Tarihe saygı olmayıp "yeni" yapı yapmanın tarihi doküyü yok etmesinin gelirdinin düşmesidir.

BA REKİM HARİTASI



Hedefler



Önemli noktaları belirleyen bu noktalar ve noktalar arasında bir DENEYİM ROTASI oluşturulmalı.



Bu rotaya Pilot Bölge haline getirilerek oluşturulacak yeni yapılarla yeni noktalarla etkileşim kurulmalıdır. Bu şekilde bölgenin gelişimine öncülük etmelidir.



Foto kaydedilerek fotoğrafların konularıyla ilgili bir bu bölgeyi tanıtmaya yardımcı olacaktır.



PERFORMANS VE GÖSTERİ SANATLARI MERKEZİ

2023 yılında yapılan plan, yapıya özel olarak hazırlanmış bir planlama çalışmasıdır. Bu planlama çalışması, yapıya özel olarak hazırlanmış bir planlama çalışmasıdır. Bu planlama çalışması, yapıya özel olarak hazırlanmış bir planlama çalışmasıdır.

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SITE ANALYSIS

site location : Thonglor Soi 4

Users analysis

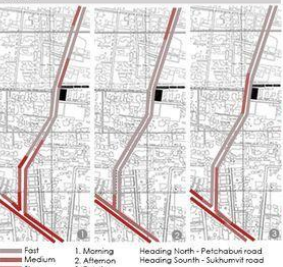
- Most one in Middle age.
- Most teenagers at night.
- High class.
- Both Thai and foreigner.
- European and Asian.
- Most foreigners are Japanese.

User activities

- Meeting
- Meal
- Party
- Residential
- Business
- Shopping



Traffic



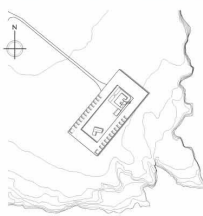
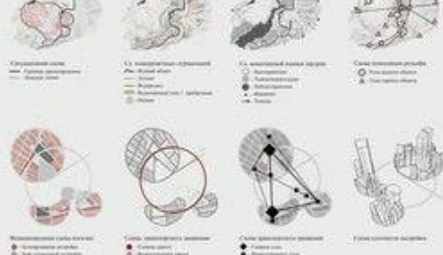
- Site
- Commercial building
- Restaurant, bakery and pub
- Condominium
- Apartment and hotel

Проект поселка на 3000 жителей



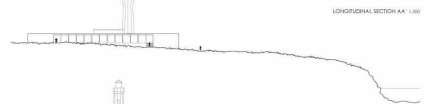
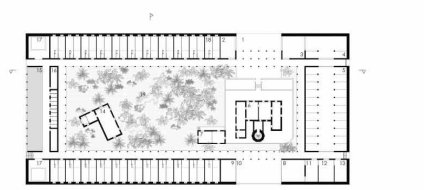
Development characteristics

- 1. High density
- 2. Mixed use
- 3. Modern architecture
- 4. Green spaces
- 5. Pedestrian friendly
- 6. Sustainable
- 7. Smart infrastructure
- 8. Community oriented
- 9. Flexible
- 10. Adaptive
- 11. Resilient
- 12. Inclusive
- 13. Collaborative
- 14. Transparent
- 15. Accountable
- 16. Ethical
- 17. Responsible
- 18. Innovative
- 19. Creative
- 20. Visionary

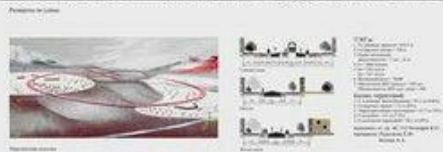


GENERAL LAYOUT (1:200)

- 1. Entrance
- 2. Reception
- 3. Lobby
- 4. Office
- 5. Conference room
- 6. Meeting room
- 7. Break room
- 8. Storage
- 9. Restroom
- 10. Elevator
- 11. Staircase
- 12. Terrace
- 13. Garden
- 14. Parking
- 15. Driveway
- 16. Fencing
- 17. Landscaping
- 18. Signage
- 19. Security
- 20. Maintenance



- 1. BTS
- 2. Bus and taxi stop
- 3. Walk by footpath
- 4. Personal car
- 5. Motorcycle delivery



BEDROOM & PRIVATE PATIO (1:100)



How the city guides you

Pedestrian paths are strongly related to the pedestrian's perspective. The pedestrian's perspective is on its turn influenced by different factors. We defined 4 factors to analyse: (1) people, (2) green structures, (3) human senses and (4) architectural landmarks. After analysing these four different factors a comparison is made.



Tracking routes

The guiding ability of the city is measured in this analysis by setting The Hague Central Station as a starting point and choosing architectural landmarks as a guiding factor. Architectural landmarks are set by the pedestrian itself and are thus mostly personal driven. The route is defined by walking from the starting point towards the first architectural landmark. From there the next landmark is set as destination and so further on.

Observation

As a pedestrian you are led from the Central Station to the New Church directly into the inner city. Along other classical buildings and churches the route leads further through the inner city to the point where the pedestrian is directed through the Parkstraat out of the inner-city canals toward Square 1813. From there the pedestrian route leads to the Royal Mews and ends at the Big Church which are both visible from distance.

Observation conclusions

There are different characteristics which makes something an architectural landmark in the pedestrian's perspective. The most important factors are the building height, classical appearance and unusual characteristics compared to surrounding buildings.

MEDITATION SPACES CONCEPT

As an architecture student, I hope that my design can start solving challenges which are from the point of function, environment and meditation.



Accommodation must be comfortable and convenient to disabled patients. The ideal living quality is that they feel like home while staying and being treated.

Scale : 3 people/room.



Greater family and friends involvement with patients, and more rapid reintegration into 'normal' society. So, the villa house allows family and friends to stay with them.

Scale : 4 people/villa.



During the process of treatment, patients need to share their own story to everyone. Consequently, a listening room is necessary for talkshows, seminars or classes.

Scale : 25 people/room.



Depending on the typical work, office spaces are modern and city to reduce stress and pressure for employees.

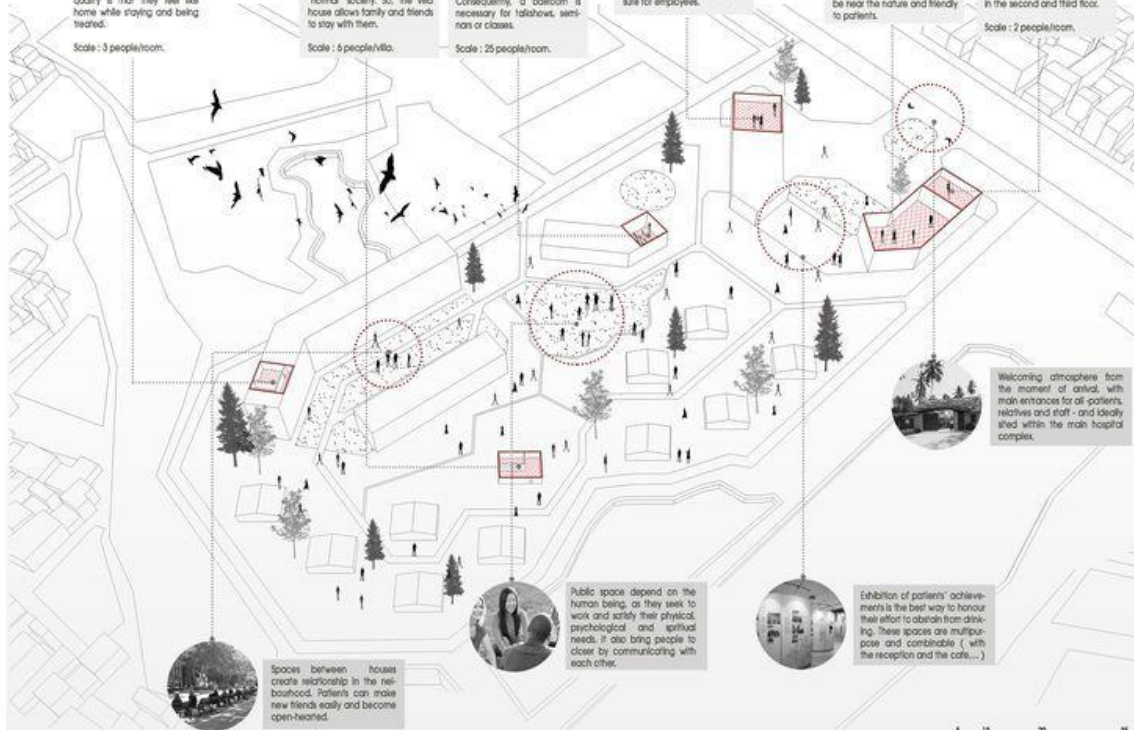


Meditation area is placed on the first floor where is accessible for everyone. It also needs to be near the nature and friendly to patients.



For whoever want to stay in the center from few days to a week, there are standard rooms in the second and third floor.

Scale : 2 people/room.

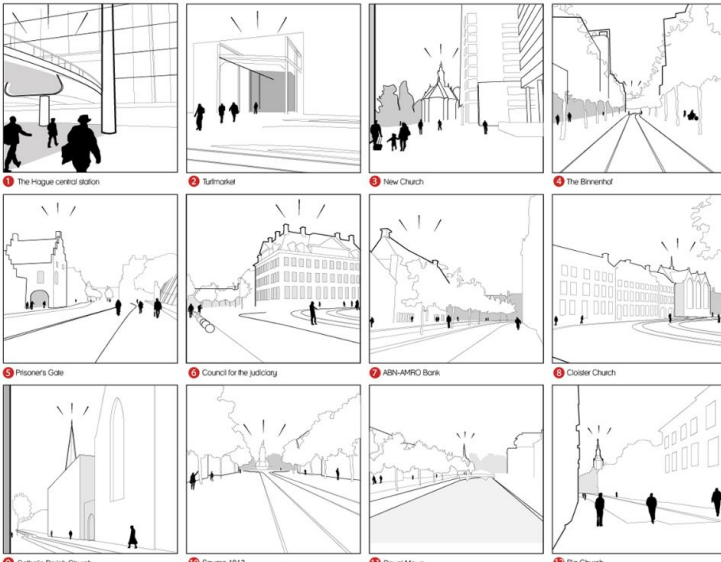


Welcoming atmosphere from the moment of arrival, with main entrance for all patients, relatives and staff - and ideally sited within the main hospital complex.

Public space depend on the human being, as they seek to work and satisfy their physical, psychological and spiritual needs. It also bring people to closer by communicating with each other.

Exhibition of patients' achievements is the best way to honour their effort to obtain from drinking. These spaces are multipurpose and combinable (with the reception and the cafe...)

Spaces between houses create relationship in the neighbourhood. Patients can make new friends easily and become open-hearted.



- 1 The Hague central station
- 2 Sunnemark
- 3 New Church
- 4 The Binnentof
- 5 Prisoner's Gate
- 6 Council for the judiciary
- 7 ABN-AMRO Bank
- 8 Colster Church
- 9 Catholic Parish Church
- 10 Square 1813
- 11 Royal Mews
- 12 Big Church

Legend
 architectural landmark ● route — buildings ■

Scale
1:1000

YOPAL AGRO-TURISTICO

ANÁLISIS PRELIMINAR DEL SITIO
 VISIÓN GENERAL DEL TERRITORIO DEL VALLE DEL YOPAL, SIN SU CONTEXTO REGIONAL NI NACIONAL. SE PUEDE OBSERVAR EL VALLE DEL YOPAL Y SU RELACION CON EL RÍO DEL YOPAL. EL VALLE DEL YOPAL SE ENCUENTRA EN LA CORDILLERA DE LOS NEBOES EN EL MUNICIPIO DE YOPAL, DEPARTAMENTO DE CAQUETÁ, COLOMBIA.

ANÁLISIS DE CONDICIONES
 CLIMA, SUELO, VEGETACIÓN, AGUA, etc.

ANÁLISIS DE USOS DEL SUELO
 ZONAS DE PROTECCIÓN AMBIENTAL, ZONAS DE INTERÉS CULTURAL, etc.

ANÁLISIS DE MOBILIDAD
 CARRETERAS, FERROVIARIAS, etc.

ANÁLISIS DE RECURSOS
 AGUAS, SUELOS, etc.

ANÁLISIS DE FACTORES DE TRANSFORMACIÓN
 1. Presión de la agricultura industrial.
 2. Presión de la minería.
 3. Presión de la ganadería.
 4. Presión de la explotación forestal.
 5. Presión de la explotación agrícola.

ANÁLISIS DE PROCESOS
 PROCESOS DE DESARROLLO DEL VALLE DEL YOPAL.

ANÁLISIS DE LOS SERVICIOS BÁSICOS
 SERVICIOS BÁSICOS EN EL VALLE DEL YOPAL.

CONCURSO INTERNACIONAL UNIVERSITARIO DE HABITAT
 UNIDAD DE PRODUCCIÓN AGRICOLA ALTERNATIVA
 HABITAT CAMPEONES PARA LOS LLANOS ORIENTALES
 YOPAL - CASANARI

МИКРОРАЙОН - галерея современного искусства под открытым небом

CONCEPCIÓN GENERAL DEL TERRITORIO
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 1. Presión de la agricultura industrial.
 2. Presión de la minería.
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ANÁLISIS DE PROCESOS
 PROCESOS DE DESARROLLO DEL VALLE DEL YOPAL.

ANÁLISIS DE LOS SERVICIOS BÁSICOS
 SERVICIOS BÁSICOS EN EL VALLE DEL YOPAL.

PERCURSO DOS PEDESTRES
 - Caminos para peatones de alta calidad de vida.

MOBILIDADE
 - Paradas de ônibus.
 - Rotas de trânsito para bicicletas, ciclismo.
 - Rotas de trânsito para cadeirantes, ônibus.
 - Rotas de trânsito para idosos, crianças, pessoas com deficiência física.

VIÁRIO
 - Artéria.
 - Calçada.
 - Estrada, rua, vila, lote.

ESTACIONAMENTO/UMA AZUL
 - Garagem.
 - Praça de estacionamento.
 - Estacionamento gratuito.

VEGETAÇÃO
 - Arborização.
 - Infraestrutura verde urbana.

USO E OCUPAÇÃO
 - Comércio.
 - Residencial.
 - Uso misto.
 - Serviços.
 - Institucional.
 - Espaço aberto.
 - Equipamentos.

CHEIOS E VAZOS
 - Tratamento de águas residuais.

SECCO CONTINUA

RELACIÓ VISUAL ENTRE TOTS ELS USOS

- Accés central
- Graderia / cinema / teatre
- Terrassa mirador

VOLUMETRIA

Formes volúmenes
Estructura independent
Estructura terrassa
relacionada amb els espais
privatament extra

PANELS ACÚSTICS MOBILS

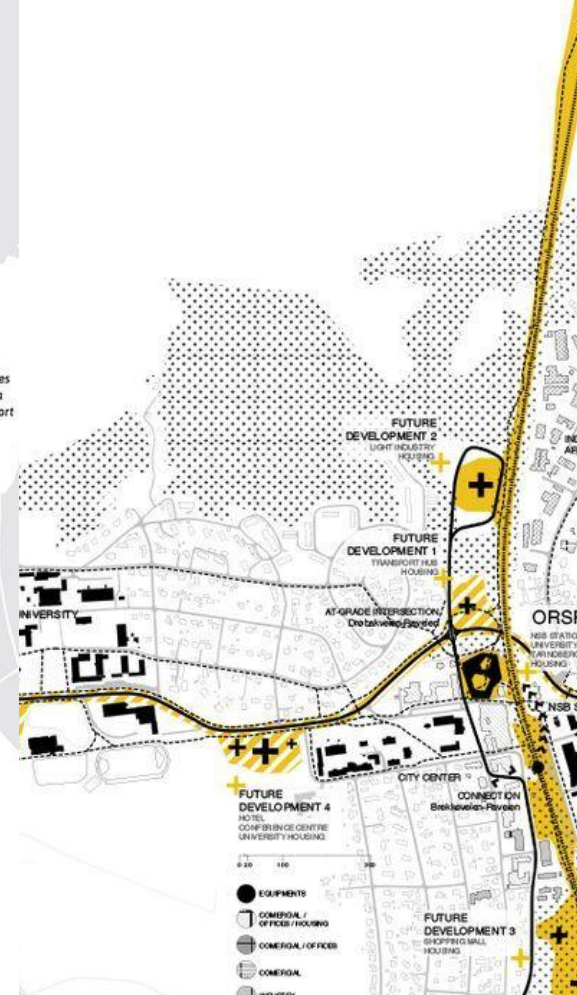
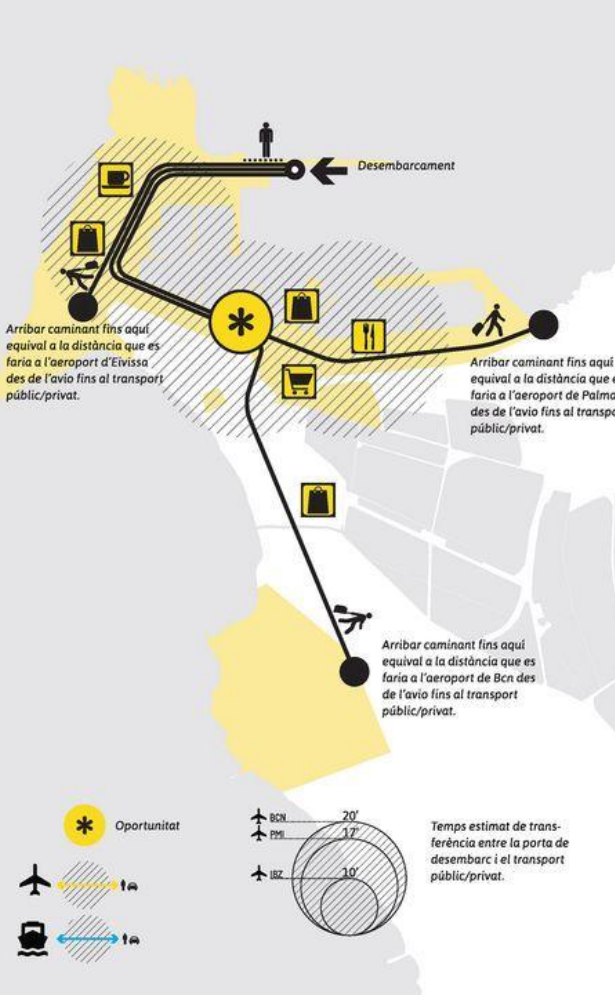
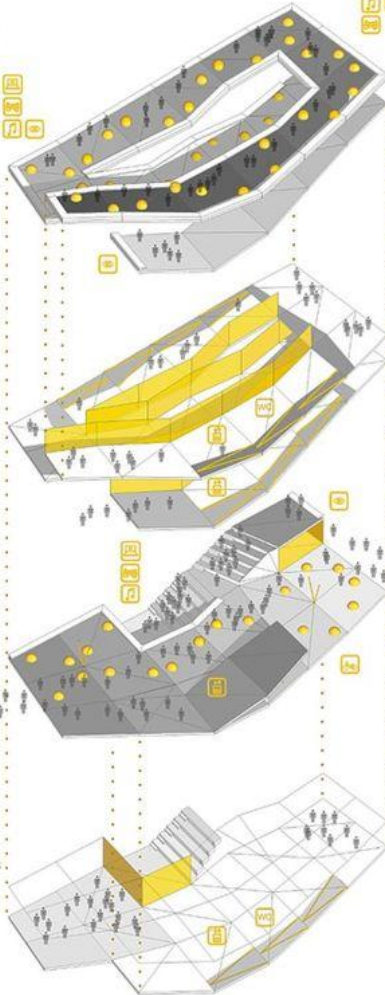
Panel·ls acústics
categoritzats de fusta
acústicament
muntats sobre piles
2x120x110mm

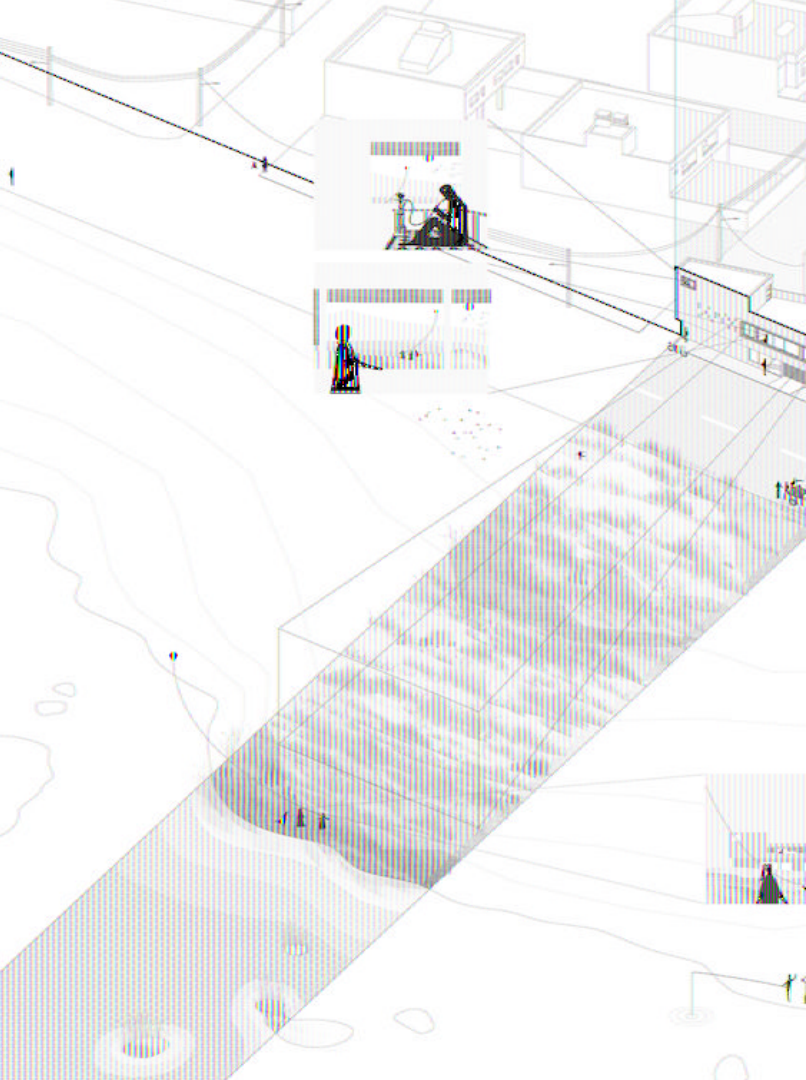
ESPAIS POLIVALENTS

Els espais polivale
entornant els espais
privatament

CUBRIDORS ACÚSTICS "WETSÓN"

Absorbents
acústics d'alta eficiència
a base de fusta de
forma de làmina
amb un muntament
de 150x110x10mm
L = 120x110x10mm





VERTICAL PAST 1 HORIZONTAL DAILY

WEG56

「垂直」的过去，是建筑与城市历史记忆的对话。它承载着城市发展的轨迹，记录着人们生活的变迁。在这里，我们探索了建筑与城市的关系，以及如何在垂直空间中实现生活的多样性。通过建筑，我们重新定义了城市生活的可能性，让过去与现在在这里相遇。

The vertical past is a dialogue between architecture and urban history. It carries the trajectory of urban development and records the changes in people's lives. Here, we explore the relationship between architecture and the city, and how to achieve diversity in living in vertical space. Through architecture, we redefine the possibilities of urban life, letting the past and the present meet here.



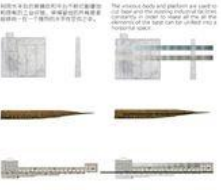
Character 特性

场地特征一——工业遗址
 场地原为工业遗址，具有深厚的历史文化底蕴。建筑在设计中充分尊重了场地的原有肌理，将工业建筑的结构元素融入现代建筑语言中，形成一种独特的工业美学。

场地特征二——绿地
 建筑周边环绕着大片绿地，为居民提供了良好的生态环境。设计中注重建筑与自然的融合，通过设置露台、空中花园等方式，让居民能够亲近自然，享受高品质的生活。

场地特征三——城市街道
 建筑位于城市街道旁，具有良好的可达性和公共性。设计中注重建筑与街道的互动，通过设置步行道、自行车道等方式，提升街道的活力和品质。

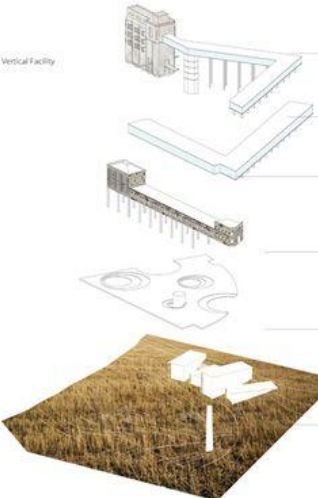
Concept 概念



策略一 Inclusion Analyzer



Horizontal Layers 水平层次



Life Styles 生活方式

New City Life 新城市生活
 The new city life is a high-quality urban living experience. It combines modern architecture with traditional urban culture, creating a vibrant and inclusive community. Residents enjoy a variety of amenities and services, from high-quality housing to public spaces and cultural activities.

Existing City Life 现有城市生活
 Existing city life is a more traditional urban living experience. It focuses on maintaining the historical and cultural heritage of the city while providing modern amenities and services. Residents enjoy a sense of community and a connection to the city's past.

Nature Life 自然生活
 Nature life is a lifestyle that emphasizes a connection to the natural environment. It involves living in a green and healthy environment, enjoying fresh air and natural beauty. Residents engage in outdoor activities and enjoy a high quality of life.



1. ISOLIERTE SALON (Isolation von die Nutzung des Haus, auf bestimmte benötigt akzeptieren)	2. GEFÄLLEN GARAGEN (zum Anfahren zu organisieren)	3. TIEFUNGSHAUS FÜR MEHRERE BEWOHNER (Zwei Seniorewohnungen im Erdgeschoss und zwei Studenten im 1. Stock)	4. VORTERRASSEN (privaten Terrassen auf öffentlichen Räume)	5. MEIßZUGLICHKASTEN (geplante Wohnzuglaster für vier Gärten)	6. SCHAUFENSTER (Raume verbindet zu normales Aktivität)	7. TEEHAUS Einkauf Marktplatz in die einen Öffentlicher Platz)	8. ZELTLAGER (Zeltplatzgrund um die Zeltten in die privaten Gärten zu willkommen)	9. BELVEDERE (Öffentlicher Raum in die Umgebung neu zu sehen)	
GRÜNLICH VERHÄLTNISS STADTEN (privat/öffentlich, integrated)		ÖFFENTLICH NEUTRAL ↑↑		ÖFFENTLICH NEUTRAL ↑↑		ÖFFENTLICH NEUTRAL ↑↑		ÖFFENTLICH NEUTRAL ↑↑	
AUF BESTEHENDEN SITUATIONEN HANDELN									
URBANES EINFLUSS									
ANLEGENDEN BEWOHNER									
INVARIABLE ITEMS		bestehend: 4 WÄNDE 1 DACH geplant: 1 WAFFELTAFEL als die Beschleunigung		bestehend: 4 WÄNDE 1 DACH 1 VORGANGEBEN geplant: 3 WÄNDE 3 TÜREN 1 TREPPE		bestehend: 1 WEG 1 VORGARTEN geplant: 3 WÄNDE 4 KÄSTEN 4 TÜREN		bestehend: 1 STRICHCHER RAUM 1 BRÜCKE 1 TREPPE 1 BODEN	



FOZZZ ALCANTARA



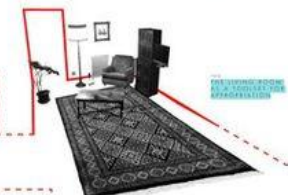
AMBIENTKORB 01



01 RESPONSE

RESPONSE 1: NETWORK DESIGN

The theoretical intention of this intervention was to provide a network of public spaces that would be accessible to all users. The intervention was designed to be a network of public spaces that would be accessible to all users. The intervention was designed to be a network of public spaces that would be accessible to all users.



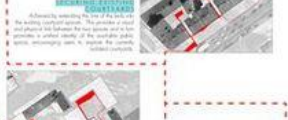
RESPONSE 2: LOCAL WORKSHOPS

The intervention was designed to be a network of public spaces that would be accessible to all users. The intervention was designed to be a network of public spaces that would be accessible to all users. The intervention was designed to be a network of public spaces that would be accessible to all users.



RESPONSE 3: COOPERATIVE SPACES

The intervention was designed to be a network of public spaces that would be accessible to all users. The intervention was designed to be a network of public spaces that would be accessible to all users. The intervention was designed to be a network of public spaces that would be accessible to all users.



02 METHOD

The intervention was designed to be a network of public spaces that would be accessible to all users. The intervention was designed to be a network of public spaces that would be accessible to all users. The intervention was designed to be a network of public spaces that would be accessible to all users.



RESPONSE 4: COOPERATIVE SPACES

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RESPONSE 5: COOPERATIVE SPACES

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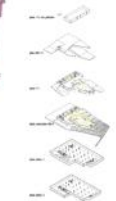




Il piano urbanistico è stato elaborato in stretta collaborazione con il Comune di Milano, che ha fornito tutte le informazioni necessarie per la redazione del progetto. Il piano è stato elaborato in base alle indicazioni del Piano Urbanistico Comunale (PUC) e del Piano di Governo del Territorio (PGT).

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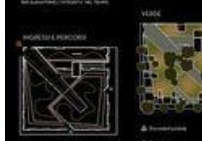
Il piano urbanistico è stato elaborato in base alle indicazioni del Piano Urbanistico Comunale (PUC) e del Piano di Governo del Territorio (PGT).



LIVELLI DEL PARCO



IL MARCO
La pianta di dettaglio è stata elaborata in stretta collaborazione con il Comune di Milano, che ha fornito tutte le informazioni necessarie per la redazione del progetto. Il piano è stato elaborato in base alle indicazioni del Piano Urbanistico Comunale (PUC) e del Piano di Governo del Territorio (PGT).



- ▲ MURALE PERICOLOSO
- ▲ MURALE
- ▲ MURALE PERICOLOSO
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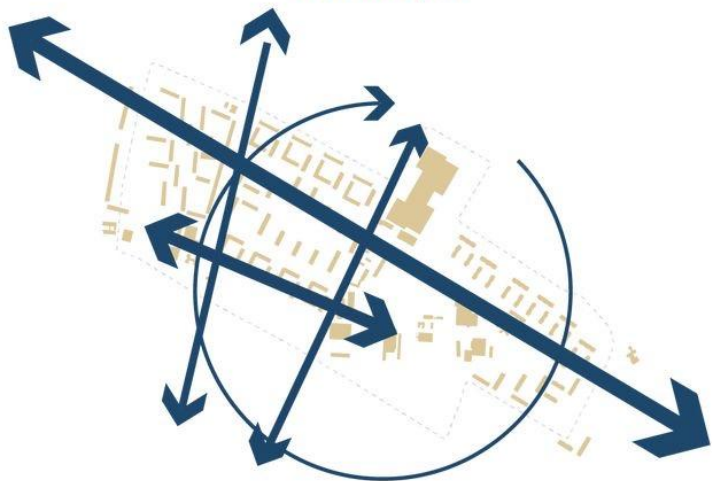
IL VERDE
L'area verde è stata progettata in stretta collaborazione con il Comune di Milano, che ha fornito tutte le informazioni necessarie per la redazione del progetto. Il piano è stato elaborato in base alle indicazioni del Piano Urbanistico Comunale (PUC) e del Piano di Governo del Territorio (PGT).

LA PAVIMENTAZIONE
La pavimentazione è stata progettata in stretta collaborazione con il Comune di Milano, che ha fornito tutte le informazioni necessarie per la redazione del progetto. Il piano è stato elaborato in base alle indicazioni del Piano Urbanistico Comunale (PUC) e del Piano di Governo del Territorio (PGT).



STRATEGY

Create an internal hierarchy of streets and spaces



A new network of streets connects the different neighborhoods in the area to the surrounding areas. All modes of traffic are represented in the new streets.

Through densification the spatial hierarchy is made clear – defining streets and squares are public and allowing the courtyards to be more private.



Create an internal network of streets



Integrate through-traffic, but prioritize pedestrian and bicycles



Connect important places and destinations



Define zones and create legibility

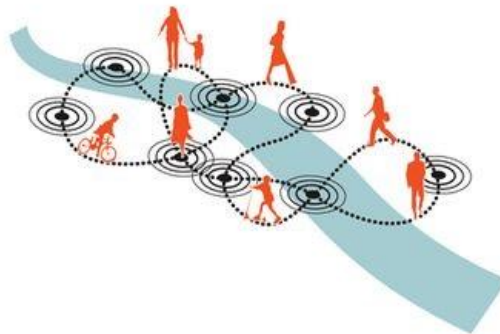


Densify the area

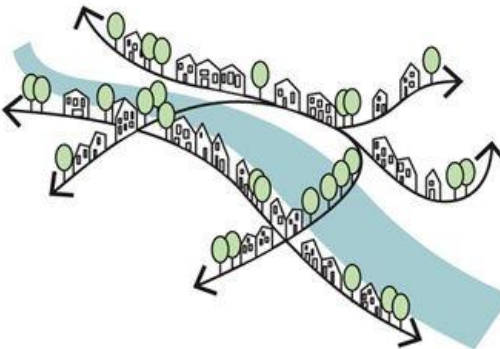


Take down the scale

TOLERANTNÉ, SPRAVODLIVÉ A INKLUZÍVNE
/TOLERANT, JUST AND INCLUSIVE



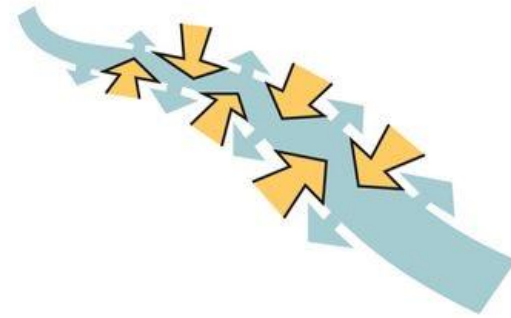
ZODPOVEDNÉ, BEZPEČNÉ A FUNKČNÉ
/RESPONSIBLE, SAFE AND FUNCTIONAL



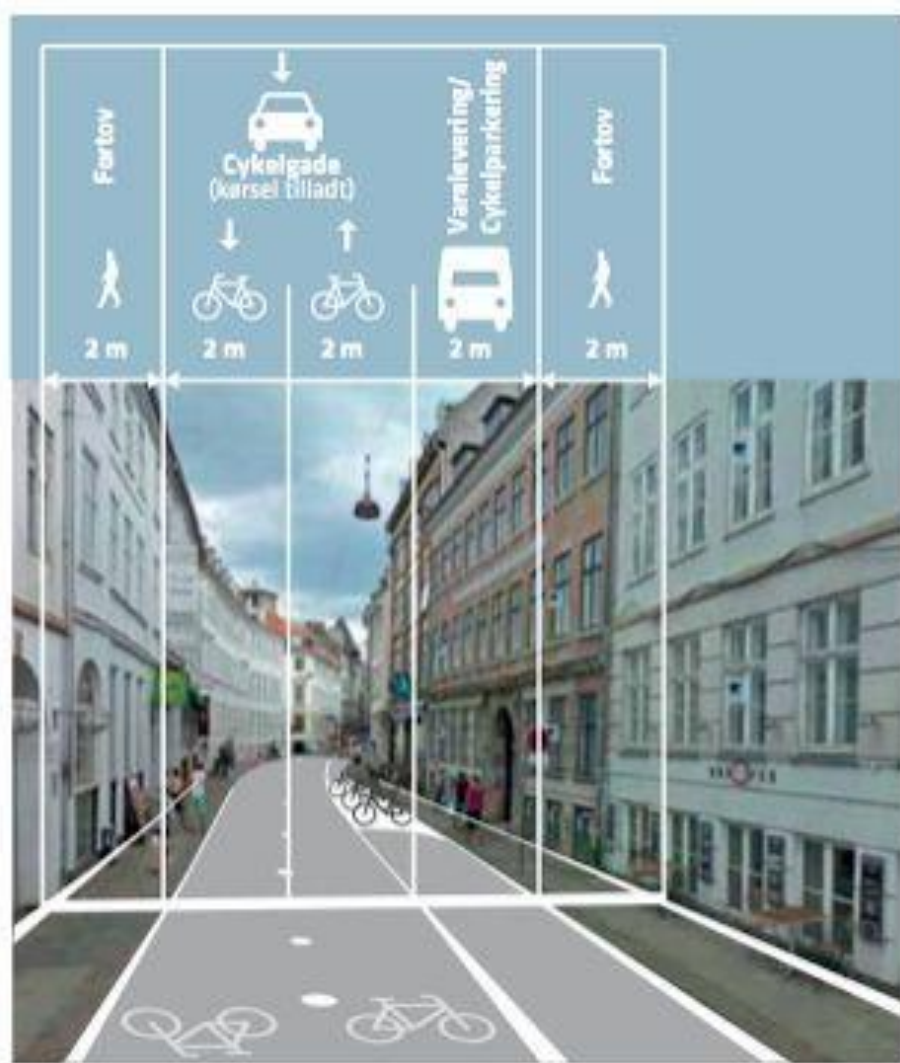
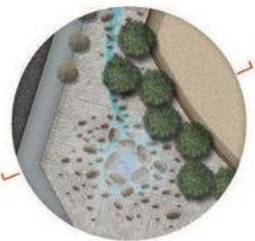
TRANSPARENTNÉ
/TRANSPARENT

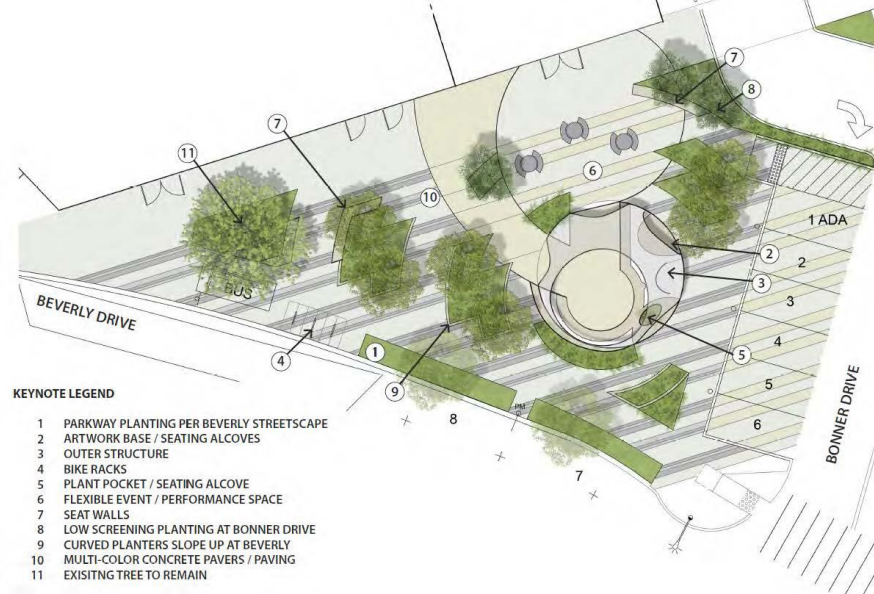


INTEGROVANÉ, ATRAKTÍVNE A AKTÍVNE
/INTEGRATED, ATTRACTIVE AND ACTIVE



■ 입단면도

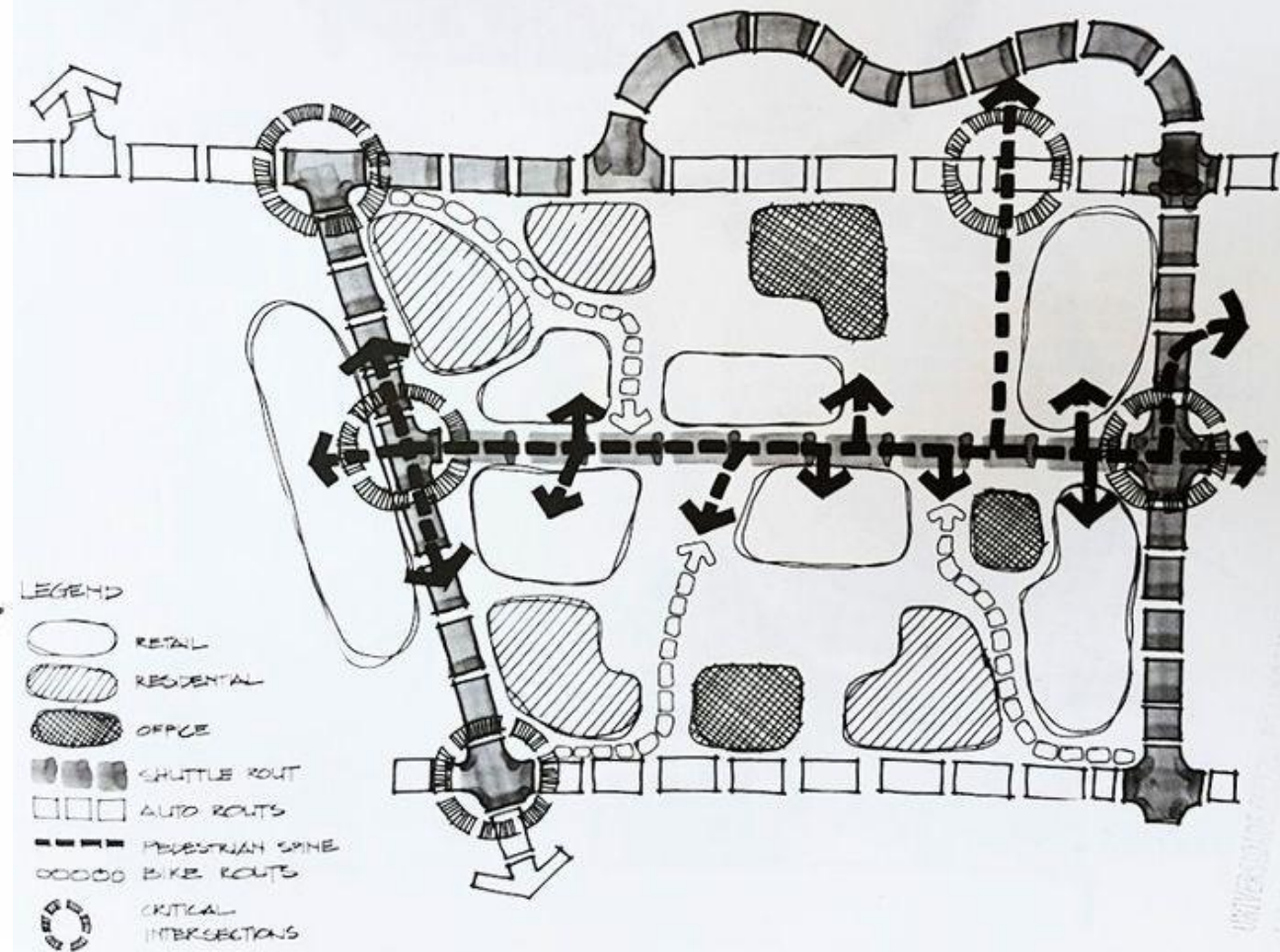











- KEYNOTE LEGEND**
- 1 PARKWAY PLANTING PER BEVERLY STREETSCAPE
 - 2 ARTWORK BASE / SEATING ALCOVES
 - 3 OUTER STRUCTURE
 - 4 BIKE RACKS
 - 5 PLANT POCKET / SEATING ALCOVE
 - 6 FLEXIBLE EVENT / PERFORMANCE SPACE
 - 7 SEAT WALLS
 - 8 LOW SCREENING PLANTING AT BONNER DRIVE
 - 9 CURVED PLANTERS SLOPE UP AT BEVERLY
 - 10 MULTI-COLOR CONCRETE PAVERS / PAVING
 - 11 EXISTING TREE TO REMAIN



Conceptual Diagram



LEGEND

-  RETAIL
-  RESIDENTIAL
-  OFFICE
-  SHUTTLE ROUTE
-  PEDESTRIAN SPINE
-  BIKE ROUTE
-  CRITICAL INTERSECTIONS

to mountains

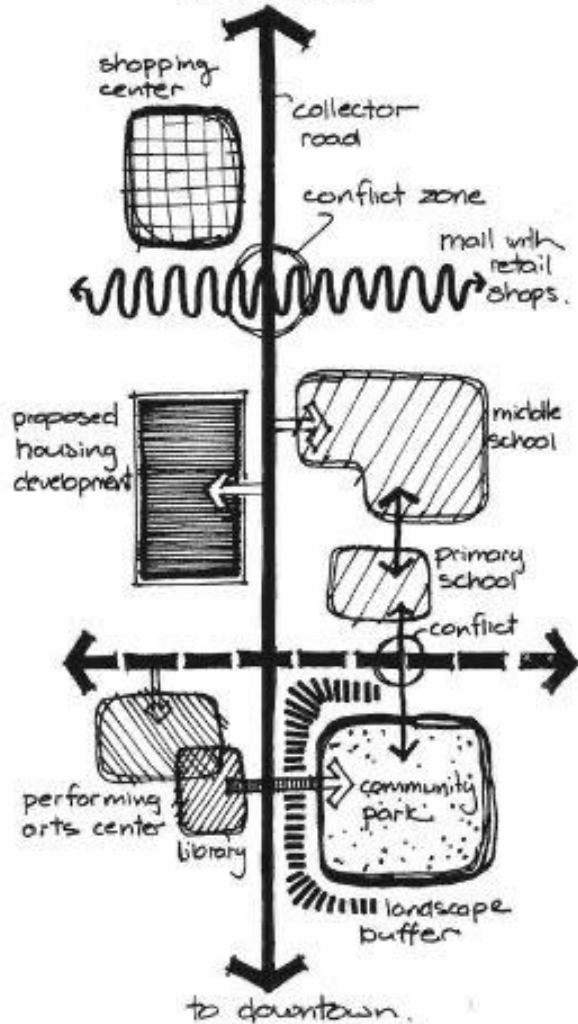
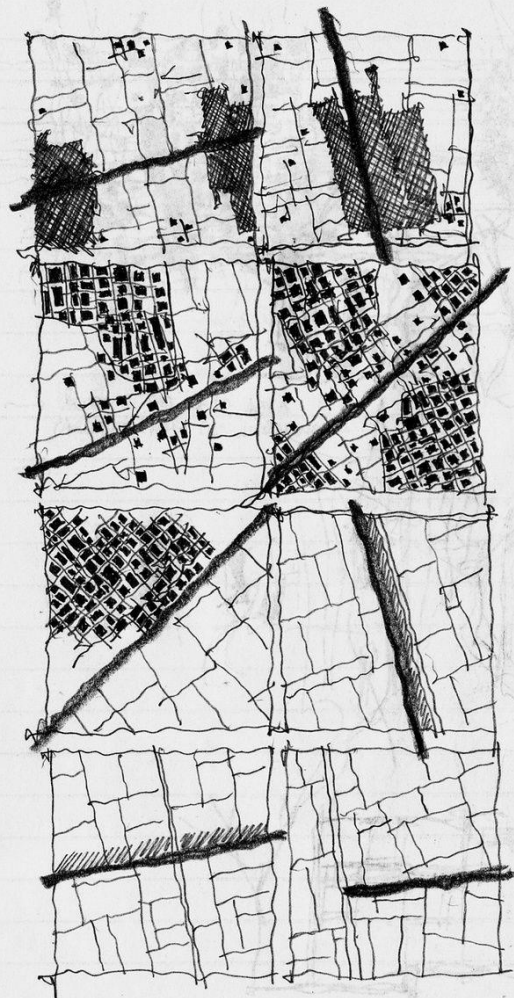
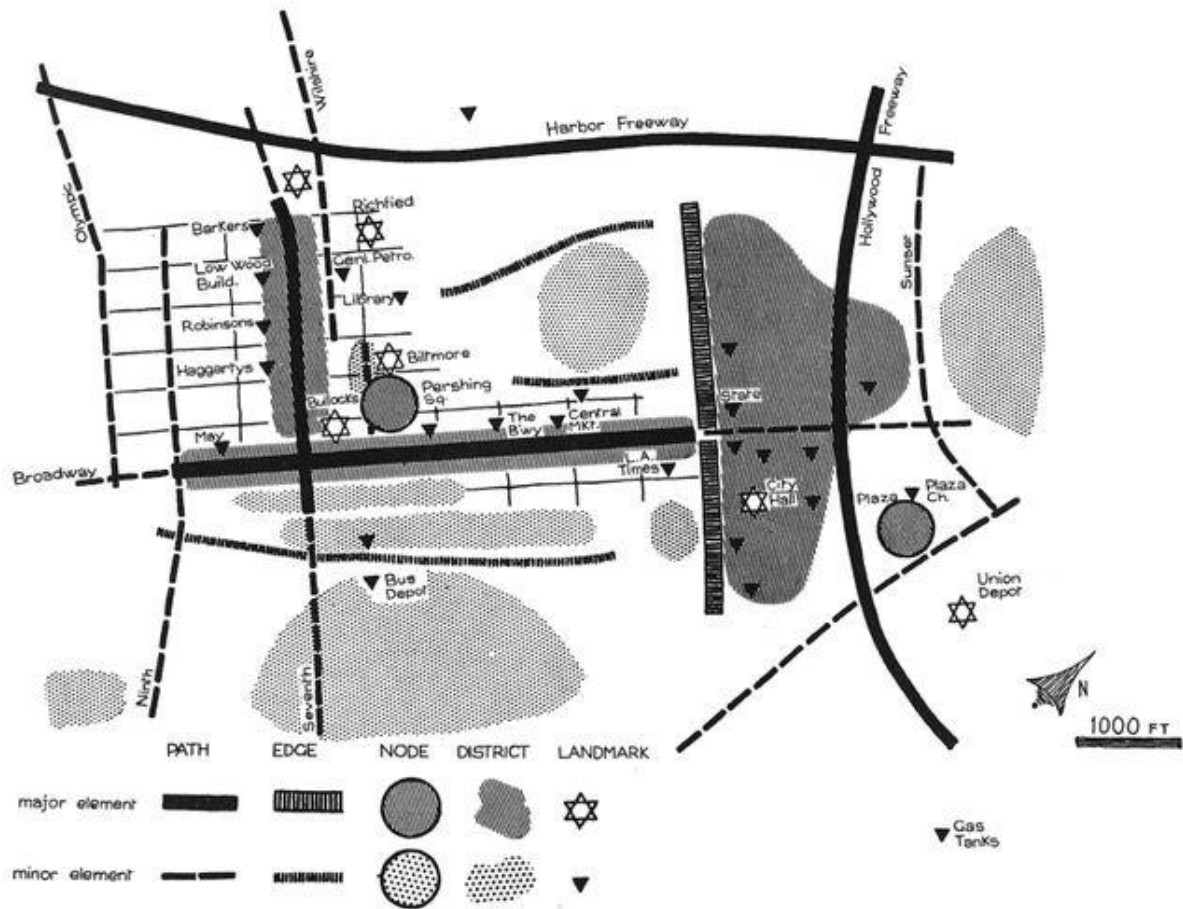


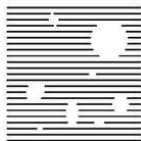
FIG. 14. *The visual form of Los Angeles as seen in the field*



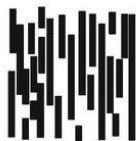
twigs



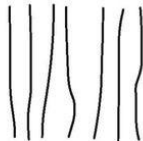
striated 3



striated 2



striated



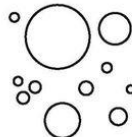
mosaic



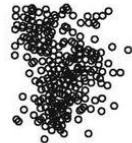
block composition



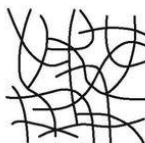
open cluster



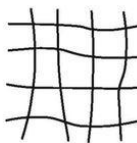
cluster



felt



loose grid



field vectors



field vectors



linked assemblies



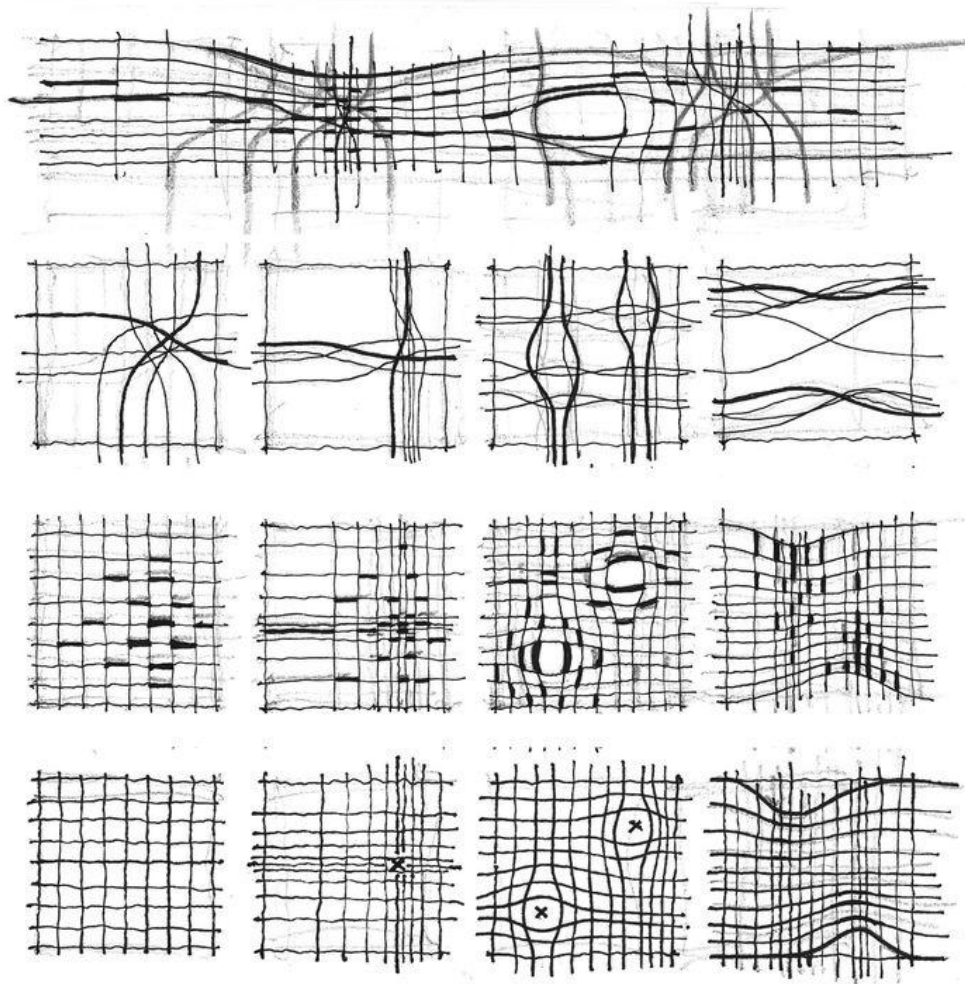
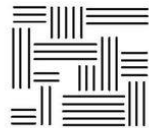
collision

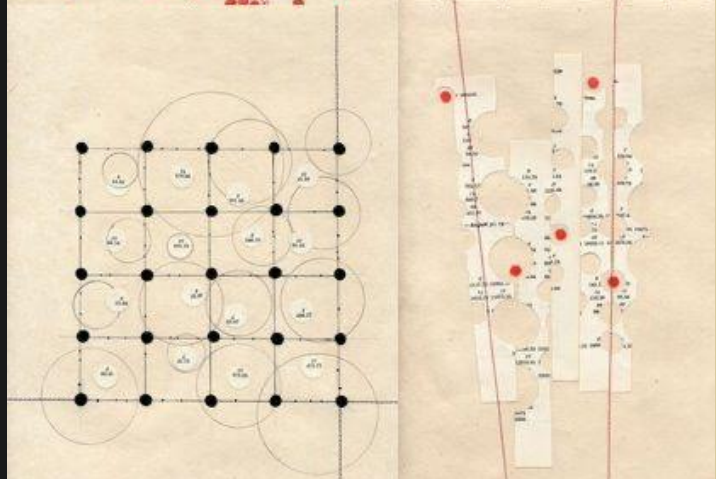
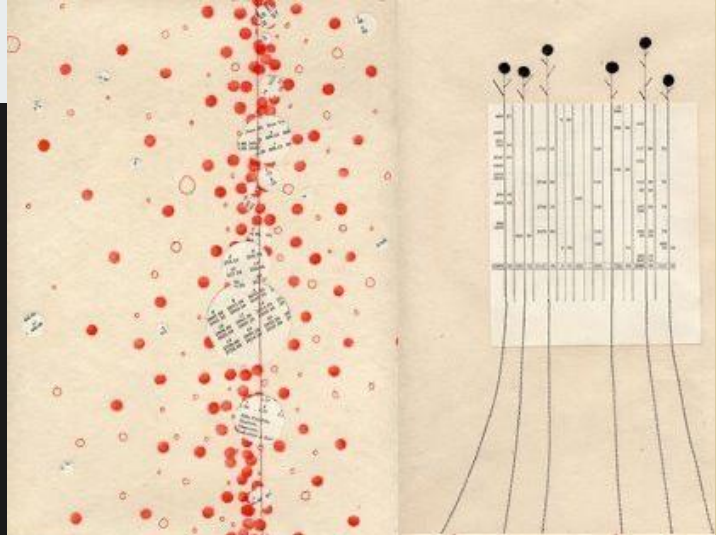


patchwork 2

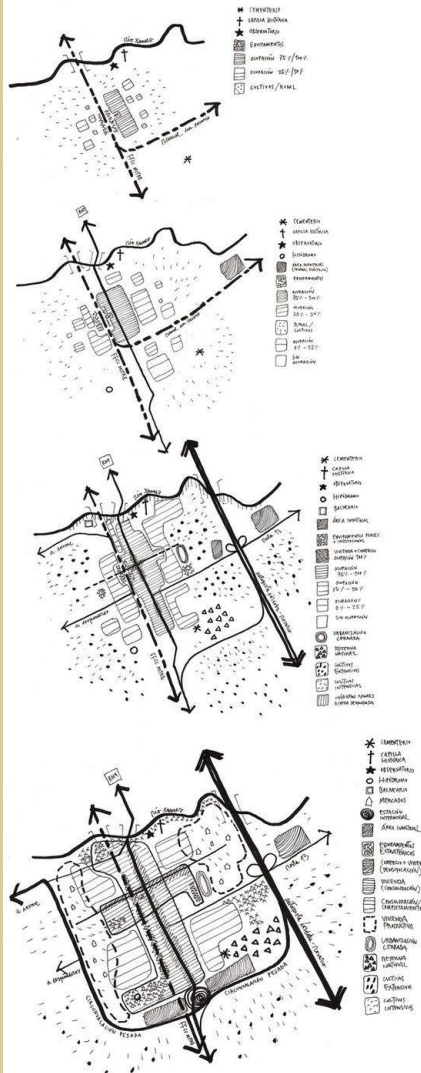


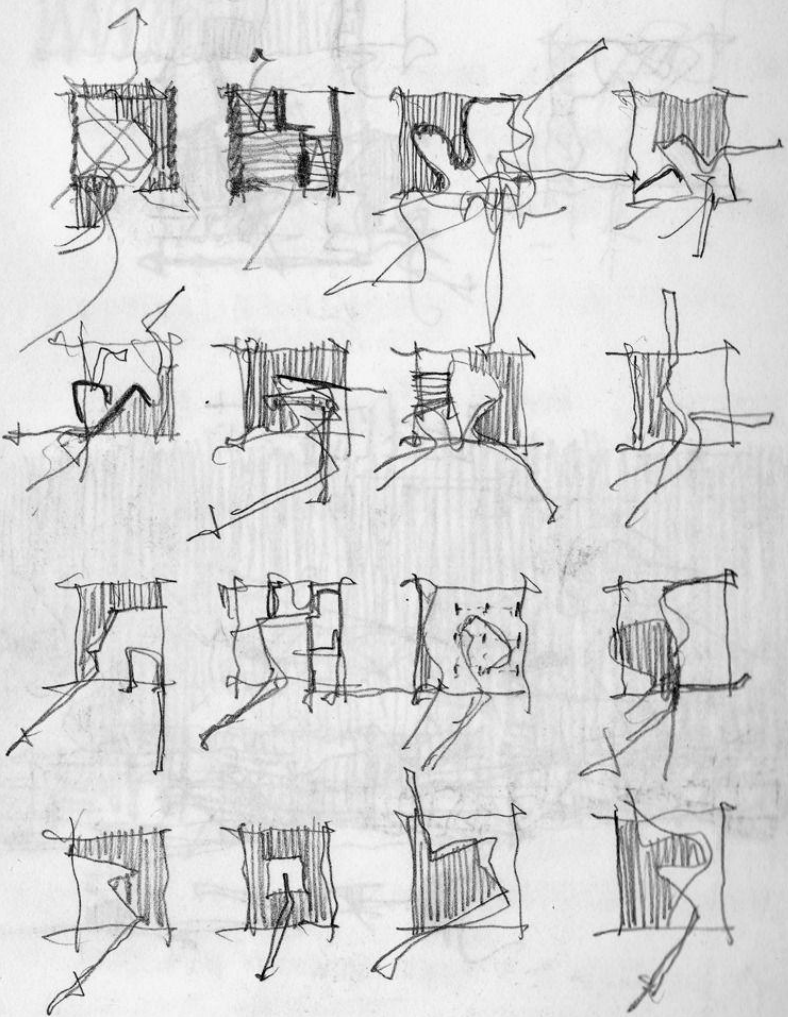
patchwork

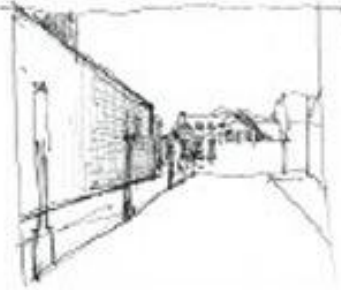
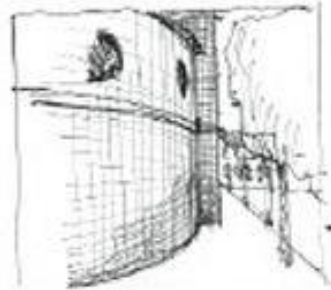
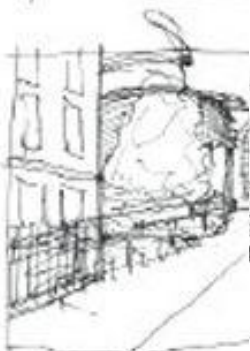
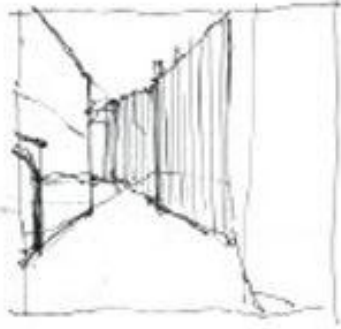
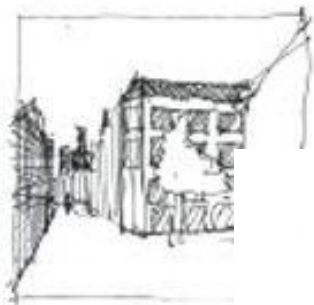
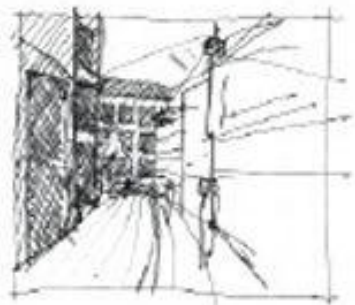




Winnipeg







17 4877 49



site photos

Key and direction of photograph listed to its right





PHYSICAL REORGANIZATION
 (Caption text describing the physical reorganization of the site, mentioning the bridge structure and the building's integration with the surrounding urban fabric.)



04



Vista Sur

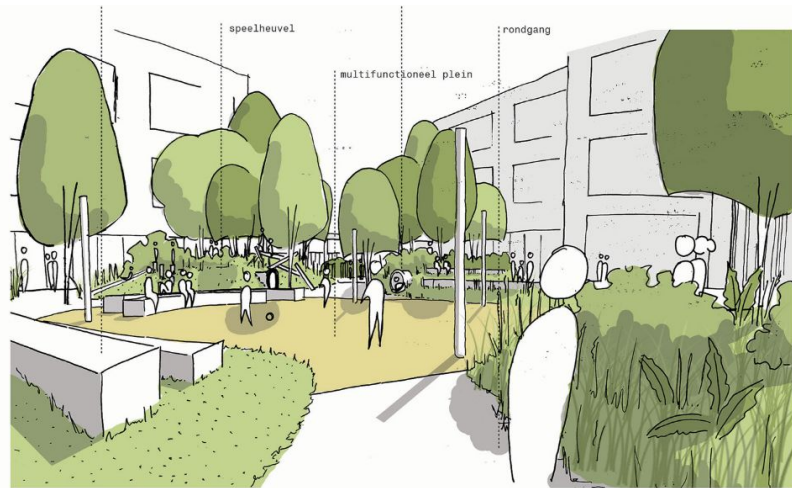
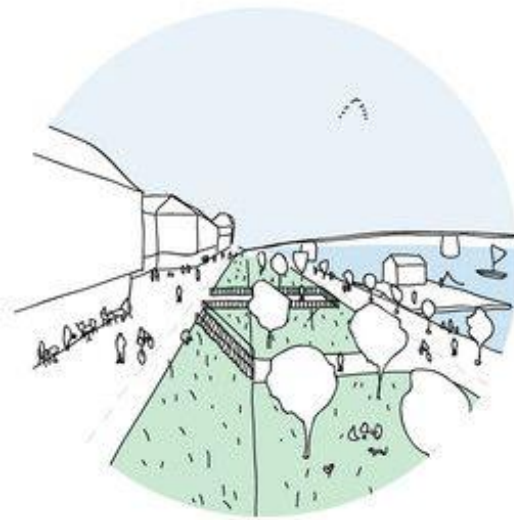


Vista Oeste

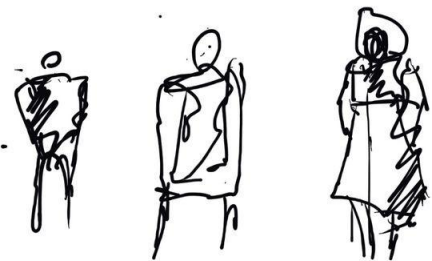
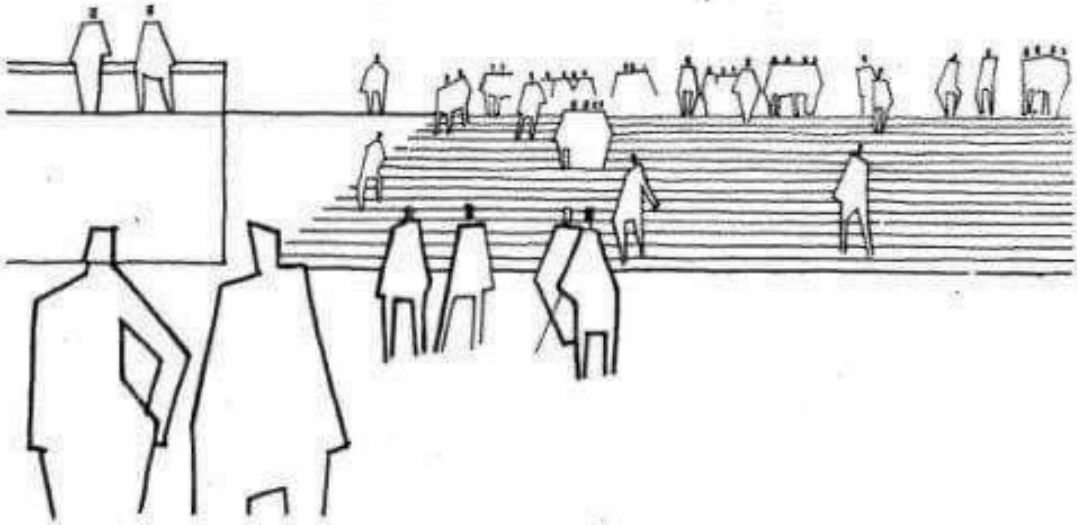
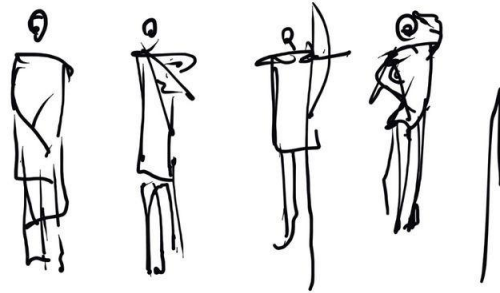
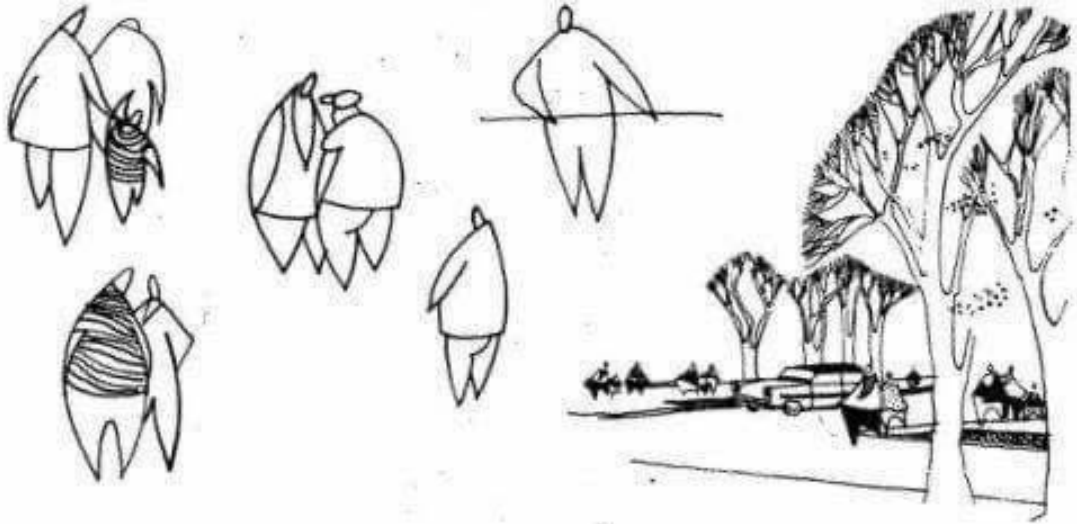


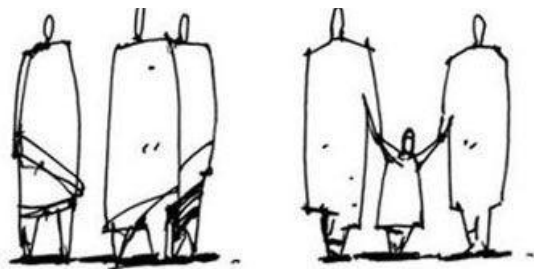
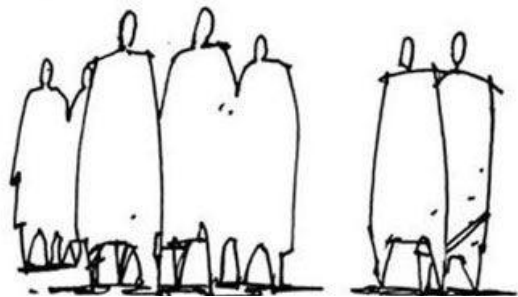
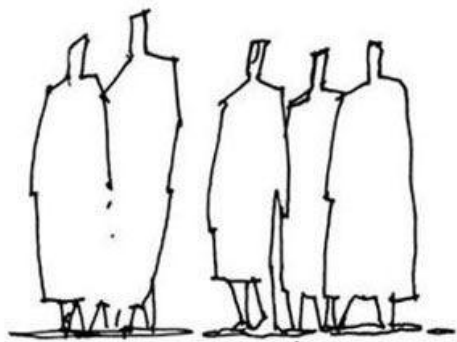
Vista Norte

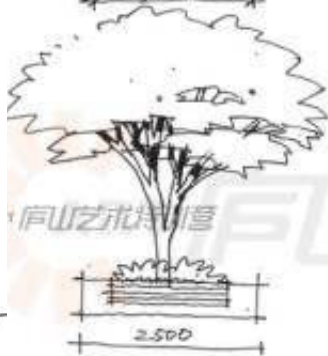
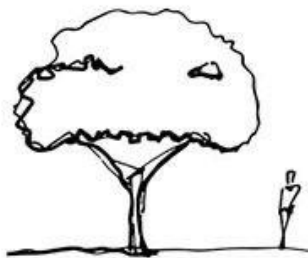
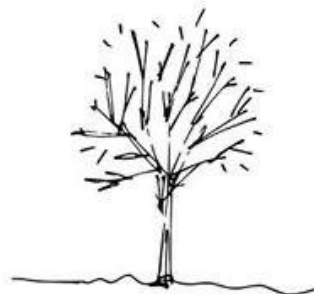
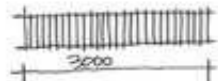
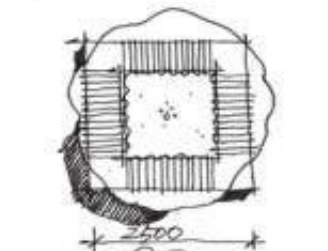
(Caption text describing the physical reorganization of the site, mentioning the bridge structure and the building's integration with the surrounding urban fabric.)



zone 2: basisschool







树下长椅效果

